SAINT PETER’S COLLEGE

2010–2012
UNDERGRADUATE CATALOG
Students are advised that the information in this catalog is subject to change at the discretion of the College which reserves the right to add, amend, or repeal any of its regulations, policies, and programs, in whole or in part, at any time. Students are further advised that it is their responsibility to consult with the appropriate dean for current information. The contents of this catalog do not constitute a contract between Saint Peter’s College and the students.

Copy for this catalog was prepared as of May, 2010. The material herein applies to the 2010-11 and the 2011-12 academic years.
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INTRODUCING SAINT PETER’S COLLEGE

Jersey City campus:

The scenic, suburban Englewood Cliffs campus
Dear Students:

Saint Peter's College is an academic community committed to high standards and the pursuit of excellence both in and out of the classroom. The community is built on a partnership between students, willing to accepting responsibility as fully engaged learners, and the College, dedicated to offering quality instruction and excellent student services to support student success. This Catalog serves to communicate the expectations of all community members towards fostering a vibrant learning environment.

The policies and guidelines promulgated in the Catalog set forth standards for respect, active learning, and conduct in accord with the highest ethical and moral values. The Catalog also provides detailed information on the mission and philosophy of a Saint Peter's education in preparing students for lives of learning, leadership and service. In particular, I encourage all to review the goals of the core curriculum, the heart of our Jesuit education. The departmental pages provide information on the diverse curriculum offerings and the breadth of majors, minors and concentrations. The pages also list our talented and dedicated faculty who work tirelessly as teachers, researchers, and mentors.

The educational experience at Saint Peter's College seeks to open students' minds to the vast riches of human experience and thought and to promote a greater understanding of our world. We can accomplish this goal through a campus-wide commitment to academic excellence.

Sincerely,

Eugene J. Brancchia
INTRODUCING SAINT PETER’S COLLEGE

THE MISSION OF SAINT PETER’S COLLEGE
Saint Peter’s College, founded in 1872, is a Jesuit, Catholic, coeducational, liberal arts college in an urban setting which seeks to develop the whole person in preparation for a lifetime of learning, leadership, and service in a diverse and global society. Committed to academic excellence and individual attention, Saint Peter’s College provides education, informed by values, primarily in degree-granting programs in the arts, sciences, and business, to resident and commuting students from a variety of backgrounds.

ACCREDITATION
Saint Peter’s College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; (215) 662-5606. It is recognized by the New Jersey State Department of Education as an approved teacher-training college. The teacher preparation program is accredited by the Teacher Education Accreditation Council. The College’s Bachelor of Science in Nursing and Master of Science in Nursing programs are accredited by the Commission on Collegiate Nursing Education. The College has registered its programs with the Veterans Administration.

HISTORICAL NOTES
Saint Peter’s College, New Jersey’s Jesuit college, was founded in 1872 as an independent liberal arts college. One of 28 colleges and universities in the United States sponsored by the Society of Jesus, Saint Peter’s College has become Alma Mater to more than 25,000 graduates and has met the educational needs of many other students. Saint Peter’s College began as a men’s college. Women were admitted to the evening school for the first time during the 1930’s. The College became fully coeducational in 1966 when women were admitted to the day session. In 1979 the College introduced its first graduate program in education.

Today approximately 3,700 full-time and part-time students are enrolled in undergraduate and graduate programs at the main campus in Jersey City and the branch campus in Englewood Cliffs.

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<tr>
<th>COLLEGE MILESTONES</th>
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<tr>
<td>1872 Charter for Saint Peter’s College.</td>
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<td>1878 First student enrolled.</td>
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<td>1918 College closed as a result of World War I.</td>
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<td>1932 School of Business Administration, Evening Division, started under the name of Hudson College.</td>
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<td>1942 Hudson College closed because of World War II.</td>
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<td>1948 Evening Session resumed under the name of Saint Peter’s College.</td>
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<tr>
<td>1948 Evening Session resumed under the name of Saint Peter’s College.</td>
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<tr>
<td>1966 Saint Peter’s College became coeducational in the Day Session.</td>
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<tr>
<td>1975 Opening of Englewood Cliffs Campus — a branch campus for adults.</td>
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<tr>
<td>1979 Program leading to the Master of Arts in Education introduced.</td>
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</table>
1982  Reactivation of Alpha Sigma Nu, the national honor society of Jesuit colleges and universities.
1983  Opening of Veterans’ Memorial Court, the College’s first residence hall.
1985  Establishment of the Will and Ariel Durant Chair for the Humanities, funded by the New Jersey State Legislature.
1988  Program leading to the Master of Business Administration in Management Information Systems introduced.
1990  Dedication of the Joseph J. Jaroschak Field, the College’s first athletic field.
1993  Formal dedication of Whelan Hall, a residence hall on the East Campus, funded with the help of a one million dollar gift by Thomas V. Whelan ’68.
1994  Renovation of Saint Peter Hall for additional residence facilities and offices for student services.
1996  Introduction of new M.B.A. programs in Management and International Business as well as Master of Science in Accountancy.
1997  125th Anniversary of the founding of Saint Peter’s College.
       Introduction of Master of Science in Nursing and Weekend College for graduate studies.
       Formal dedication of Millennium Hall on the east campus, the College’s fourth residence hall.
2000  Completion of $8.2 million renovation and modernization of Gannon Hall, the College’s science building.
2001  Creation of School of Professional & Continuing Studies, renaming the Evening division.
2006  Implementation of Generic Bachelor of Science in Nursing Program and Minor and Certificate Programs in Women’s Studies.
       Dedication of Social Justice House
       Articulation agreement with Seton Hall University for Law.
       Dr. Marylou Yam appointed as Dean of CAS/SBA - the first woman in the College’s history to hold this position.
2007  Introduction of new Major in Biotechnology and re-activation of Minor in Journalism.
       Dr. Eugene J. Cornacchia appointed as the 22nd President - the first lay president in the College’s history.
       Creation of School of Nursing - renaming the Department of Nursing.
### INTRODUCING SAINT PETER’S COLLEGE

#### 2008
- Introduction of Master’s in Special Education as well as new concentration in E-Commerce within the Computer Science Major.
- Launching of minor program in Africana Studies.

#### 2009
- Creation of a School of Education - re-named, the Department of Education.
- New major and minor in Asian Studies launched.
- New concentration in School Counselling launched in the Graduate Education Program.
- Creation of Center for Excellence in Teaching and Learning.
- Establishment of the Center for Microplasma Research Technology - the first such center in the world.

### PROFILE OF TWO CAMPUSES

The main campus of Saint Peter's College has long been a landmark on Kennedy Boulevard in Jersey City. The College's atmosphere, architecture, and activity reflect a dynamic, vital, urban institution offering important intellectual resources to the community. In recent years Jersey City has developed its waterfront area into an impressive hub for business, finance, and new residential opportunities. The New York City skyline, visible from Jersey City, is a constant reminder of the College's proximity to one of the country's major centers of business and culture.

The Jersey City Campus serves students in five schools – the College of Arts and Sciences and the School of Business Administration (CAS/SBA) for traditional age students, the School of Nursing which houses the undergraduate and graduate nursing programs; the School of Education, which houses the undergraduate and graduate education programs, and the School of Professional & Continuing Studies (SPCS) which provides courses and programs on a part-time basis for students who work during the day and need the convenience of classes on weeknights and Saturdays.

CAS/SBA students may choose to either commute to campus or reside in one of the College's residence halls. Graduates of many New Jersey and New York high schools regularly commute to the College by car or by public transportation. The Jersey City campus is conveniently located near the Journal Square PATH Station, a major transportation center connecting to Newark, Hoboken and New York City. In recent years the College has attracted growing numbers of resident students who now come from 22 states and several foreign countries. Freshman resident students live in Millennium, Whelan or St. Peter halls on the east campus. Upperclass students reside in apartment-style residence halls on the west campus.

In 1975 Saint Peter's established a branch campus at Englewood Cliffs in Bergen County with a special emphasis on the branch as “a college for adults.” The campus, located on the Palisades one mile north of the George Washington Bridge, offers degree programs in the late afternoon, evening, and on Saturdays for adults who must attend college part-time.
GRADUATE PROGRAMS

The mission of the graduate programs emanates from and extends the mission of Saint Peter's College. The graduate programs build on the College’s strengths and are responsive to the educational needs of adults who wish to acquire graduate degrees to remain competitive in their chosen careers or to embark upon career changes. Saint Peter's College currently offers five degree programs: the Master of Arts in Education, the Master of Arts in Criminal Justice Administration, the Master of Business Administration, the Master of Science in Accountancy, and the Master of Science in Nursing. The graduate programs are offered on both campuses, except for the MSN Program which is only offered on the Englewood Cliffs campus. In addition, courses in the MBA and MS Accountancy Programs are offered in corporations on the Jersey City waterfront, at Saint Peter's Preparatory School on the Jersey City waterfront, and at Cardinal McCarrick High School in South Amboy. Courses in the Graduate Education Program are given off-site in selected school districts, and at Cardinal McCarrick High School in South Amboy.

The Master of Arts in Education offers concentrations in Educational Leadership, School Counseling, Reading, Teaching and Special Education. The Master of Arts in Education also offers a program of teacher preparation leading to certification as a K-5 elementary teacher, 6-8 middle school teacher, or 9-12 secondary teacher for individuals who hold a baccalaureate or master's degree, but who have not yet pursued a program in teacher education. In addition, a qualified teacher can pursue certification as a Principal, Supervisor, School Business Administrator, or Reading Specialist.

The Master of Arts in Criminal Justice Administration offers concentrations in police administration, corrections administration, and federal law enforcement administration. The program will prepare graduates to lead and manage local, state, and national criminal justice organizations.

The Master of Business Administration offers concentrations in Finance, Health Care Administrator, Human Resource Management, International Business, Management, Management Information Systems, Marketing, and Risk Management. Each program provides an education at the graduate level which meets industry’s changing mission to internationalize its market and to utilize traditional as well as high-tech concepts in decision making.

The Master of Science in Accountancy deals with the growing complexity of the business world and the resulting demands upon accounting professionals. The program provides the additional tools needed to enhance a practicing accountant’s professional skills. Together with an undergraduate degree in accountancy, the M.S. in Accountancy satisfies the 150 credit hour requirement under N.J. law.

The Master of Science in Nursing offers two specializations: Adult Primary Care (Adult Nurse Practitioner) and Case Management with a functional concentration in Nursing Administration. A Post-master’s Certificate Program is also offered to prepare nurses, who already possess a master's degree, as adult nurse practitioners.

Detailed information about the graduate programs is found in the Saint Peter’s College Graduate Catalog.

THE JESUIT NATURE OF SAINT PETER’S COLLEGE

As a Jesuit, Catholic college, Saint Peter's has a long and venerable commitment to academic excellence, to spiritual and moral values, and to the individual personal development of its students. The 450-year-old tradition of Jesuit education is manifested through the College’s strong core curriculum, through cura personalis
(personal care) for its students, and through the cooperation of Jesuits and lay persons in the educational mission of the College.

Through personal counseling, academic advisement, career services, and a vibrant campus life, the College has exemplified its tradition of cura personalis by developing various ways of meeting student needs. The intellectual and spiritual dimensions of the Saint Peter's College experience are manifested in many ways – but especially through the interaction of students, faculty, and administrators who work together on College committees and various programs. Incoming students enjoy this relationship immediately through the College Advisement Program. Every new student has a College Advisor, a member of the faculty or administration who is thoroughly familiar with the College’s academic programs and support services. Once students have selected a major, they are assigned an advisor from their major department; however, students who have not declared a major continue with an undeclared College Advisor.

THE EDUCATIONAL OBJECTIVES OF SAINT PETER’S COLLEGE

Saint Peter's College is a humanistic institution where the study of the liberal arts is considered the foundation for all educational programs. The College offers 46 bachelor’s programs and six associate degree programs, all of which are based on the principle that knowledge in a special field gains depth, broadness of interpretation, and an understanding of moral values only when based on the humanistic disciplines. The purpose of education is to analyze ideas, to probe mysteries, to suggest solutions to problems, to express thoughts, to understand and to question the phenomenon of permanence amidst change. In short, education is the process of preparing personally and professionally for one’s life work.

Common to all programs at Saint Peter’s College is the core curriculum – a series of courses in selected disciplines designed to develop an awareness of the person, one’s relationship to others, to the environment, to the historical accidents which occur. Philosophy and theology are key disciplines in the development of this awareness and are firmly rooted in the tradition of Jesuit education. Courses in history establish the trends which have characterized the responses of various civilizations to war, peace, human rights, and technological developments. Through courses in literature and the arts, an understanding of the creative impulse is developed as well as an ability to interpret symbol and myth. The natural sciences emphasize the very real relationship between society and the universe; and the social sciences, the changing behavioral patterns in society.

The self-awareness and the values developed as a result of the Saint Peter’s experience provide a significant spiritual, intellectual, and cultural basis for specialized studies in the arts, the sciences, and pre-professional programs.

THE SAINT PETER’S LIBRARIES AND ARCHIVES

Built in 1967, the Edward and Theresa O'Toole Library contains over 50,000 sq. feet of space and houses over 260,000 volumes on its four floors. The library at the branch campus at Englewood Cliffs holds an additional 30,000 volumes. The libraries subscribe to 750 print periodicals and over 10,000 online. The Libraries offer individual and group study space, computer access, WIFI connectivity to the Internet and a host of in-house and virtual library and information services to both the students and faculty of SPC. These services include classes on how to do research, as well as how best to access information from around the globe, regardless of format, to meet your course objectives and study needs.
Both libraries are fully automated. Their combined catalog and links to many important resources are available on the Internet at: www.spc.edu/library.

During the regular academic year the O’Toole Library schedule is:

- Monday-Thursday: 8:00 A.M. - Midnight
- Friday: 8:00 A.M. - 9:00 P.M.
- Saturday: 9:00 A.M. - 6:00 P.M.
- Sunday: Noon - Midnight

The Englewood Cliffs Library is normally open from 9:00 A.M. to 8:00 P.M., Monday to Thursday and from 8:30 a.m. to 4:00 p.m. on Saturday.

If you need access to books or articles that are not in our collection, we can usually obtain them on interlibrary loan within 2 to 3 weeks. We can also provide you with a referral card to other metropolitan area libraries. We are only minutes from the Research Libraries of the New York Public Library on 42nd Street in Manhattan and its new building, the Science, Industry and Business Library (SIBL) on 34th Street. SPC students and faculty also have free access to the library of the College of Medicine and Dentistry in Newark, and to other state-supported university libraries in New Jersey.

The SPC Archives hold the institutional memory of the College through its collection of documents, photographs and other ephemera. Use of the archive collections is by appointment, which can be made by contacting the College’s archivist.

COMPUTER FACILITIES

Saint Peter’s College offers all current students open-door access to our computer facilities with over 300 computers in 20 student computer labs. In addition to such basics as Microsoft Office 2003 suite, Internet access and e-mail, these computers have a variety of software for Mathematical and Statistical Analysis, Computer Programming, Graphic Arts and other applications. Special software required for particular courses is installed in several labs.

All the computer labs and classrooms are connected to the campus LAN and to the Internet. Every student has his/her own network account for accessing it. E-Mail and Blackboard, our on-line learning system, are accessed from any computer with an Internet connection. Over 50 classrooms are equipped with computers, video projectors and other multimedia hardware for computer-supported instruction. Almost all our Resident Halls are wired with a data connection at every student’s desk. Almost the entire Jersey City campus has the college’s wireless network.

At the Jersey City campus the main labs are open 7:30 AM to 12:00 AM with several open 24/7. On the Englewood Cliffs campus the main lab is open 9:00 AM to 10:00 PM Monday through Thursday and 9:00 AM to 4:00 PM Friday and Saturday.

Use of Saint Peter’s College facilities and network infrastructure are governed by our Acceptable Use Policy which is published on our website.

CAMPUS LIFE AND ACTIVITIES

Campus life at Saint Peter’s is vibrant and inspiring, and students are encouraged to take part in all that the College offers. Academic life is enriched by many programs and services which complement classroom instruction. Among those opportunities open to students are the services of a Center for Personal Development, which assists students with their social, psychological, and academic adjustment to college; an Office of Career Services which offers assistance in career planning, spon-
INTRODUCING SAINT PETER’S COLLEGE

The Student Activities Office sponsors annual events on campus featuring popular entertainment, guest lecturers, and social events, both on- and off-campus. Jersey City and New York City, just a short distance away, offer diverse cultural opportunities.

Our students make friends and master new skills in the dozens of student clubs and organizations, activities, and events that make up campus life. Student organizations include the Student Senate, Commuter Student Association, Student Entertainment Board, performing arts groups such as the Argus Eyes Drama Society, student publications such as the Pauw Wow (the student newspaper), professional and academic groups, and ethnic culture clubs. Leadership programs, such as the Emerging Leaders and Existing Leaders, offer opportunities for students to develop their leadership and organizational skills.

Saint Peter’s Recreational Life Center offers facilities for tennis, swimming, basketball, volleyball, weight training, squash, handball, racquetball, fitness, aerobics, and martial arts. Each year over 800 men and women participate in an extensive intramural program. Saint Peter’s also competes in a number of extramural tournaments open to undergraduates throughout the academic year.

Saint Peter’s College sponsors 19 NCAA Division I intercollegiate sports and the co-ed activity of Cheerleading. The NCAA Division I sports for men are: baseball, basketball, cross country, golf, soccer, swimming and diving, tennis, track and field (indoor), and track and field (outdoor). The 10 NCAA Division I sports for women are: basketball, bowling, cross country, soccer, softball, swimming and diving, tennis, track and field (indoor), track and field (outdoor), and volleyball. Saint Peter’s is a member (one of the six founding members) of the Metro Atlantic Athletic Conference.

No discussion of college life would be complete without mentioning the vibrant community of on-campus residents. Saint Peter’s College can now boast having seven residence halls, both traditional and apartment style, that add to an exciting educational environment.

CAMPUS MINISTRY

Campus Ministry at Saint Peter’s College calls upon a dedicated team of students, faculty, staff and administrators who work together to offer educational programs, retreats, liturgical celebrations and personal support that help meet the religious, spiritual and social needs of the campus community. In the spirit of Saint Ignatius of Loyola we provide a person-centered ministry which recognizes that individuals have unique and diverse concerns. Campus Ministry is committed to developing Catholic leadership for the church and world. At the same time, we seek to assist non-Catholic students in identifying ways they can practice within their own religious tradition. Campus Ministers are available to be of support to all members of the college community.
Campus Ministry offers programs in which students are invited to enter into mutual dialogue, share their various faith traditions and spiritual perspectives, gather socially, and serve others. Since faith, service, and sensitivity to issues of justice flow from one another, Campus Ministry works closely with the Office of Community Service and a variety of departments, offices, and clubs which share common concerns for justice, solidarity, dialogue and social action locally and globally. Campus Ministry welcomes and encourages faculty to serve as mentors and learning partners in its programs.

RESIDENCE LIFE

The Office of Residence Life is committed to the overall growth, development, and education of students residing within the residence halls through structuring a positive living environment, with a focus on educational, cultural, and social programming. Since 1983 Saint Peter's College has added residence living to the already rich educational tradition of its history. The College's residence community is divided into two areas. The west area includes Veterans Memorial Court, Durant Hall, 140 Glenwood Avenue complex, and Murray Hall. These residences are furnished apartments housing up to six students. Veterans Memorial provides the common space for the west area with a computer lounge, chapel, and multipurpose room. Whelan Hall, Millennium Hall and Saint Peter Hall are the residence halls in the east area. These traditional residence halls have a common lounge with a large screen TV, a computer room, a study lounge, and a laundry room.

The residence halls are staffed with professionals and para-professionals in various capacities. Members of Campus Ministry and Athletics staff also live within the residence halls and provide various other services.
ACADEMICS

THE CURRICULUM

Saint Peter’s College offers 46 programs leading to the Bachelor’s degree and six leading to the Associate’s degree. These programs are built around two concepts: the core curriculum and the major. The core curriculum provides students with the opportunity for breadth of knowledge while the major concentrates on specialization in a single field of study.

The curriculum at Saint Peter’s College is enriched by opportunities for students to develop composite majors, double majors, and minors; to participate in an honors program and foreign study opportunities; and to become involved in cooperative education and internships. All of these programs, complementary to the College’s major programs, are described on pages 22-26.

THE CORE CURRICULUM

The core curriculum, common to all undergraduate degree programs offered by Saint Peter’s College, provides opportunities for study in a variety of disciplines. The basic purpose of the core is to address issues intrinsic to a humane education through a liberal arts program committed to the pursuit of knowledge in its fundamental unity, intelligently appreciative of a common cultural heritage, conscious of social and moral obligations, and respectful of the traditions of the Judeo-Christian value system and of Jesuit education.

The objectives of the core curriculum, achieved through study of the humanities, the natural and social sciences, the fine arts, philosophy, and theology, are fundamental to the development of the well-educated person. Through the core curriculum students will be expected to:

I. Achieve proficiency in written and oral communication that includes the abilities to:
   a. use correct grammar and mechanics in appropriately varied syntax; and
   b. formulate a thesis and support it through sound logical arguments appropriately organized.

II. Develop an understanding of analytic reasoning and data interpretation based on the ability to:
   c. discover and formulate problems and synthesize solutions;
   d. think critically and reason logically; and
   e. employ basic research methods to retrieve, assess and evaluate information.

III. Explore humanistic and social perspectives in order to:
   f. appreciate the aesthetic dimensions of human existence;
   g. identify ideas and events that have shaped civilizations;
   h. analyze relationships of individuals to groups and communities;
   i. explain the implications and responsibilities of living in a diverse and global society; and
   j. recognize the scientific process and impact of science and technology on the physical world and on societies.

IV. Demonstrate leadership potential based on the ability to:
   k. recognize the ethical dimensions of one’s political, social, aesthetic and personal experiences.
   l. exercise responsible and productive citizenship.
Through these competencies, students will develop the foundations necessary for the specialized courses in their major, for success in their future careers, and for a lifetime of learning.

The core curriculum for the bachelor’s degree consists of 60 credits (57 specified credits plus a 3-credit Values course). Suggested sequences for taking the core curriculum are provided in the “department section” of the catalog for many of the major programs.

All freshmen must register for courses in English composition and mathematics, based on their placement test results, in the first semester of enrollment. Students who do not complete these requirements satisfactorily and in a timely fashion may be subjected to restricted registration. More specific information is available from faculty advisors and the deans.

The waiver of any core curriculum requirement can be granted only through the office of the dean.

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<th>CORE REQUIREMENTS</th>
<th>SPECIAL NOTES</th>
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<tr>
<td><strong>Composition (3 credits)</strong></td>
<td>The appropriate level of composition course is determined by a placement test. The prerequisites for Cm115, 117, or 119 are Cm104, 106, or 108 Introduction to English Composition, I, respectively. The prerequisite may be applied towards open electives but may not be used for core credit. Some students may be required to take Cm001 Basic Writing or Cm002 Basic English (no credit) before registering for Cm104, 106, or 108. All students placed in Cm108, and some placed in Cm001, must take Cm050 Spoken Word.</td>
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<td>Cm115, 117, or 119 Introduction to English Composition, II or Cm120 English Composition</td>
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<td><strong>Literature (6 credits)</strong></td>
<td>As/El359 The Literature of Black America may be substituted for El134.</td>
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<td>El123 Forms of Literature: Poetry and Drama</td>
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<td>El134 Forms of Literature: Fiction</td>
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<td><strong>World Languages and Literatures (6 credits)</strong></td>
<td>The appropriate level is determined by the department, based on previous language study and/or by a placement test. The Core Requirement may not be fulfilled with courses designated as “Classical Civilization” (Cc) or “Modern Language” (Ml).</td>
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<td>One six-credit, concurrent (e.g., parts I and II must be taken in the same year) sequence in a modern or classical language on the elementary or intermediate level (numeration under 200), or any two upper-level courses (numbered over 200), Romance Language Synthesis, I and II - taken concurrently (when offered), or a six-credit, concurrent sequence in American Sign Language at any level (when offered).</td>
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<td>CORE REQUIREMENTS</td>
<td>SPECIAL NOTES</td>
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<td><strong>Fine Arts</strong> (3 credits)</td>
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<td>AR127 Introduction to Visual Arts</td>
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<td>or</td>
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<td>AR128 Introduction to Music</td>
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<td><strong>History</strong> (6 credits)</td>
<td>PO100, UR151 and SO121 may fulfill the requirement for students enrolled in</td>
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<td>the School of Business Administration. (Two of the three must be taken.)</td>
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<td><strong>Social Sciences</strong> (6 credits)</td>
<td>Two courses from two of the four subject areas (Economics, Political Sci-</td>
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<td>ence, Sociology or Urban Studies) will satisfy the social science require-</td>
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<td>ment for students enrolled in the College of Arts and Sciences. Majors in</td>
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<td>one of the social sciences must select two courses outside the major to</td>
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<td>fulfill the core requirements.</td>
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<td>For students in the School of Professional &amp; Continuing Studies, the choice</td>
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<td>of courses in Social Sciences will depend on degree and concentra-</td>
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<td><strong>Mathematics</strong> (6-8 credits)</td>
<td>The mathematics courses a student is required to take depends on the</td>
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<td>student’s major. Students should consult with their academic advisor or</td>
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<td>should check the mathematics department’s website. Students who do not</td>
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<td>demonstrate a satisfactory level of proficiency, based on the results of</td>
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<td>a placement exam, will be required to take an appropriate developmental</td>
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<td>math course. Insufficiently prepared non-calculus bound students will be</td>
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<td>required to take Ma001 Introductory Algebra, while calculus bound students</td>
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<td>will be required to take either Ma110 Precalculus or both Ma001 and Ma110.</td>
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<td>Students in the developmental courses will be required to pass an exit</td>
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<td>examination to continue on to the next appropriate math course.</td>
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<td>Ma102-103 Mathematics for the Humanities, I and II (6 credits)</td>
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<td>Ma105-106 Finite Mathematics, I and II (6 credits)</td>
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<tr>
<td>Ma108-109 Mathematics for Educators, I and II (6 credits)</td>
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<td>or</td>
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<tr>
<td>Ma132-133 Statistics and Calculus for the Life Sciences (7 credits)</td>
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<tr>
<td>or</td>
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<tr>
<td>Ma143-144 Differential and Integral Calculus (8 credits)</td>
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</table>
### Core Requirements

**Natural Sciences** (9 credits)
- Ns110 Scientific Literacy
- One course in Biology, Chemistry, or Physics

**Philosophy** (6 credits)
- Pl100 Introduction to Philosophy and Its History, I
- Pl101 Introduction to Philosophy and Its History, II

**Theology** (6 credits)
- Th110 Religious Faith in the Modern World
- Th120 Christianity in the Contemporary Era

<table>
<thead>
<tr>
<th>SPECIAL NOTES</th>
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<tbody>
<tr>
<td>Students may substitute higher level courses in Biology, Chemistry, or Physics for Ns110 Scientific Literacy. The third course may not be in a student’s major. Students majoring in one of the Natural Sciences may not take Ns110. Only CS courses may be applied, not Is.</td>
</tr>
<tr>
<td>This sequence should be taken no earlier than sophomore year, except in cases in which the student’s academic advisor endorses Philosophy as part of the first year schedule.</td>
</tr>
<tr>
<td>As/Th443 Black Religion may be taken in place of Th120.</td>
</tr>
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</table>

### Values Course (3 Credits)

The Values course enables students to consider ethical, moral, or religious values in relationship to contemporary human life, and to broaden areas of interest in the liberal arts. All students must take a course in moral and religious values.

Values courses are scheduled predominately in the Philosophy and Theology departments but may also be offered by other disciplines. Courses are labeled as “Values” in the course schedule each year. The Values course cannot be used for both the Values requirement and a core requirement.

<table>
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<tr>
<th>Humanities</th>
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<tbody>
<tr>
<td>Classical Studies, Communications (Cu only, not Cm), English, Fine Arts, History, Journalism, Modern and Classical Languages and Literatures, Philosophy.</td>
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<table>
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<tr>
<td>Biology, Biological Chemistry, Biotechnology, Chemistry, Computer Science, Mathematics, Physics, Psychology.</td>
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<table>
<thead>
<tr>
<th>Natural Sciences</th>
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</thead>
<tbody>
<tr>
<td>Africana Studies, Asian Studies, Criminal Justice, Economics, Education (Ed courses only, not Ee or Se), Latin American Studies, Political Science, Sociology, Urban Studies, Women’s Studies</td>
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<thead>
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<td>MAJOR AND DEGREE</td>
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<tr>
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<tr>
<td>Accounting (BSBA)</td>
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<tr>
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<tr>
<td>Art History (BA)</td>
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<tr>
<td>Asian Studies (BA)</td>
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<tr>
<td>Biological Chemistry (BS)</td>
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<tr>
<td>Biotechnology (BS)</td>
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<tr>
<td>Business Management (AS)</td>
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<td>Business Management (BS)</td>
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<tr>
<td>Chemistry (BS)</td>
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<tr>
<td>Classical Civilization (BA)</td>
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<tr>
<td>Classical Languages (BA)</td>
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<tr>
<td>Clinical Laboratory Sciences (BS) ²</td>
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<td>Graphic Arts (BA)</td>
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<tr>
<td>Health Information Management (BS)</td>
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<tr>
<td>Health Sciences (AAS) ²</td>
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1 Offered in conjunction with UMDNJ.

2 Available only to students enrolled in the diploma program at Holy Name Hospital School of Nursing.
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### MINOR PROGRAMS — Continued

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<td>Women’s Studies</td>
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</table>

1 Possible minor for Computer Science Majors.
SPECIAL ACADEMIC PROGRAMS AND RESOURCES

FRESHMAN ADVISING AND THE FIRST YEAR EXPERIENCE
Saint Peter's College freshman advising and first year experience program provides the opportunity for first-year students to begin to develop a clear sense of identity and articulate their personal and academic goals as they learn to become men and women for others. First-year students become proactive in their collegiate experience and find the opportunity to become active in the Saint Peter's community.

The advising program extends beyond course selection and registration. The faculty, administration and staff strive to build advising structures and relationships that help students develop their academic, career, personal and social goals. First-year students are advised by full-time faculty members who have received extensive academic advising training, and offer expertise in a variety of major disciplines.

This relationship is further enhanced by enrollment in the Freshman Seminar, which all first-year students are required to take during the fall semester. These special course sections are taught by the first-year faculty advisors, and are limited to first-year students only. They are also restricted in size so to enhance the faculty-student relationship. The ratio between student and advisor is approximately 25 to 1. After the first year, students receive academic advising from the major departments or by an undeclared faculty or professional advisor.

In addition, the Saint Peter's first-year programs include a three-day summer orientation; peer mentorship programs (GEMS), first-year student workshops (S.T.E.P.U.P.), and a common reading program. These programs are designed to promote a smooth transition from high school to college, serve to enhance basic and critical learning skills required for college success, help students to acclimate and connect to critical offices and members of the College community, integrate co-curricular activities with the classroom experience, and provide overall support during the first year. Detailed information regarding all first-year programming may be located on the College's website: http://www.spc.edu/fye.

THE HONORS PROGRAM
Saint Peter's College offers an Honors Program which provides superior students in the CAS/SBA at the Jersey City Campus with an opportunity to do extensive scholarly research. The program includes special seminars in place of certain courses in the core curriculum, research seminars, and colloquia. For more information on Honors Program courses, see pages 146-149.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE in cursu classico
Students who major in any discipline may take a Bachelor of Arts or a Bachelor of Science degree in cursu classico. The specific requirements are twelve (12) credits of college-level Latin language and/or literature above the level of La113-114 as part of the academic program or twelve credits (12) of college-level Greek language and/or literature above the level of Gk113-114. No Classical Civilization courses may be used to satisfy these requirements.
THE COMPOSITE MAJOR

In instances where students wish to meet some special educational or career objective, they may undertake a Composite Major (e.g., Comparative Literature) which is designed in consultation with the appropriate academic dean and mentored by an advisor appointed by the dean.

Before meeting with the dean, students should prepare a written proposal which indicates the name of the proposed major, the objective of the proposed major, and the proposed list of courses to be taken. A composite major should consist of 30 to 60 credits depending on the number of departments and programs from which upper-level courses will be selected. A minimum of one half of the credits to be applied to the major must be taken at Saint Peter's College.

In addition to the core curriculum requirements outlined on pp. 15-17 of the catalog, Interdisciplinary Studies majors must complete the following courses:

- Upper-division Electives (30 crs)
- Electives (30 crs)

TOTAL: 60 crs

THE WASHINGTON CENTER

The Saint Peter's College Washington Center Internship Program offers qualified students the opportunity to work full-time as unpaid interns in programs related to their majors in Washington, D.C. Each internship is a full-time supervised work experience and is supplemented by a weekly academic seminar and lectures by prominent leaders from both the public and private sectors. Internships are available for the fall, spring or summer terms of the sophomore, junior, or senior years. Nine to fifteen credits may be earned for the experience. To be eligible to participate, students must possess a cumulative grade point average of at least 2.75 and should have already completed a full academic year at SPC. Grades for the internship and weekly seminar are recommended by the Washington Center and the agency supervisor, and are assigned by Saint Peter's College faculty. Both the credits and grades earned are recorded on the Saint Peter’s College transcript. However, grades from the Washington Center are not calculated in the Saint Peter’s College grade point average.

Costs for the Washington Center internship program are comparable to those for attending Saint Peter’s College, and scholarships are available. More information about the program can be obtained from Professor Alain Sanders in the Department of Political Science.

ROTC: ARMY RESERVE OFFICERS’ TRAINING CORPS

Saint Peter's College, through a cross-enrollment agreement with Seton Hall University, offers the Army Reserve Officers' Training Corps program to qualified students. The program complements the normal college course of study and qualifies those who complete it for commissions as officers in the Active Army, the US Army Reserve or the Army National Guard. Interested students should contact Seton Hall University ROTC Department at (973) 763-3078 or by E-Mail at ROTC@SHU.EDU.

The four-year program consists of one Military Science course each semester, specified electives, and a five-week camp normally attended in the summer between the junior and senior years.
The Army offers two and three year scholarships both to students enrolled in the Military Science program and students who are willing to do so. Scholarships pay either $9,000 or $16,000 per year, a flat fee for books and materials, and a tax-free allowance of $150 per month during the regular school year. Scholarships are awarded on the basis of academic achievement and leadership potential. The application period is early in the Spring semester for interested freshmen and sophomores.

CERTIFICATION FOR TEACHING IN ELEMENTARY OR SECONDARY SCHOOL

Saint Peter’s College offers programs leading to certification for teaching in elementary or secondary schools. A teaching certification is granted to students who successfully complete their chosen program at the College as well as courses prescribed by the New Jersey Department of Education. Specific information about these programs appears on page 135 of this catalog.

ACADEMIC SUCCESS PROGRAM (ASP) AND SUMMER ACADEMY

Students who are conditionally admitted to the CAS/SBA have access to supplemental academic assistance during freshman year through the Academic Success Program (ASP). ASP students are identified by Admissions as having the potential for success but may require extra support to reach that potential. A key component of the ASP is the Summer Academy, a three-week, intensive, head-start program, designed to facilitate the transition from high school to college - in which students take an engaging, interdisciplinary course to sharpen their reading, writing and math skills, while earning 3 academic credits towards graduation. The Coordinator of the Program also assists the Dean of Freshmen and Sophomores and freshmen faculty advisors throughout the academic year in monitoring the academic performance of these students and provides personalized guidance, and support through academic advising, tutoring services, workshops and community service learning projects. Additional assistance is available through the orientation program, developmental courses, and tutorial assistance provided by the Center for the Advancement in Language and Learning (CALL).

DEVELOPMENTAL PROGRAMS

Saint Peter’s College has a program of developmental courses and appropriate support services for students who need supplemental academic assistance in composition, reading, mathematics, and reasoning ability. These courses do not carry academic credit and may not be applied towards degree requirements.

Before registration, entering students are given placement tests in composition, reading, and mathematics, in order to determine the appropriate level of composition and mathematics courses they should take. These tests also aid the deans in identifying other areas where students may need additional developmental work in order to realize their academic potential.

THE CENTER FOR PROFESSIONAL, GRADUATE, AND FOREIGN STUDY

The Center for Professional, Graduate, and Foreign Study provides students with information on various academic programs and professional opportunities and assists students who wish to apply to graduate and professional schools. The Center concentrates on four areas and has an advisor for each area:

<table>
<thead>
<tr>
<th>Study Abroad</th>
<th>TBD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health Careers</td>
<td>Dr. Leonard Sciorra, Advisor</td>
</tr>
<tr>
<td>Pre-Law</td>
<td>Dr. Richard M. J. Thurston, Advisor</td>
</tr>
</tbody>
</table>
Special Scholarships and Dr. Kristina Chew, Advisor
Graduate Studies

Study Abroad Program: as part of the College’s mission to prepare students for leadership in a diverse and global society, we encourage students to study abroad through brief faculty-led study courses or longer exchange programs. The experience of being immersed in a foreign culture, especially if one has to live there for more than a week, expands one’s perspective both personally and professionally. The global awareness that comes along with “being there” contributes to multicultural understanding across geographic borders and interpersonal differences.

Study abroad takes planning because every program has a unique process accompanied by paperwork. A general conversation with the Director of Study Abroad about the current options is a good place to begin. To study abroad for a semester or a full year, start planning soon after arrive on campus. The most appropriate time to study abroad depends on your major and personal circumstances; this decision is primarily determined by the student, faculty advisor(s), and family. Given the competitive nature of study abroad programs a minimum 3.0 grade point average is required.

Here are the four most common options for Saint Peter's College students:

1. Faculty-led Study and Travel Courses - faculty offer intensive study courses with travel to a country outside of the mainland United States as a component. These courses change every semester and are listed along with the regular course offerings; travel is typically during the Winter or Spring Break. This type of course offers a short-term study abroad experience.

2. International Student Exchange Program (ISEP) - offers reciprocal exchange programs in 42 other countries to students at 300 post-secondary institutions worldwide. Reciprocity is based on each participant paying the cost of tuition, room, and board at home; for every student sent, the sending institution receives one student in return. Students participate for a semester or academic year, taking a variety of courses in English, the host country language or both. Language requirements vary by program.

3. Consortia Agreements - along with the opportunity to participate in Study Abroad Programs at other Jesuit institutions, the College participates in consortia programs with many American-sponsored programs overseas.

4. Direct Enrollment Abroad - the Study Abroad Office provides assistance with direct enrollment in any of the 115 programs spread across 40 countries sponsored by the Council on International Educational Exchange (CIEE). Students can also receive advisory assistance to study at other post-secondary institutions.

As Study Abroad requires a significant amount of advance preparation, interested students are urged to plan as early in their educational career as possible.

Health Careers: The Health Careers Advisory Committee provides support to students who plan careers in medicine, dentistry, or other health professions. The committee assists students in planning their academic programs so as to assure fulfillment of requirements for admission to the various professional schools. Literature about the health professions, applications and guidance for pre-professional examinations, and forms and assistance for application to professional schools are provided by the committee.
The committee recommends, but does not require, that students entering Saint Peter’s College with the intention of applying to medical schools enroll as biology or chemistry majors. Whatever major they choose, students must seek the advice of the committee on fulfilling professional school entrance requirements.

The evaluation of the Health Careers Advisory Committee is the only official letter of evaluation issued by Saint Peter’s College to medical and dental schools.

Pre-Law: Information on law schools, requirements, application procedures, and preparing for the Law School Admission Test (LSAT) is available through consultation with the advisor for Pre-Legal Studies. Saint Peter’s College has a joint degree program with Seton Hall University School of Law, the successful participation in which will permit students to accelerate their preparation for and their completion of their formal studies in law. However, students at Saint Peter’s College interested in legal careers and law school are not required to participate in this program.

The Pre-Law program, also known as the 3+3 program, has been designed in cooperation with Seton Hall University School of Law as a way for Saint Peter’s College students interested in pursuing a career in the legal profession and in attending Seton Hall School of Law to do so while reducing the number of years normally needed to earn a Bachelor’s degree and a law degree from seven years to six years - three years at Saint Peter’s College and three years at Seton Hall University School of Law.

While attending Saint Peter’s College, a student enrolled in this program follows a demanding curriculum that includes courses from a number of different disciplines and is required to maintain an overall 3.2 grade pointy average. This cross-disciplinary program is intended to prepare the student for taking the LSAT examination, which is required for admission to Seton Hall School of Law, either during the summer between the sophomore and junior year or during the Fall semester of the junior year of a student’s undergraduate years at Saint Peter’s College.

A student who, upon having taken the LSAT examination and having been accepted for admission to Seton Hall University School of Law, enrolls as a full-time, first-year law student there. The courses taken by a Saint Peter’s College student while a first-year law student at Seton Hall University School of Law fulfill the requirements for graduation from Saint Peter’s College.

Appropriate preparation for law school involves acquiring a well-balanced and broad-based education and maintaining a rigorous course load that emphasizes the development of critical thinking and writing skills. Thus, the particular choice of major does not matter; rather, students should seek to take courses that will challenge them intellectually and develop their analytical reasoning and communication skills. These skills can be sharpened in any number of courses including those in the humanities, the social sciences, the natural science, philosophy and theology. Law schools are interested in a student’s ability to perform well in a demanding and challenging program.

Students interested in legal careers and law school should contact the advisor for Pre-Legal Studies, Dr. Richard M.J. Thurston, as early as possible in their college career for information and guidance about the law school admission process.

Special Scholarships and Graduate Studies: After discussion with their major advisor, students are encouraged to consult the Center for information on graduate programs, procedures for application, and scholarship opportunities including the
Davies-Jackson, Fulbright, Goldwater, Marshall, Rhodes, Truman, and many others. The Center’s advisor assists students in the preparation of essays, personal statements, and other aspects of their applications. The Center also provides secretarial support for scholarship and graduate applications. Students are encouraged to set up appointments with the advisor, and to visit the Center for information about scholarship opportunities, graduate programs, and the GRE and other required tests. The Center is located in Hillsdorf Hall (51 Glenwood Avenue).

ACADEMIC ADVISING CENTER

Saint Peter’s College’s Academic Advising Center provides students with additional assistance regarding class scheduling, registration, course guidance and general academic questions.

The purpose of the Academic Advising Center is to support the College’s current academic advising program which matches each first year student with a faculty advisor until the major is declared. Faculty members, who also serve as the first year advisors and representing various majors offered through the College of Arts and Science and Business Administration, staff the “Center.”

The Center houses four work areas for student-advisor meetings, and additional computer stations for students to peruse registration and course-related materials has also been designated.

The Academic Advising Center is located on the ground level of McDermott Hall, adjacent to the College Store, and is open on Monday-Thursday from 10 a.m.-3 p.m. and Friday from 11 a.m.-2 p.m.

THE CENTER FOR ADVANCEMENT IN LANGUAGE AND LEARNING (CALL)

The Center for Advancement in Language and Learning (CALL) provides tutors and supplemental academic instruction to Saint Peter’s College students. CALL employees train student tutors who maintain a high grade point average and are approved by a subject-area professor. The Center offers assistance in writing and mathematics as well as certain specialty subjects. Help with study skills, reading improvement, and all phases of research paper development is also available. CALL facilities include computers, a printer and a scanner available for student use. CALL daytime hours are from Monday through Friday 9:00 A.M. to 4:30 P.M., with extended hours in Fall and Spring until 9:00 P.M., Tuesday and Wednesday, for the computer services.
APP宗ROACHES TO EARNING COLLEGE CREDIT

Matriculated students at Saint Peter's College may complete degree requirements in a number of ways. The traditional way is by taking courses. Other alternatives include:

1. Advanced Placement sponsored by the College Entrance Examination Board;
2. College Level Examination Program (CLEP); (SPCS only)
3. World Languages Proficiency Examinations;
4. Internships;
5. Cooperative Education;
6. Service Learning;
7. Prior Learning =Program which involves the submission of an experiential learning portfolio for the evaluation of credit; (SPCS only)
8. Evaluation of certain non-collegiate programs taken under the aegis of the Armed Forces and/or some courses given by industrial firms and business corporations evaluated by the American Council on Education.

Students may earn no more than 30 credits towards the degree through Prior Learning, CLEP, Cooperative Education internships, or any combination of the above programs. (Students pursuing associate degrees, please consult with the dean's office for advisement.)

ADVANCED PLACEMENT

Saint Peter's College grants advanced placement and credit to students who obtain a score of 3 or better in advanced placement examinations administered by the College Entrance Examination Board. Test results in Biology, Chemistry, and Computer Science will be evaluated for possible credit by the appropriate department chairpersons.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

Saint Peter's College grants credit for CLEP examinations for the School of Continuing and Professional Studies within the following guidelines:

1. on the General Examinations, the College grants credit for scores equal to or above the fiftieth percentile, determined by national college sophomore norms;
2. on the Subject Examinations, the College grants credit for scores equal to or above the standard score based on the recommendations of the Council on College Level Examinations.

Students should check with an advisor or the appropriate dean before taking CLEP examinations in order to make sure that the particular examinations will be acceptable for credit, and also that the examinations do not duplicate courses for which they have earned credit already. Freshmen may not take CLEP examinations in lieu of the College's composition requirement.

WORLD LANGUAGES PROFICIENCY EXAMINATIONS

Prospective students of a modern or classical language who claim native or advanced proficiency may fulfill the World Languages Core Requirement by successfully passing a proficiency examination offered by the department in any of the languages
taught in the department. For any language not taught by the department, with the written permission of the Chairperson, the student may take a language proficiency examination which is administered by the Division of Continuing Education of New York University. All students who claim native or advanced proficiency must successfully demonstrate competence at the intermediate level of the language. Students may attempt to pass proficiency examinations two times, after which they must fulfill the Core Requirement through course work at Saint Peter’s College, at the level determined by the department. A student may only be awarded the six credits - never additional credits - of the World Languages Core Requirement as a result of taking any Proficiency Examination. For further details, consult the Departmental listing in this catalogue.

INTERNSHIPS

The Departments of Accountancy, Political Science, Sociology, and Urban Studies sponsor internship programs for credit. Accountancy internships are available only to students in the Accounting Honors Program. Students who wish to complete an internship in Political Science, Sociology or Urban Studies should make arrangements with the appropriate chairperson.

COOPERATIVE EDUCATION AND INTERNSHIP PROGRAM

Cooperative Education is a program of experience-based educational enrichment designed to enhance a student’s academic and personal development and to contribute to an understanding of work and careers. The program consists of a series of planned and supervised off-campus working experiences which may be integrated with independent academic study under the tutelage of a College faculty member. Cooperative Education students may earn a salary and academic credit.

Cooperative Education and Internship opportunities are available for students in any major as well as for those who are undecided about their major field of study. Academic departments and programs offering credit in conjunction with Cooperative Education work experiences include Accountancy, Biology, Business Administration, Communication, Computer Science, Criminal Justice, Economics, Education, English, Fine Arts, History, Philosophy, Political Science, Psychology, Sociology, Theology, and Urban Studies. All Cooperative Education courses are designated by the course number 295 prefixed by the department or program sponsoring the experience, e.g. Ur295, El295, etc.

The official catalog description for Cooperative Education courses is as follows: This course is arranged at the request of a student seeking to earn academic credit related to a job or work experience. The course is open to all students with the permission of the instructor and the department chairperson.

Three basic plans for Cooperative Education are available. On the Alternating Plan, students alternate periods of full-time work with periods of full-time study. On the Parallel Plan, students work part-time while attending classes on a full-time basis. On the Job Enrichment Plan, students work on a new full-time or part-time assignment for their present employer. Credit is available for each plan, but no more than three semesters of Cooperative Education may be taken for credit and no more than nine credits toward the degree may be granted for Cooperative Education.

Students interested in participating in the Cooperative Education and Internship Program should register with the Center for Experiential Learning & Career Services during the semester preceding the work experience. Those interested in a summer and/or fall placement should register with the Center no later than the preceding
March. Students who wish to work during the spring semester should register no later than the preceding October.

Information about the program may be obtained from the Center, located in Henneberry Hall (Room 23, 104 Glenwood Avenue).

**OFFICE FOR COMMUNITY SERVICE AND SERVICE LEARNING**

Rooted in the Jesuit tradition of educating *Men and Women for Others*, the Office for Community Service is affiliated with Campus Ministry and directly implements the College's mission “to prepare students for a lifetime of learning, leadership and service to others in a diverse and global society”. Through participation in meaningful volunteer and service learning experiences with more than thirty Hudson County nonprofit agencies and religious organizations, St. Peter's students and faculty directly contribute to social justice activities and the empowerment of local constituencies. In their roles as tutors, mentors, outreach workers, researchers, and social work assistants, students share their time and talent with their neighbors in need of encouragement, support and assistance.

Through community service projects and service learning in the classroom, students are encouraged to share the benefits of their college experience and invest their time and skills with nonprofit agencies and schools with limited resources. To support the student's service experience, the Office facilitates training and discussion sessions that stimulate reflection about the relationship of service to one's personal, intellectual and spiritual growth. Selected courses incorporate community service as a required component, with faculty guiding student reelection about their service through discussions and journals.

**PRIOR LEARNING EXPERIENCE**

Matriculated students at the School of Professional and Continuing Studies may earn credit for prior learning gained through work experience, in-service courses exclusive of those programs already evaluated by the American Council on Education, community service activities, unique travel experience, and special accomplishments in the arts.

Students who wish to apply for Prior Learning credit must submit a portfolio which demonstrates the learning gained through the experience. The portfolio consists of an application, a detailed resume, an essay, and appropriate documentation in support of the essay. A separate essay and supporting documentation is required for each course for which the student is requesting credit. Students work closely with a faculty member in the appropriate departments.

It is important to remember the following principles:

- Credit is not granted for experience, but for the knowledge gained as a result of the experience;
- Students must be able to demonstrate that their experiential knowledge is equivalent to a specific course or academic discipline offered by the College. The course number and description must accompany each portfolio submitted.
- Students may not apply for experiential credit which is the equivalent of a course, a CLEP test, or nursing validation examination for which credit has previously been earned.
1. **Eligibility Requirements**

Students are eligible to apply for the evaluation of prior learning if they are matriculated students at the School of Professional and Continuing Studies in good academic standing with an average of 2.5 and have earned at least 18 credits exclusive of developmental courses at Saint Peter's College.

2. **Procedures for Declaring Candidacy for Prior Learning Credit**

   a) Students must meet with the appropriate dean to determine the feasibility of earning such credit. At this time, the student will complete an application and interview to determine that 1) that credit has not been earned for these experiences in any other way and 2) the experience is eligible for evaluation. Eligibility for evaluation does not guarantee acceptance or award of any credits.

   b) Students must file an application for Prior Learning credit with the appropriate dean after they have satisfied eligibility requirements and provided appropriate supporting documentation and information.

   c) Portfolios will be evaluated by the appropriate department.

3. **Portfolio Evaluation**

Portfolios are evaluated by faculty members whose competencies are pertinent to the experiences submitted for evaluation. Credits will be awarded for specific courses and will be identified on the transcript as experiential learning credits. Students who wish to appeal the results of a portfolio evaluation may address their request to the appropriate academic dean. **Grades are not assigned to experiential credits.**

4. **Fee Structure**

A portfolio evaluation fee of $200 is payable in full when the application is accepted and before the portfolio is assessed for credit. The check for the proper amount must accompany the portfolio at the time of submission. A fee of $200 per credit, with a maximum of 15 credits to be earned experientially, will be assessed for credits actually awarded.

**THE EVALUATION OF NON-COLLEGIATE COURSES FOR CREDIT**

Credit may be granted for courses taken under the auspices of the Armed Services if the courses are evaluated in *A Guide to the Evaluation of Educational Experience Gained in the Armed Services*, if the credits are applicable to the student’s degree program.

Credit may also be granted for certain in-service courses taken under the sponsorship of a business or industrial organization if the course carries a specific credit evaluation in *The National Guide to Educational Credit for Training Programs*, compiled by the American Council on Education or the NY PONSI Program.

**AN ACADEMIC BILL OF RIGHTS**

“When a university accepts an undergraduate student for admission and the student then enrolls, implicit commitments constitute an unwritten contract between them. The student commits to a course of study intended to lead to a degree, agrees to follow such rules of civil behavior as the university prescribes, accepts the
challenge of making an appropriate contribution to the community of scholars, and pledges to cultivate her or his mind, abilities, and talents with a view to becoming a productive and responsible citizen. The student, in addition, must come with appropriate preparation for the opportunities that will be provided, must commit to the strenuous burdens of active participation in the educational process, and must be prepared to live in a diverse and heterogeneous environment.”

(From: The Boyer Commission on Educating Undergraduates: REINVENTING UNDERGRADUATE EDUCATION, p. 12)
ACADEMIC POLICIES AND REGULATIONS

All policies and regulations outlined in this catalog will be interpreted and managed according to procedures which are too lengthy to be printed here. These protocols may be found in the office of the academic dean for each school.

REQUIREMENTS FOR DEGREES

The fulfillment of degree requirements includes both quantitative and qualitative criteria. Students must complete a minimum of 120 credits for the Bachelor’s degree. In order to be eligible for a Saint Peter’s College degree in any major, at least one half the number of credits required in the major, exclusive of cognate requirements, must be earned in courses taken at Saint Peter’s College or in programs sponsored by the College. The maximum number of credits a student may transfer from a two-year college is 66 credits. The credits must be distributed according to the curriculum outlined for each degree program. The last 30 credits for the degree, defined as the residency requirement, must be completed at Saint Peter’s College in a period no shorter than one academic year immediately prior to the granting of the degree.

The qualitative requirement for all degrees reflects a standard of excellence in academic performance. Students must attain a weighted grade point average (GPA) of 2.0 for the entire academic record at Saint Peter’s College. In addition, all students must attain a minimum GPA of 2.0 in the courses required in their major program. Departments may establish GPA requirements higher than 2.0; wherever this is the case, the specific requirements will be stated in the “department section” of the catalog.

No student will be given a diploma until all financial and property obligations with Saint Peter’s College have been satisfied.

TIME LIMITATIONS FOR EARNING DEGREES

The normal time span for the completion of the Bachelor’s degree by full-time students is four years. Part-time students normally complete the Bachelor’s degree in six years.

These times may be shortened by attendance at summer sessions or lengthened depending on the needs of the student. The maximum period allowed to satisfy all requirements for the Bachelor’s degree is ten years and for the Associate’s degree, six years. In extraordinary cases, an extension of time may be permitted. Students who need an extension should file a request for extension, stating pertinent reasons, with the dean at least one term before the maximum time period has elapsed.

If an extension of time is requested, students should be aware of the following guidelines that the dean will have to consider:

(1) If the courses taken more than ten years prior to the completion of the Bachelor’s degree are courses in liberal studies such as literature and history, the dean may exercise discretion and waive the ten-year limit on the acceptability of these courses for a Bachelor’s degree;

(2) In technical areas where recent developments may have changed substantially the atmosphere of academic studies in a subject, the dean will submit the courses in question to the appropriate department chairperson who will indicate in
writing whether the courses are still applicable and what steps students must
take to update their knowledge in the subject area.

The same procedures apply in the case of courses taken more than six years prior
to the completion of an Associate’s degree.

**THE DOUBLE MAJOR**

Students may elect to complete requirements for two separate major areas of study. Permission for a double major must be obtained from the chairperson of the principal major department and the chairperson of the second major department. A form for this purpose is available in the Enrollment Services Center. All courses requisite and cognate for each major must be completed. At least one-half of required courses, exclusive of cognate courses, must be completed in courses taken at Saint Peter’s.

**MINORS**

In addition to their major areas of concentration, students may declare a minor in another academic discipline. The College offers a variety of minor programs. See the chart on pages 20-21 for the complete listing. Minor programs may be developed within the following guidelines:

1. The completion of a minimum of 18 credits in a specific discipline, at least one half of which should consist of upper division courses. A minimum of one half of the courses for the minor program must be taken at Saint Peter’s College.
2. The courses selected for the minor must be distinct from those required for the core or major. Cognate courses (courses in other disciplines needed to complete major requirements) may be approved as part of the minor program.
3. Normally students may not take a major and a minor in the same department. There are some exceptions to the rule, based on the principle that there are substantial differences in the disciplines offered by some departments. Students may take both a major and a minor in programs offered by the following departments: Computer Science, Business Administration, Fine Arts, and Modern and Classical Languages and Literatures. Art History majors may minor in Music; English majors, in Communications; and Economics majors, in Finance.
4. The GPA for courses in the minor must be 2.0 or greater. Students must maintain the required GPA for courses in the minor as specified by the department. Students should consult with the department chairperson concerning specific requirements and options.

**CRITERIA FOR EARNING A SECOND UNDERGRADUATE DEGREE**

Saint Peter’s College will grant a second undergraduate degree, either a Bachelor’s degree or an Associate’s degree, upon fulfillment of the following conditions:

1. a minimum of 30 credits must be taken in courses at Saint Peter’s College, none of which was applied towards the previous degree;
2. all current requirements of the core curriculum and the major program for the new degree must be fulfilled. Courses applied towards the previous degree may be utilized;
3. at least four upper-division courses in the new major must be taken at Saint Peter’s College;
(4) at least one academic year must have elapsed since the granting of the previous undergraduate degree.

As a consequence of the above rules, students pursuing a second Bachelor’s degree must plan their course work so that these degrees are awarded in separate years. Any exceptions to this rule must be approved by the appropriate academic dean.

**GRANTING OF BACHELOR’S DEGREES TO HOLDERS OF PROFESSIONAL DEGREES**

Students who left Saint Peter’s College for study at a professional school before completing all of the requirements for a Bachelor’s degree may request approval for receiving a Bachelor’s degree from the College if they meet the following conditions:

1. they completed three years of work (90 credits) at Saint Peter’s College;
2. they were in good academic standing upon leaving Saint Peter’s College;
3. they subsequently earned a higher degree in an accredited graduate or professional school;
4. they are willing to have their work evaluated in light of the present course requirements of the College.

Candidates who apply for the granting of a degree under these conditions must apply to the appropriate academic dean who will determine whether the students meet the requirements, or if necessary, must take the courses needed to satisfy core requirements and/or bring the record up to 90 credits. If these conditions are met, the candidates should then have an official transcript from the professional school forwarded to the dean, file for graduation with the Registrar, and pay the graduation fee.

**COMMENCEMENT**

Degrees are conferred annually on Commencement Day at the close of the spring term. All candidates for degrees are expected to be present at the conferral. Students who need no more than 12 credits in order to complete degree requirements may participate in the spring commencement exercises provided that they have registered and made payment arrangements for the summer courses, completed the Commencement Contract and received the signed permission of the appropriate Academic Dean.

Participation in the commencement exercises is ceremonial and does not constitute graduation or degree eligibility. After final grades are received and graduation verification is completed, diplomas will be mailed to those who qualify approximately one month after the ceremony. All obligations to the College, including financial, must be fulfilled before the diploma will be released.

Students who complete degree requirements in fall or winter terms may only participate in the commencement exercises following their completion dates. Students may only participate in one commencement exercise. Degrees are awarded in May, August, and December.

**ADVISEMENT AND REGISTRATION**

*General Information:* Each student at Saint Peter’s College is assigned an academic advisor who aids the student in planning an academic schedule. The advisor’s approval of courses is required before a student may register for any term. Registration dates for each term published online at www.spc.edu/Academic Calendar. Formal registration is not complete until the student’s financial obligation has been satisfied.
Advisement for CAS/SBA Students: Through the College Advisement Program, freshmen are assigned advisors upon entering the College and should consult with them periodically during their first year of study. When a student formally declares a major, he/she will be referred to the appropriate department for advisement.

Students in the CAS/SBA who have a cumulative grade point average of at least 3.0 may, with the Dean's approval, register for up to 21 credits in a given semester, provided that the total number of credits a student will have completed in a given academic year does not exceed 42 credits. Fall trimester courses shall count towards the Fall term limit; spring trimester courses shall count towards the Spring term limit.

Advisement for SPCS Students: Adult students at Saint Peter's College/SPCS division have advisors available to them throughout their academic career. The advisor's approval of courses is required before a student may register for any term. Registration dates for each term are listed in the annual Academic Calendar which appears in the course schedules published for each term. Students who register after the official registration periods noted in the Academic Calendar must pay a late registration fee of $30.00. Formal registration is not complete until the student's financial obligation has been satisfied and a bill has been stamped by the Finance Department.

Advisement for Englewood Cliffs Campus Students: All students are assigned advisors from the administrative staff who work closely with students from the start of the admissions process.

Administrative Deregistration: Students may be administratively deregistered from some or all of their courses if they fail to complete by published deadlines appropriate forms and processes required to properly register for courses, if they fail to complete by published deadlines all requested financial forms and arrangements with the College, if they lack appropriate course prerequisites, or if they fail to attend class.

Registration between Schools: Students in trimester-based programs may not register for semester courses. Students in semester-based programs may not register for Winter trimester courses.

STUDENT STATUS
Students enrolled at the College are classified as follows:

CAS/SBA Status: Students enrolled in the traditional day Fall and/or Spring semesters. Full-time students are expected to enroll for a minimum of 12 credits per term.

SPCS Status: Students enrolled on a trimester basis, typically part-time.

Matriculated Students: Students who have satisfied the entrance requirements and are following a prescribed program of studies towards a degree.

Non Matriculated Students: Students who are not pursuing a degree at Saint Peter's College but who are admitted at the discretion of the Committee on Admissions in certain circumstances to fulfill an academic need. Students may take no more than 12 credits before matriculating.

Auditors: Students who have the permission of the appropriate academic dean and the instructor to attend the sessions of a particular course on a non credit basis.

Full-time Students: Students who carry a course load of 12-18 credits per semester - 9 credits per trimester. Permission to take credits beyond this number in a term must be obtained from the academic dean.
Part-time Students: Students who carry a course load of fewer than 12 credits per semester - 9 credits per trimester.

CLASS STANDING
A student’s class standing is determined by the number of credits earned by the end of the academic year:

- Freshman Status: Fewer than 30 credits earned
- Sophomore Status: 30 credits earned
- Junior Status: 60 credits earned
- Senior Status: 90 credits earned

TUTORIALS
A tutorial is a course in which normally one student engages in study under the direction of a faculty member, with weekly meetings of at least one hour and fifteen minutes throughout the semester or one hour and fifty minutes each week of a trimester. The student must secure the permission of the instructor, who should not feel constrained to assume such extra work, and also obtain permission from the department chair and the dean. All tutorials must be approved by the appropriate Dean in advance of the term for which they are planned.

Ordinarily, no faculty member may direct more than one tutorial each term, i.e., two tutorials in any academic year and one in the summer.

Tutorials are available to: (a) students who desire special study in a specific area, which is not ordinarily covered in sufficient breadth and depth to suit their particular needs and interests; (b) students who because of legitimate academic or human problems (e.g., student teaching or illness) have been unable to take required courses when normally scheduled, and who for substantial reasons (e.g., course is no longer offered, course is irregularly offered and is not available during the appropriate year) will be unable to take such courses at any other regularly scheduled time. This category will not be construed as including students who, having legitimately been unable to take a regularly scheduled course, have subsequently neglected without good cause to take that course at one of its regularly scheduled times. Preference for a particular instructor or for a particular time is not to be considered good cause. Tutorials are not available to students as a means of replacing a grade in a course previously taken. Tutorials are available only to matriculated Saint Peter's College students and our graduates, and may be given only by Saint Peter’s College faculty. Registration for a tutorial must be completed prior to the end of the appropriate add period.

ADDING/WITHDRAWING COURSES
Students may add or withdraw from courses by filing a change of schedule form in the Enrollment Services Center.

Adding Courses: Courses may be added only within the period of time stated in the Academic Calendar.

Withdrawing from Courses: Students may withdraw from courses until the date published in the Academic Calendar. The advisor’s signature is needed on the change of schedule form. Unless the withdrawal is within the 100% refund period, all courses from which a student withdraws remain a part of the academic record. Withdrawal is not complete, and a grade of WD is not assigned, until the change of schedule form is filed. The designation WD is final and will be used in place of a grade. Students who stop attending class and neglect to file a change of schedule form may be assigned a grade of FA.
DECLARATION OF MAJOR
Students in CAS/SBA must formally declare an academic major by the time that they have completed 60 credits. Undeclared students who have completed 60 credits shall not be allowed to register for any courses at the College. An Academic Hold will be placed on the student’s record, which can only be removed with permission of the Dean of Upperclassmen and by completing a declaration of major form.

CHANGE OF MAJOR
Students wishing to change their major field should secure the appropriate form from the Enrollment Services Center and obtain the approval and signature of the chairperson of the new department (or signature of the Dean for SPCS students).

AUDITING OF COURSES
Students may register for a course on an audit or a non credit basis with permission of the dean. Students may not audit courses in accountancy, studio art, data processing, composition, language studies, or any subject which involves laboratory work, field work, or work of a similar nature. Auditors may not be admitted to closed courses or tutorials. Auditors, with approval of the course instructor and permission of the dean, may change their status from audit to credit by the last date for adding courses specified in each term. A grade of “AU” is recorded for courses taken on an audit basis. No other grade is given.

CAS/SBA CREDIT LOADS
CAS/SBA students may enroll in up to 18 credits in a given term with their advisor’s approval. Students wishing to enroll in more than 18 credits may do so under the following circumstances:

- They have attained a cumulative grade point average of 3.0;
- They have their advisor’s approval;
- The Dean grants approval after careful assessment of the reasons for the additional credit load and the student’s ability to successfully complete all courses;
- Freshmen may not enroll in more than 15 credits in any semester or in more than a total of 30 credits in their freshman year. Exceptions to this rule may be made by the Academic Dean for students who participated in the Summer Academy Program, EOF Summer Program, and students enrolled in the Honors Program.

CHANGE OF SESSION OR CAMPUS
Students attending one session or campus of the College may transfer to another session or campus by contacting the academic dean of the new session or campus.

CAS/SBA STUDENTS ENROLLING IN SPCS COURSES
Students enrolled in the College of Arts and Sciences/ School of Business Administration are expected to complete their degree requirements through courses offered by CAS/SBA. However, CAS/SBA students may take courses in the School of Professional and Continuing Studies, consistent with the College policy on credit loads, provided they fulfill the following conditions:

- They will have earned 30 or more credits at the time the course commences;
- They secure the approval of their advisor and the Dean of CAS/SBA;
- They will not have exceeded a total of 6 credits in the Academic year in SPCS courses and no more than 3 credits in any given trimester;
- They may not take courses in the winter trimester/term.
CAS/SBA POLICY ON SUMMER SESSION COURSE LOADS

Students enrolled in the College of Arts and Sciences/School of Business Administration may take no more than 12 credits in a given summer session and no more than 6 credits in any particular session, and no more than 3 credits in any session of three weeks or less.

REQUEST TO TAKE COURSES AT OTHER COLLEGES

Students who wish to take courses at other colleges for the object of transferring such courses as part of their Saint Peter's College graduation requirements need the permission of the dean, the chairperson of the equivalent SPC department and the chairperson of the student’s major department. A maximum of eighteen credits may be taken at other colleges while a student is matriculated at Saint Peter’s College. Credit load limits apply to courses taken at other institutions. Forms for such requests are available in the Enrollment Services Center. Students must supply the course description from the other college’s catalog along with the completed form. The grade is recorded on the SPC transcript for information only and is not computed in the student’s grade point average. Students may not attend Saint Peter’s and another institution simultaneously during the same academic year. The last 30 credits of the degree must be completed at Saint Peter’s College.

CAS/SBA POLICY ON COURSES TAKEN AT OTHER INSTITUTIONS

During the regular academic year, CAS/SBA students may not take courses at another college or university. However, students may receive credit for such courses in which they earn a grade of (C) 2.0 or above, taken during the summer at an accredited college, or for courses taken abroad through a Saint Peter’s College approved Study Abroad Program. A student is limited to no more than a total of 18 credits taken at other institutions during their matriculation at Saint Peter’s College. Prior permission must be obtained from the student’s advisor or chairperson, the chairperson of the academic discipline in which the student seeks to have the credit applied, and the appropriate academic dean. This permission, however, does not constitute waiver of the residency requirement.

CONDITIONS OF NON MATRICULATION

Non matriculated students (students who are not pursuing a degree at Saint Peter’s College) may not take more than 12 hours of credit. If a non matriculated student wishes to register for additional credits beyond 12 hours, that student must apply for matriculated status. Any request to continue as a non matriculated student beyond 18 credits must be made in writing, with specific reasons cited, to the dean.

CLASS ATTENDANCE

The interaction in the classroom among students and faculty is a vital part of the learning experience. Students are required to attend classroom and laboratory sessions regularly and promptly. At the first class meeting of the term, the professor must indicate what relationship attendance has to the final grade. The responsibility for any work missed because of absence from Class: An occasional illness or other important personal matters may sometimes make class attendance impossible. A student is permitted absences totaling two times the number of lecture meetings per week. For example, a student is allowed four absences in a term for a course which meets twice a week. Students who have exceeded the permissible number of absences in a course may be given the grade of FA at any point in the term and immediately dropped from the course.
When such a grade is given prior to the final exam, the instructor shall notify the dean and inform the student that he/she has failed the course due to excessive absence and may no longer attend the class or take the final exam in that course.

**Absence from Laboratory:** All missed laboratory sessions must be made up. A fee, which may be waived at the discretion of the department chairperson, is charged for each laboratory make-up session.

**Extended Absence:** Students who must be absent for extended periods (i.e., three or more consecutive classes) must notify the appropriate academic dean who will inform the faculty as a service to students. Day students must notify either the Dean of Upperclassmen or the Dean of Freshmen and Sophomores. Student attending evening classes in Jersey City must notify the office of the Dean of the School of Professional and Continuing Studies (SPCS). Englewood Cliffs Campus students must notify the Director’s office. Students must consult their professors about their status upon their return and should not presume their eligibility to continue courses.

**Absence Due to Trips on Class Days:** Students seeking permission to participate in course-related College-sponsored trips on class days must do so from the Academic Dean’s office and/or their instructor(s). For College-sponsored trips that are not directly linked to a course, students are not permitted to utilize College transportation and other services. Students who decide to miss class and travel to a destination on her/his own are responsible for the consequences that action would have on their class attendance record.

Written documentation from the appropriate source (e.g., hospital, doctor, government agency, etc.), along with the student’s cover letter, must be directed and delivered to the appropriate academic dean.

**EXAMINATIONS**
Examinations are a partial but significant measure of a student’s academic progress.

**Class examinations:** periodic examinations within a course, previously announced by the professor, and generally considered a determining factor in the final term grade.

**Late examinations:** conducted by an instructor for those students who unavoidably missed a class examination. It is the student’s responsibility to make arrangements for a late examination with the professor.

**Final term examinations:** scheduled by the Registrar for every course. Any substitute procedure for a final examination must be authorized by an instructor’s department chairperson and the dean.

**Absence from final examinations:** The final decision as to whether or not a student has an adequate reason for being absent from a final examination rests completely and exclusively with the professor. If the professor decides the reason is adequate, he/she will arrange for and conduct a late examination. Should the professor decide the student’s reason is not adequate, that professor's decision is final, and the student receives a failing grade for the course.

**GRADING SYSTEM AND PROCEDURES**
Grades at Saint Peter’s College are assigned on a numerical quality point basis, with a D as the minimum passing grade in each undergraduate subject. A student’s final term grade in any course is assigned by the instructor on the basis of performance in all work throughout the entire period of the course, including recitations, readings,
reports, quizzes, major tests, term papers, and final examinations. Final grades for a term cannot be altered later than six weeks after the start of the next term.

Grades should be interpreted as an index of achievement in a course according to the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
<td>Above average</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
<td>Average Satisfactory</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
<td>Less than Satisfactory</td>
</tr>
<tr>
<td>D+</td>
<td>1.3</td>
<td>Poor but passing</td>
</tr>
<tr>
<td>D</td>
<td>1.0</td>
<td>Minimum for passing</td>
</tr>
<tr>
<td>F</td>
<td>0.0</td>
<td>Failure</td>
</tr>
</tbody>
</table>

Other symbols used in the official recording of grades include:

- **AU**: Course audited; no credit
- **IC**: Incomplete in course requirements
- **IP**: In Progress; course runs beyond the normal end of term
- **IT**: Incomplete because of late submission of grade by instructor
- **P**: Pass without a specific grade being given
- **WD**: Formal withdrawal from a course
- **FA**: Student stopped attending course without formal withdrawal, neglected to complete course work and arrange with the instructor for a designation of IC, or exceeded the number of permitted absences. Assignment of the grade of FA is at the discretion of the instructor.

**PASS/FAIL OPTION**

Any student, except those in their first semester with less than six earned credits, is allowed to register for one course per term on a Pass/Fail basis. There is a limit of three Pass/Fail courses in any Bachelor’s or Associate’s degree program. Completion of a course under this option results in either a P or F grade. Courses not available for this option are those in the major department, cognate courses required by the major, or courses given through the Honors Program. Students may not take courses needed to satisfy matriculation requirements on a Pass/Fail basis. The Pass/Fail option is not available for basic courses in writing, composition, reading, or for any developmental courses. Permission to take any course under this Pass/Fail option must be approved by the student’s advisor and the Academic Dean. A CAS/SBA student who has completed at least one semester of courses at Saint Peter’s College or an SPCS student who has earned at least six credits may register for one course each summer (including Intersession) on a Pass/Fail basis.

Credit will be granted for a passing grade, but since there is no numerical equivalent, the grade is not included in the GPA. A failing grade will be recorded as F and will be computed in the student’s cumulative average.

Appropriate forms for the option must be filed with Enrollment Services by the date noted in the Academic Calendar. Once students have filed for the Pass/Fail Option and it has been recorded, they may not cancel the option.

**FAILURES**

Students will receive a failing grade for a course whenever they have a final term grade below D, are absent from the final examination without adequate excuse, or fail to complete the necessary course work in order to remove the grade of Incomplete (IC) from their record.

**INCOMPLETE GRADES**

If students believe that they have a legitimate reason for requesting time beyond the final examination to complete course work, they may request a grade of Incomplete...
(IC) from the instructor. If granted, students will have six weeks after the start of the next term to complete the course work. Students who receive an IC for any of the summer sessions will have six weeks after the start of the Fall term to complete the necessary course work. At the end of the six weeks, the grade of IC will automatically change to an F unless the instructor has submitted another grade.

IN PROGRESS GRADES

For courses that run beyond the normal end of term, grades of In Progress (IP) may be assigned. Courses assigned an IP grade must have the course work completed by the end of the following term. If the course work is not completed, IP grades will become IC grades.

CHANGE OF GRADE

A change of grade can be initiated only by the instructor of a course who must present a written request to the dean for approval. Such changes are made in unusual circumstances only.

RESOLUTION OF GRADE DISPUTES

Students have the right to know the components of a course on which their final grade will be based, to be graded fairly, and to understand why they were given a particular grade. The instructor has the right to determine which course components will be graded and the weight that will be given to each, the right to determine the grading scale to be employed, and the responsibility to grade students consistently on that scale. The instructor is also expected to provide a syllabus for each course, specifying the assignments and examinations, and the weight given to each course component in determining the final grade. Finally, graded material should be returned to the student within a reasonable period of time; any material not returned must be retained by the instructor for one year.

Should students believe, in light of the above, that they have been graded unfairly, then the first step is to make an appointment with the instructor, bring copies of any papers and/or exams in question, and request that the instructor review the grade. This may be done until the sixth week of the term after the term in which the grade was issued. After that point, the grade becomes final.

If, after discussing the grade with the instructor, the student still believes that he/she was treated unfairly, then the next step is to seek the assistance of the chairperson of the department in which the course is offered to resolve the issue. Should the department chairperson be the instructor in question, then the dean is to appoint a member of that department to serve as mediator in the dispute.

If the above steps do not lead to resolution of the issue, the student may meet with the dean to discuss the issue further.

When the assistance of the chair or the dean is called upon, that office will act as a mediator and will be authorized to collect all materials (e.g. exams, papers, quizzes and any other evaluative materials), whether in the hands of the instructor or the student, relevant to the construction of the grade. The instructor must be prepared to show that the grade was constructed according to the criteria described in the syllabus.

CUMULATIVE GRADE POINT AVERAGE (GPA)

The grade point average is a weighted average and is computed in the following manner:
(1) multiplying the grade in each course taken at Saint Peter's College by the number of credits assigned to the course;

(2) adding these products and dividing the total by the total number of credits attempted in all courses taken at Saint Peter’s College. Pass grades, credit by examination grades, and transfer grades are never utilized in computing the cumulative grade point average.

REPETITION OF COURSES/REPLACEMENT OF A GRADE
Students may repeat any course for which they received a grade below a C-, including grades of F or FA. All courses and grades will remain on the transcript. Only the most recent grade will be included in the cumulative grade point average and only the most recent iteration will apply toward degree completion. The grade will automatically be replaced by the grade received in the repeated course. The option is open only to students who have not completed their degree requirements for Saint Peter’s College.

TRANSCRIPTS
A transcript is an official record of courses taken, credits earned, and grades received. An official transcript is one bearing the seal of the College. Official transcripts given to students will be mailed as “issued to student.” The charge for each official transcript is $5.00.

Students may request transcripts from the Enrollment Services Center in person or in writing, but not by telephone. Transcript requests cannot be honored without a student’s signature. Transcripts should be requested well in advance of the date they are needed. Under normal conditions transcripts will be prepared within ten working days after the request is received in the Enrollment Services Center. No transcripts or certifications will be released for students who have unpaid financial obligations to the College.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY (FERPA)
The Family Educational Rights and Privacy Act of 1974 protects the privacy of education records, establishes the right of students to inspect and review their education records, and provides guidelines for the contesting of inaccurate or misleading data.

Students have the right to inspect and review all education records maintained by the College. The college is not required to provide copies unless, for reasons such as great distance, it is impossible for students to inspect the records.

Students have the right to request that the College correct records believed to be inaccurate or misleading. If the College decides not to amend the record, the student has a right to a formal hearing with the appropriate Academic Dean. After the hearing, if the College still decides not to amend the record, the student has the right to place a statement with the record commenting on the contested information in the record.

The College will not release any confidential information from a student’s record without the written consent of the student, with the exception of the following: to College officials with a legitimate educational interest, to other institutions at which a student seeks or intends to enroll, to certain government officials in order to carry out lawful functions, to appropriate parties in connection with financial aid to a student, to organization conducting certain studies for the College, to accrediting organizations, to individuals who have obtained court orders or subpoenas, and to persons who need to know in cases of health and safety emergencies.
The College may disclose directory information without the written consent of the student. Directory information includes the following: name, address, telephone number, email address, photograph, dates of attendance, enrollment status, class, previous institutions attended, major field of study, awards, honors, degrees conferred (including date), past and present participation in officially recognized activities, height and weight (for athletes only), and date and place of birth. Students may request the withholding of disclosure of directory information. To ensure that a request is properly processed, it must be submitted on the official “Request to Prevent disclosure of Directory Information” form, which is available in the Enrollment Services Center. In order to prevent all disclosures of directory information, the official request must be filed prior to the first day of the semester. However, the College will accept requests at any time. The request will remain in effect until the student submits signed authorization to allow disclosure of directory information. The College assumes that failure on the part of any student to specifically request on the official form the withholding of release of directory information indicates individual approval of disclosure.

Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. Contact the Family Policy Compliance Office, U.S. Department of Education. 400 Maryland Avenue, SW, Washington, D.C. 20202.

**STUDENTS WITH SPECIAL NEEDS**

Students with learning disabilities may be admitted to Saint Peter’s College provided they meet the College’s standard requirements for admission. **Saint Peter’s College does not offer a comprehensive program for students with learning disabilities.** However, accommodations will be made whenever possible. This policy applies to both undergraduate and graduate students.

**In order that the College may make appropriate and reasonable arrangements, students with disabilities should identify themselves to the appropriate academic dean or graduate program director and supply adequate supporting documentation.**

In compliance with the Americans with Disabilities Act of 1990, the College will make reasonable accommodations for students with learning disabilities. These accommodations may include allowing students additional time to complete examinations, permission to tape record lectures, relocation of a class to a classroom with optimal accessibility, assisting students in obtaining books on tape, or other reasonable accommodations. Accommodations are intended to be provided in accord with each student’s particular disability. Admitted students with learning disabilities are strongly encouraged to discuss their educational needs and objectives with the appropriate academic dean or graduate program director prior to enrolling. Those students wishing to request accommodations must provide adequate supporting documentation not more than three years old and notify the appropriate dean or director.

As members of the Saint Peter’s College community, students with learning disabilities have access to the College’s academic support services, including the Center for Personal Development and the Center for Advancement in Language and Learning (CALL).

The College recognizes that physically challenged students may require services adapted to their special needs. Physically disabled students are also encouraged to contact the appropriate dean or director to discuss their particular needs. Accommodations may include scheduling or rescheduling classes to barrier-free classrooms or contacting faculty to inform them of the individual or general needs of disabled students.
CHANGE OF ADDRESS
All students must notify the Enrollment Services Center immediately of any change in their local address.

CHANGE OF NAME
Students who wish to change their name on College records must complete a form in the Enrollment Services Center. Legal documentation must be submitted, e.g. a marriage certificate, divorce decree or court order indicating change of name.

ACADEMIC STANDING
The academic records of CAS/SBA students are reviewed by the dean and the Committee on Academic Standing each semester. The records of students in SPCS are reviewed by the appropriate dean two times per year. As a result of this review, students will be placed, at the end of the spring term, in one of the following categories:

**Good Standing:** First year Saint Peter’s students with a cumulative GPA at or above 1.8, and all other students at or above 2.0, are considered to be in good academic standing.

**Academic Probation:** First year Saint Peter's students with a cumulative GPA below 1.8, and all other students below 2.0, are provided a serious warning and are required to participate in the College's Academic Recovery Program. These students may be restricted from participating in certain co-curricular activities which require a significant investment of time and which may thus detract from a student's ability to improve academic standing. Such activities include but are not limited to intercollegiate athletics and leadership participation in student government or other campus organizations. Exception to these restrictions may be granted, where appropriate, by joint decision of an academic dean and a dean of students.

**Academic Suspension:** Students will be placed on Academic Suspension from their studies at the College by the appropriate academic dean at the end of the spring term if their cumulative GPA falls below the institutional requirements outlined below:

<table>
<thead>
<tr>
<th>Attempted Credits</th>
<th>24-47</th>
<th>48-71</th>
<th>72-95</th>
<th>96+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum cumulative GPA needed</td>
<td>1.5</td>
<td>1.8</td>
<td>1.9</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Academic Suspension is an enforced termination of formal studies and normally will be granted only once to a student. Students on academic suspension, with the advice and permission of the appropriate academic dean, may be enrolled for a limited number of courses at another college during the period of their suspension. Successful completion of 12 college-level credits with a grade of C or higher will be considered as a positive factor in reviewing a suspended student’s application for reinstatement.

**Academic Dismissal:** If a student, after readmission from Suspension, again becomes academically deficient, the student will be dismissed. Academic Dismissal is final and precludes the possibility of readmission to the College. The transcript will note that a student has been placed on Academic Probation, Academic Suspension, or Academic Dismissal.

READMISSION FROM ACADEMIC SUSPENSION
Students on Academic Suspension may apply for readmission by writing a letter to the appropriate academic dean explaining the reasons for seeking readmission and describing the manner in which the period of suspension has been spent. CAS/SBA students should address this request for readmission to the Dean of Upperclassmen who will present it to the Committee on Academic Standing. Students who wish to
be readmitted to the SPCS should write to the dean who will arrange for an interview to discuss the request for readmission and plans for future study. Applications for readmission should be submitted at least one month before the start of the term for which enrollment is requested.

Students who attended CAS/SBA but are requesting readmission to SPCS (or vice-versa) should complete the Request to Change Status form which may be obtained from an academic dean of the school into which admission is requested.

LEAVE OF ABSENCE AND/OR VOLUNTARY WITHDRAWAL FROM THE COLLEGE

Students in good academic standing sometimes find that they must interrupt college studies because of a family situation, a career change, or other personal reason. Students should discuss the situation with the appropriate dean who may suggest a leave of absence. In cases where a leave of absence is not possible, students should then observe procedures for voluntary withdrawal from the College.

Leave of Absence: Students who are obliged to discontinue their studies temporarily should notify the appropriate academic dean and the Registrar immediately and file a form for leave of absence; and, if after the period for full or partial refund has passed, will be obligated for the full cost of the semester.

Voluntary Withdrawal: Any student wishing to withdraw from the College while in good academic standing must secure a withdrawal form from the Enrollment Services Center and obtain the specified signatures. The date of official withdrawal is the date when the document is received by the Registrar, unless an end of the term withdrawal is requested. Tuition refund (if any) is based on this date. A notation of withdrawal is made on the student's transcript.

Students who stop attending the College during a term and do not comply with the procedures for voluntary withdrawal will receive failing grades in all courses for which they registered and will not be readmitted to the College without the permission of the dean.

Students in good academic standing who have been away from the College and whose records are in active status may resume studies by conferring with the dean who will oversee the procedures for updating their status. CAS/SBA students must see the academic dean. SPCS students who have been away for two terms must see the dean or director who will assist them with procedures for readmission to the College.

THE STUDENT-COLLEGE CONTRACT: PRINCIPLES OF STUDENT CONDUCT

A. Statement of Purpose

As a Catholic and Jesuit College, Saint Peter's stands for the human dignity and worth of every person, and is dedicated to pursuing truth, discovering and transmitting knowledge, promoting a life of faith, and developing leadership expressed in service to others. Our educational mission reflects a commitment to intellectual rigor, social justice, and an active engagement of contemporary issues. We believe, therefore, in values that foster the human respect needed for people to live, work, study and recreate together as a community. Living these values requires each of us to make an effort towards building a campus community that will be known for love of truth, active care, and concern for the common good, and selfless sacrifice towards others.

The Division of Student Affairs implements the College’s mission by sponsoring programs, services and activities that encourage students to develop academically,
spiritually, socially, physically, and personally. In partnership with students, faculty and staff, the offices that comprise the Division of Student Affairs help to create an educational climate consistent with principles rooted in its Jesuit, Catholic tradition. Saint Peter's College takes seriously its academic mission of fostering the creative intellectual potential of each of its students. In order to maintain an atmosphere that nurtures this potential, Saint Peter's College has established rules of conduct consistent with this goal and with the College's philosophy as a Catholic institution. By accepting admission to the College, students are expected to abide by the general conditions for community living and the Code of Conduct that are listed on the pages that follow.

Working together as a community, students, faculty, and staff help foster a campus atmosphere that furthers the mission of the College. Students are expected to enhance the College Community Standards. This expectation calls for behavior that demonstrates the five principles of student conduct: respect for oneself, respect for others, respect for property, respect for authority, and honesty.

B. Respect for Oneself
The College values all of its students and is deeply concerned with their total development. Therefore, it is appropriate for the College to set expectations for personal integrity with the aim of encouraging students to appreciate their own talents, take themselves and their academic pursuits seriously, and enhance the quality of their lives. When an instance of disrespect for self is known, the College will routinely respond to a student engaging in self-destructive behaviors, behaviors that might impede an individual’s ability to enjoy the privileges of education and to fulfill her/his obligations as an educated leader. Students engaging in such behaviors are also encouraged to seek help from various members of the College community.

C. Respect for Others
One value of learning lies in understanding what knowledge can contribute to the community. It is expected that students will be open to learning, including learning about and respecting persons and cultures different from their own. Members of the campus community must act out of Christian charity and mutual respect to establish an atmosphere of trust, without which there is no community. Therefore, Saint Peter’s expects its members to treat one another with sensitivity, consideration, understanding, tolerance, and an active concern for the welfare of others. The College is particularly concerned that its members show respect for others regardless of race, creed, gender, disability, or nationality, and avoid all forms of harassing or offensive behaviors.

D. Respect for Property
The mission we share depends upon the responsible use of all property, including such tangible goods, as buildings, library materials, equipment and green spaces. Respect for property also involves helping to foster a well-maintained environment: a sense of security, tranquility and accomplishment. This principle requires students to respect both personal and institutional property, both inside and outside the Saint Peter's College community.

E. Respect for Authority
Authority derives its legitimacy from its commitment to act on behalf of the common good. At Saint Peter’s, that authority especially resides in the officers of the College, its faculty, administrators and staff, each of whom has been charged with responsibilities essential to the orderly operation of the College. These individuals serve as leaders and models by example, demonstrating the College’s expectations for all its mem-
bers. In this respect, they help to define the atmosphere, which supports and fosters our common mission. Additionally, these individuals provide structure to preserve the well-being and freedom of community members and an orderly environment in which all can develop. The successful exercise of authority depends in part on the respect it enjoys from the community it serves.

**F. Honesty**
Saint Peter's educational mission reflects a commitment to the development of the whole person. The College expects students to live by the policies of the Saint Peter's community and to follow local, state and federal laws. While at Saint Peter's, students are expected to demonstrate the personal characteristics of honesty and integrity in all aspects of their campus life, both inside and outside the classroom.

**G. Standards of Classroom Behavior**
The primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the instructor to leave the class for the remainder of the class period. Longer suspensions from a class or dismissal on disciplinary grounds must be preceded by the instructor filing formal Complaint Against a Student form with the Dean of Students, who will then convene a judicial hearing, as set forth in the **Judicial Process** section (p. 123).

The term “prohibited or unlawful acts” includes behavior prohibited by the instructor including, but not limited to:

1. the use of cell phones;
2. leaving to answer cell phones or beepers;
3. eating or drinking in the classroom;
4. speaking without being recognized or called on;
5. refusing to be seated;
6. disrupting the class by leaving and entering the room without authorization.

It must be emphasized that this provision is not designed to be used as a means to punish classroom dissent. The expression of disagreement with the instructor or classmates in a civil manner is not in itself disruptive behavior.

**THE STUDENT CODE OF CONDUCT**
The College recognizes that certain behaviors are incompatible with the above principles. Such behaviors are unacceptable in the Saint Peter's College community and are subject to disciplinary action by the College. These behaviors include:

1. Disrespect for Oneself;
2. Disrespect for Others;
3. Disrespect for Property;
4. Disrespect for Authority; and
5. Dishonesty.

The **Principles of Student Conduct** and **Student Code of Conduct**, apply to behavior on College property, at all College-sponsored activities held on or off-campus, and to students’ off-campus behavior that may negatively impact the institution. Policies and regulations apply to both the individual student and any student organization. Violations of local, state, or federal laws, or College policies and regulations that are subject to disciplinary action include, but are not limited to,
the College Policies, Procedures, and Guidelines covered in the following sections of the Student Handbook, The NET, which is found on-line at the College’s web site, http://www.spc.edu/The Net:

**The Student Code of Conduct**
1. Unacceptable Student Behavior
2. Substance Abuse-Related Infractions: The Level System

**Emergency (Summary) Administrative Action**
1. Immediate Removal from the College
2. Withdrawal for Psychological or Medical Reasons
3. Violation of Federal, State & Local Laws

**The Judicial Process**
1. Statement of Purpose
2. Confidentiality and Privacy of Student Judicial Records
3. Access to Judicial Records
4. Inter-Institutional Communication of Student Judicial Information
5. Maintenance of Student Judicial Records

**Judicial Procedures and Hearings**
1. Incidents and Complaints
2. Judicial Responses
3. Informal Hearing
4. Formal Hearing
5. Appeal Process for Judicial Sanctions
6. Non-Compliance with Judicial Sanctions
7. Releasing Judicial Information

**Judicial Sanctions**
1. Statement of Purpose
2. Fines
3. Restitution
4. Warnings
5. Educational Program/Project
6. Contributed Service
7. Loss of Privileges
8. Residence Sanctions
9. Disciplinary Probation
10. No contact Order
11. Restriction from the Entire College, Residence Facilities, and/or Recreational Life Center
12. Suspension from the College
13. Dismissal from the College
14. Other Actions

**COLLEGE POLICIES PROCEDURES & GUIDELINES**

**Academic Dishonesty**
1. Cheating and Plagiarism
2. Computer Usage and Piracy
3. Internet Communities: Facebook, MySpace, etc.
Communication and Information Policies
1. Acceptable Use of Computers & Information Systems
2. Advertising and Posting of Events/Programs
4. Demonstrations
5. Family Educational Rights and Privacy Act (FERPA)
6. Independent Student Action
7. Parental Notification
8. Solicitation
9. Speakers on Campus

Grievance Procedures

Health and Safety Policies
1. Drug-Free Environment
2. Alcohol
3. Legal Sanctions - Drugs
4. Controlled Substances
5. Legal Sanctions - Alcohol Use
6. Dining Halls
7. Fire Safety & Emergency Evacuation
8. Hazing
9. Identification Cards
10. Immunization Requirements
11. Insurance
12. Parking
13. Sexual Assault
14. Smoking
15. Trespassing

Race, Ethnicity, and Gender
1. Policy Statement
2. Sexual Harassment

Special Needs, Support, and Assistance
1. AIDS Statement
2. Services for Students with Disabilities (Physical Handicaps and Learning Disabilities)
3. Disability Harassment

GRIEVANCE PROCEDURES
Saint Peter's College, through its Faculty Senate, has codified and established procedures for resolving student grievances that are not resolvable through normal departmental and/or divisional channels. (Such grievances DO NOT include violations of the Student Code of Conduct, which are adjudicated by the Dean of Students through student judicial hearings.) These procedures are too lengthy to be enumerated here. For further information, contact the offices of the Academic Dean, Student Affairs, or Human Resources.
Cheating and Plagiarism

The College, as a matter of policy, does not condone or tolerate cheating or plagiarism. Students who cheat or submit plagiarized work are liable to receive a failing grade for the assignment and/or the course. In more serious cases, the student who cheats or plagiarizes is liable to be suspended or dismissed from the College by the appropriate Academic Dean.

Cheating is a serious form of dishonesty. It may be defined as the giving or accepting of unauthorized assistance with any assignment (including, but not restricted to, examinations and papers). The most common examples would be: copying an answer on an examination; knowingly allowing your answer to be copied (except when collaboration is authorized by the instructor); bringing unauthorized aids to an examination room for your own or someone else's benefit, and providing test questions in advance (or receiving them from anyone other than the instructor in the course).

Plagiarism is another serious form of dishonesty. It may be defined as stealing or purchasing the ideas and writings of another and using them as one's own. The most common form of plagiarism is the incorporation of whole sentences and paragraphs from published material into papers submitted as one's own work or purchasing term papers and/or related materials and submitting them as one's own work. The forms of plagiarism are many and varied, and it is not the intent of this policy statement, therefore, to give a complete catalog. Plagiarism is rarely the result of confusion or misunderstanding. If one conscientiously acknowledges the sources of one's ideas and citations, plagiarism is effectively avoided. In cases of doubt, students should consult their instructors.

COMPUTER USAGE AND PIRACY

Each student enrolled at Saint Peter's College is granted use of computer facilities and equipment. In addition, each student is given a personal account for computer use. This account allows access to both internal and external sources in order to enhance a student's educational experience. The Libraries and computer labs at Saint Peter's College support the free exchange of ideas and information. Priority use is for academic assignments and other College related work. Use for personal projects or for entertainment is subject to availability of equipment and you may be asked to relinquish your time to someone else. All other areas of campus require that computer usage be in strict adherence to the College mission. Use in a manner that is contrary to the mission of the College will be grounds for disciplinary action under the Code of Conduct, and alleged violations of this policy will be brought to the attention of the Dean of Students for adjudication through the Student Judicial Process.

Usage. Student access to Saint Peter's information resources, including the Saint Peter's network, are subject to the network and e-mail Acceptable Use of Computers and Information Systems policies of Saint Peter's College. Any use of these resources not in accordance with these policies will subject the student to total loss of the usage of these resources, and may also be grounds for disciplinary action by the Dean of Students. By utilizing any information resource at Saint Peter's, a student agrees to having read and followed the Acceptable Use of Computers and Information Systems policies, which are posted in all academic computer labs and on the Saint Peter's College web page, www.spc.edu. The following limitations apply to all computer facilities, equipment and accounts owned, operated, distributed or assigned by Saint Peter's College web site:
1. Use for commercial activity is prohibited, as is any use for gambling, or in violation of local, state, or federal laws.

2. What is displayed on a screen in a public area may be offensive to other and users are expected to be sensitive to that fact. If an image or text is purposely displayed for the purpose of harassment, or if such an image adversely affects Saint Peter's College's education or work environment, a user could be disciplined under the Student Code of Conduct.

3. Use of electronic mail that results in the harassment of others is strictly prohibited and will lead to the imposition of disciplinary sanctions.

4. All SPC equipment and facilities must be used in accordance with guidelines set up by specific units on campus. These guidelines might include time limits, maximum number of pages to print, limits in software or service access and behavioral expectations such as volume level of computer speakers, voice level, eating, drinking, or smoking.

5. It is against College policy to copy or reproduce any licensed software on College computing equipment, except as expressly permitted by the software license. Also, students may not use unauthorized copies of software on College owned computers or on personal computers housed in College facilities.

6. Material on the Internet, on CD-ROM databases or otherwise stored in digital format, must be assumed to be under copyright unless specified. Copying or reusing such materials without the express permission of the copyright holder is a violation of federal copyright law unless done in accordance with the “fair use” provisions of the copyright law. Use without attribution in papers or presentations can also be sanctioned under the College’s policy against plagiarism.

7. Users should be aware that when they are using college accounts their individual Web pages and e-mail messages carry the College’s name. Web pages, postings to newsgroups and listservs, and participation in chat rooms are done in the public sphere and as such can reflect on the College as well as the individual user. Users should take care not to damage the College’s name by irresponsible use. Individual Web pages do not in any way constitute official Saint Peter’s College positions and the views and opinions expressed are solely those of their authors. Any comments on the contents of the pages should be addressed directly to their authors.

Piracy. The College does not tolerate computer piracy. The accessing or editing of another student’s or instructor’s program or data without the explicit permission of the author and the instructor, or the interception, alteration, or destruction of a program, printout, or the documentation for a program of another student or instructor, either for one’s own use or to detract from its usability by the author and the instructor, come under the College’s general condemnation of theft, vandalism, and plagiarism. Such illegal actions may result in the currently published Judicial Sanctions, as found in the Student Handbook, The NET.

AN IMPORTANT NOTE ABOUT INTERNET COMMUNITIES LIKE FACEBOOK, MySPACE, XANGA, LIVEJOURNAL, FRIENDSTER, AND BLOGS:
The College’s administration reserves the right to protect its good name, image, and reputation at all times. If anyone should bring or report information, photographs, and other items on a student’s Facebook, MySpace, or other similar site’s account to the attention of the College’s administration, it will follow up and investigate further. Should any violation of College policies and procedures be found as a result of such an investigation, the College will take appropriate action in accordance with the procedures found in its catalogs, handbooks, and employee manuals.

**DISCLOSURE OF INFORMATION**


In accordance with these laws and regulations, Saint Peter’s College makes available to prospective students, current students, and employees the following information: the Annual Campus Security Report; drug and alcohol prevention information; athletic program participation rates and financial support; information regarding all federal, state, local, private, and institutional financial assistance available to students; institutional information regarding costs, refunds, withdrawal requirements, and requirements for return of Title IV funds; information regarding accreditations held, disability services, employees available for assistance, study abroad program information; graduation and transfer rates; and student rights under the Family Education Rights and Privacy Act. Instructions regarding how to obtain all of this information can be found on the College’s website at http://www.spc.edu/pages/1135/asp.

**IMMUNIZATION REQUIREMENT**

The State of New Jersey requires all full-time and part-time students to provide proof of vaccination or immunity to measles, mumps, and rubella. The law requires students to show proof of two doses of measles or a measles-containing vaccine and at least one dose of mumps and rubella vaccine on or after the first birthday for all students entering college from September 1995. **Students are exempt from this requirement if they:**

1. were born before 1957 and can provide a copy of their birth certificate;
2. are claiming a religious exemption and can provide a letter from an accredited leader from their church or religious group; or
3. are claiming a medical exemption and can provide a letter from their physician.

Students who do not qualify for an exemption must either submit proof of immunization or take steps to be immunized. **Students may not register for courses until they have satisfied this requirement.**

In addition to the MMR immunization for ALL students, **New Jersey State Law requires that all new students (freshmen and transfers) residing in college residence facilities must show proof of Meningitis Vaccination**, or provide required documentation for an appropriate exemption of this law, prior to checking into any residence facility.
INSURANCE
The State of New Jersey requires all full-time students to carry accident and sickness insurance. Full-time students are automatically enrolled in the College’s Group Student Accident and Sickness (Health) Insurance Program. The Accident Insurance policy, which is mandatory, covers students, on or off campus, 24/7 for the entire year, including vacation periods. Full-time students are required to maintain a Sickness (Health) Insurance plan or present evidence that they are covered under another plan. Such evidence must be submitted to the Enrollment Services Center (McDermott Hall) in the form of a Student Insurance Waiver Card in accordance with the deadlines prescribed in the College’s Group Student Accident and Sickness Insurance Program brochure. Brochures are mailed directly to all full-time students’ homes during the summer months, and are also available in the offices of Student Affairs and Health Services, and the Enrollment Services Center. Claim forms may be picked up at the Health Services Office (Saint Peter Hall).
DEPARTMENTS, PROGRAMS, AND COURSES OF INSTRUCTION

Each department or program offering a field of major concentration has listed its requirements and recommendations under department listings in this catalog. Students will be held responsible for observing these directives to the satisfaction of the department or program which administers the major course of study.

Students should check the Registration Schedules for the courses offered each term. Not all courses listed in this catalog are given every term or every year. Some courses are given every other year. The College reserves the right to cancel courses for which there are insufficient enrollments.

COURSE NUMBERING SYSTEM

Each course number normally designates a course for a single term.

<table>
<thead>
<tr>
<th>Classification</th>
<th>Type of Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>001-099</td>
<td>developmental courses, including courses for non-effective credit such as Ma001 Introductory Algebra</td>
</tr>
<tr>
<td>100-150</td>
<td>required core courses, including freshman and sophomore Hp seminars which replace certain required core courses</td>
</tr>
<tr>
<td>151-199</td>
<td>other introductory level courses such as Drawing and Painting Workshops</td>
</tr>
<tr>
<td>200-499</td>
<td>upper-division courses which may have prerequisites determined by content or maturity of attitude</td>
</tr>
<tr>
<td>500-600</td>
<td>graduate courses</td>
</tr>
</tbody>
</table>

Special Course Designations, as follows:

295  | Cooperative Education courses arranged by the Center for Experiential Learning & Career Services |
390-398  | Independent Study, Research Projects, etc. (courses involving 1:1 student/faculty ratio) |
399  | Tutorials (arranged on 1:1 basis to cover requirements needed for graduation that cannot be met by the regular course schedule in the student’s graduation year) |
490-499  | Seminars for groups of students, including Hp Junior and Senior elective seminars and departmental internships in Accountancy, Urban Studies and Political Science. |

COURSE CREDITS

Unless otherwise indicated in the description for each course, all courses offered by the College are three-credit courses.

PREREQUISITES

A prerequisite is a course or its equivalent that normally must be taken and passed before admission to a given course can be approved.
**SUBJECT SYMBOLS**

The following abbreviations are used throughout the catalog to indicate the various subjects:

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Subject</th>
<th>Symbol</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>AB</td>
<td>Arabic</td>
<td>HP</td>
<td>Honors Program</td>
</tr>
<tr>
<td>AC</td>
<td>Accountancy</td>
<td>HS</td>
<td>History</td>
</tr>
<tr>
<td>AF</td>
<td>Africana Studies</td>
<td>IS</td>
<td>Information Science</td>
</tr>
<tr>
<td>AN</td>
<td>Asian Studies</td>
<td>IT</td>
<td>Italian</td>
</tr>
<tr>
<td>AR</td>
<td>Fine Arts</td>
<td>JN</td>
<td>Journalism</td>
</tr>
<tr>
<td>BA</td>
<td>Business Administration</td>
<td>JP</td>
<td>Japanese</td>
</tr>
<tr>
<td>BC</td>
<td>Biological Chemistry</td>
<td>KO</td>
<td>Korean</td>
</tr>
<tr>
<td>BI</td>
<td>Biology</td>
<td>LA</td>
<td>Latin</td>
</tr>
<tr>
<td>BL</td>
<td>Business Law</td>
<td>LS</td>
<td>Latin American</td>
</tr>
<tr>
<td>BT</td>
<td>Biotechnology</td>
<td></td>
<td>&amp; Latino Studies</td>
</tr>
<tr>
<td>CC</td>
<td>Classical Civilization</td>
<td>LW</td>
<td>Law</td>
</tr>
<tr>
<td>CH</td>
<td>Chemistry</td>
<td>MA</td>
<td>Mathematics</td>
</tr>
<tr>
<td>CJ</td>
<td>Criminal Justice</td>
<td>MI</td>
<td>Modern Languages</td>
</tr>
<tr>
<td>CM</td>
<td>Composition</td>
<td>NS</td>
<td>Natural Science</td>
</tr>
<tr>
<td>CN</td>
<td>Chinese</td>
<td>NU</td>
<td>Nursing</td>
</tr>
<tr>
<td>CS</td>
<td>Computer Science</td>
<td>PC</td>
<td>Physics</td>
</tr>
<tr>
<td>CU</td>
<td>Communications</td>
<td>PE</td>
<td>Physical Education</td>
</tr>
<tr>
<td>EC</td>
<td>Economics</td>
<td>PG</td>
<td>Portuguese</td>
</tr>
<tr>
<td>ED</td>
<td>Education</td>
<td>PL</td>
<td>Philosophy</td>
</tr>
<tr>
<td>EE</td>
<td>Elementary Education</td>
<td>PO</td>
<td>Political Science</td>
</tr>
<tr>
<td>EL</td>
<td>English</td>
<td>PS</td>
<td>Psychology</td>
</tr>
<tr>
<td>ES</td>
<td>Environmental Science</td>
<td>RD</td>
<td>Reading</td>
</tr>
<tr>
<td>EV</td>
<td>Environmental Studies</td>
<td>RS</td>
<td>Russian</td>
</tr>
<tr>
<td>FN</td>
<td>Finance</td>
<td>SE</td>
<td>Secondary Education</td>
</tr>
<tr>
<td>FR</td>
<td>French</td>
<td>SJ</td>
<td>Social Justice</td>
</tr>
<tr>
<td>GK</td>
<td>Greek</td>
<td>SO</td>
<td>Sociology</td>
</tr>
<tr>
<td>GM</td>
<td>German</td>
<td>SP</td>
<td>Spanish</td>
</tr>
<tr>
<td>HC</td>
<td>Health Care (Science-based)</td>
<td>TG</td>
<td>Tagalog</td>
</tr>
<tr>
<td>HD</td>
<td>Hindi</td>
<td>TH</td>
<td>Theology</td>
</tr>
<tr>
<td>HE</td>
<td>Health Education</td>
<td>UR</td>
<td>Urban Studies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WS</td>
<td>Women’s Studies</td>
</tr>
</tbody>
</table>
College of Arts & Sciences/
School of Business Administration

School of Professional
and Continuing Studies
DEPARTMENT OF ACCOUNTANCY AND BUSINESS LAW

*Kevin A. Leeds (1981) Chairperson

In addition to the Bachelor’s degree program in Accountancy, the department offers a program leading to the degree of Master of Science in Accountancy. Minor programs in Accountancy and Business Law are also available.

Requirements for Accountancy Major

Degree of Bachelor of Science

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Accountancy majors must complete the following courses:

- Ac151-152 Principles of Accounting, I and II (6 crs)
- Ac331-332 Intermediate Accounting Theory, I and II (6 crs)
- Ac341 Advanced Accounting Theory (3 crs)
- Ac443 Cost Accounting (3 crs)
- Ac444 Auditing Principles (3 crs)
- Ac455 Taxation (3 crs)
- Bl161 Introduction to Law and Contracts (3 crs)
- Bl162 Agency and Business Organization (3 crs)
- Ec101 Macroeconomic Principles (3 crs)
- Ec102 Microeconomic Principles (3 crs)
- Fn410 Business Finance (3 crs)
- Fn411 Financial Management (3 crs)
- Ba151 Principles of Management (3 crs)
- Ba155 Principles of Marketing
  - Business Electives (12 crs)
  - 60 crs

Special Notes on Core Curriculum Requirements

1. Accountancy majors must take Cs150 Introduction to Computers and Information Processing as part of their natural sciences requirement.

2. The Department of Accountancy suggests Ma123-124 Elementary Calculus, I and II, as the core curriculum mathematics requirement for accountancy majors, but will accept Ma105-106 Finite Mathematics, I and II. Neither sequence of math courses may be taken on a Pass/Fail basis. Students desiring to take Ma123-124, but not sufficiently prepared, must take Ma021 College Algebra.

Special Notes on Major Requirements

1. Students desiring to major in accountancy must take the entire program prescribed. At the end of freshman year, students will be approved for the concentration in accountancy provided they have demonstrated their ability in Ac151 and Ac152. Students should consult with their professor in Ac152, or with their department mentor, concerning their qualifications for this concentration.

2. Students must consult with an Accountancy Department mentor before selecting elective courses.

*Bene Merenti
3. In order to satisfy some of the requirements needed to sit for the CPA Examination in the State of New Jersey, 12 business elective credits must be completed. Business electives may be selected from courses in accountancy, business law, economics, information science, and business administration. In addition, New York State requires Statistics (3 credits) which must be taken as part of the core electives requirement. Students who expect to sit for the CPA Examination in another state should verify the specific academic requirements of that state.

4. All Accounting majors are required to maintain a 2.5 average in major courses.

<table>
<thead>
<tr>
<th>Sequence of Courses</th>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ac151-152</td>
<td>(6)</td>
<td>Ac331-332</td>
<td>(6)</td>
<td>Ac341</td>
</tr>
<tr>
<td>Ba151</td>
<td>(3)</td>
<td>Bl161</td>
<td>(3)</td>
<td>Ac443</td>
</tr>
<tr>
<td>Cm 120 or equiv.</td>
<td>(3)</td>
<td>El134</td>
<td>(3)</td>
<td>Ac444</td>
</tr>
<tr>
<td>Ec101-102</td>
<td>(6)</td>
<td>Hs121-122</td>
<td>(6)</td>
<td>Bl162</td>
</tr>
<tr>
<td>Cs150</td>
<td>(3)</td>
<td>Ba155</td>
<td>(3)</td>
<td>Fn410</td>
</tr>
<tr>
<td>Ma123-124 or</td>
<td>(6)</td>
<td>Philosophy</td>
<td>(6)</td>
<td>Soc. Science</td>
</tr>
<tr>
<td>Ma105-106</td>
<td>(6)</td>
<td></td>
<td></td>
<td>Values Elective</td>
</tr>
<tr>
<td>Total Credits</td>
<td>(33)</td>
<td>(33)</td>
<td>(33)</td>
<td>(24)</td>
</tr>
</tbody>
</table>

Requirements for a Minor in Accountancy
To earn a minor in Accountancy, students must earn a minimum of 18 credits in approved departmental courses.

All students must complete:

Ac151-152         Principles of Accounting, I and II
Ac331-332         Intermediate Accounting Theory, I and II

In addition, students must complete two other Accounting or Business Law courses, as approved by their advisor.

Requirements for a Minor in Business Law
To earn a Minor in Business Law, which is offered by the department and open to all majors, students must earn a minimum of 18 credits in approved courses. All students must complete:

Bl161            Introduction to Law and Contracts
Bl162            Agency and Business Organizations
Bl241            Real and Personal Property
Bl251            Uniform Commercial Code
Lw155            Seminar in Contemporary Legal Issues

In addition, students must earn an additional three credits, selected from a variety of cognate courses offered in other departments, as approved by the advisor in the Minor program.
AFRICANA STUDIES PROGRAM

Dr. David S. Surrey, Program Director

The Africana Studies Program offers a minor in Africana Studies as well as programming, focusing on the interconnected historical, cultural, artistic and political forces of African-American, African and Caribbean peoples. The interdisciplinary minor in Africana Studies utilizes specialty courses and courses from Business Administration, Education, Economics, Fine Arts, History. Latina American/Latino Studies, Political Science, Sociology, Theology and Urban Studies to provide students with a foundation for understanding the historical underpinnings of current events involving people of African ancestry.

The Africana Studies Program has an Advisory Council consisting of faculty, administrators, staff and students that helps to shape the direction of both minor and the programming. The primary purpose of this council is to ensure that the Africana Studies is continually evolving to meet the needs of the college community.

Requirements

To earn a minor in Africana Studies, which is open to all majors, students must complete a minimum of 18 credits in approved courses. All students must complete the following courses:

- **As175** Introduction to the African Studies
  This course offers an introduction to the field of Africana Studies. It includes the theoretical foundations for this discipline as well as an historical exploration of forces leading to emergence of artistic, music, poetry and social movements.

- **As490** Seminar in Africana Studies
  This capstone course will provide students with the opportunity to synthesize their previous 15 credits, as well as materials from other courses, into a senior thesis research project on a topic developed with the students and the program director.

In addition to these six credits, students must take an additional 12 credits selected from a variety of options. Below is a sample of these course offerings that are offered on a rotating basis; however, through the work of an Advisory Council more options are constantly added.

- **Ar231** Egyptian Art
- **Ar240** Cultural Diversity in Art
- **Ar499** Egypt: Art, History, Religion (Travel Course)
- **As230** Black Politics
- **As352** Minority Group Relations
- **As360** Contemporary Issues Facing People of the African Diaspora
- **Ec452** Economic Development
- **Ed428** Literature, Culture and Social Issues of West Africa
- **El322** The Black Novel
- **Hs273** The Islamic World
- **Hs327** A History of Jesuits*
- **Hs347** The Modern Near East
- **Ls101** Introduction to Latin American Studies
- **Ls227** Sociology of Salsa
For information regarding the Africana Studies minor, contact the Sociology/Urban Studies Department, Professor David S. Surrey, Ph.D., 201-761-5152 or dsurrey@spc.edu.
AMERICAN STUDIES PROGRAM

James P. Jacobson, Coordinator

The Bachelor of Arts degree program in American Studies is an interdisciplinary approach to the study of the history, culture, and society of the United States. It provides students with the opportunity to develop an integrated approach to the study of the American society by transcending the boundaries of traditional disciplines.

Requirements for American Studies Major

Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, American Studies majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>El</td>
<td>Two courses in American Literature</td>
<td>(6 crs)</td>
</tr>
<tr>
<td>Hs231-232</td>
<td>Two courses in American History</td>
<td>(6 crs)</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Electives</td>
<td>(18 crs)</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>(30 crs)</td>
</tr>
</tbody>
</table>

The interdisciplinary electives must include 18 credits selected from a minimum of five departments. Courses which may be applied towards the major electives include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar201</td>
<td>Art, Advertising and Design</td>
</tr>
<tr>
<td>Ar202</td>
<td>Art: Public Issues</td>
</tr>
<tr>
<td>Ar210</td>
<td>Art in the Museums</td>
</tr>
<tr>
<td>Ar224</td>
<td>Digital Photoshop (Computer Photography)</td>
</tr>
<tr>
<td>Ar226</td>
<td>Contemporary Art</td>
</tr>
<tr>
<td>Ar232</td>
<td>Art and Desktop Publishing</td>
</tr>
<tr>
<td>Ar240</td>
<td>Cultural Diversity in Art</td>
</tr>
<tr>
<td>Ar250</td>
<td>Live Performance Art</td>
</tr>
<tr>
<td>Ar255</td>
<td>Live Musical Art</td>
</tr>
<tr>
<td>Ar274</td>
<td>Music of the American Stage</td>
</tr>
<tr>
<td>Ar276</td>
<td>Contemporary Popular Music</td>
</tr>
<tr>
<td>Ar278</td>
<td>Music in America</td>
</tr>
<tr>
<td>Ar322</td>
<td>Palaces and Skyscrapers</td>
</tr>
<tr>
<td>Ar340</td>
<td>The Visual Arts in America</td>
</tr>
<tr>
<td>Ar345</td>
<td>Experiencing Architecture</td>
</tr>
<tr>
<td>Cj/So150</td>
<td>Social Deviance</td>
</tr>
<tr>
<td>Cj165</td>
<td>Introduction to Criminology</td>
</tr>
<tr>
<td>Cj170</td>
<td>Introduction to Criminal Justice</td>
</tr>
<tr>
<td>Cj175</td>
<td>Introduction to Law Enforcement</td>
</tr>
<tr>
<td>Cj177</td>
<td>Police Culture</td>
</tr>
<tr>
<td>Cj280</td>
<td>Juvenile Delinquency</td>
</tr>
<tr>
<td>Cj285</td>
<td>Criminal Corrections Systems</td>
</tr>
<tr>
<td>Cj315</td>
<td>Criminal Procedures</td>
</tr>
<tr>
<td>Cj316</td>
<td>Criminal Evidence</td>
</tr>
<tr>
<td>Cj350</td>
<td>Research Techniques in Criminal Justice</td>
</tr>
<tr>
<td>Cj357</td>
<td>Infamous Crimes and Criminals</td>
</tr>
<tr>
<td>Cj358</td>
<td>Occupational and Economic Crime</td>
</tr>
<tr>
<td>Cj390</td>
<td>Criminal Law</td>
</tr>
<tr>
<td>Cj395</td>
<td>Probation and Parole</td>
</tr>
<tr>
<td>Cj396</td>
<td>Community Policing</td>
</tr>
<tr>
<td>Cj400</td>
<td>Police Administration</td>
</tr>
<tr>
<td>Cj405</td>
<td>Crime Investigation</td>
</tr>
<tr>
<td>Cj406</td>
<td>Homicide: Investigation and Prosecution</td>
</tr>
<tr>
<td>Cj418</td>
<td>Introduction to Forensics in Criminal Justice</td>
</tr>
<tr>
<td>Cj419</td>
<td>Terrorism and Weapons of Mass Destruction</td>
</tr>
<tr>
<td>Cj430</td>
<td>Organized Crime</td>
</tr>
<tr>
<td>Cj435</td>
<td>Police Patrol</td>
</tr>
</tbody>
</table>
Cu/Po207  Mass Media and American Politics
Cu281  Media Literacy
Ec354  Industrial Organization
Ec420  Money, Credit and Banking
Ed160  Aims of American Education
El347  The American Novel Before 1900
El348  American Literature I
El351  American Literature II
El353  The American Short Story
El356  Modern American Poetry
El357  The American Novel Since 1900
Hs325  The Age of Jefferson and Jackson
Hs450  The Colonial Experience to 1763
Hs452  The Period of the American Revolution, 1763-1789
Hs454  American Frontier: Myth and Reality
Hs/As459  The Era of the Civil War
Hs464  History of American Immigration
Hs468  The American Republic, 1914-1945
Hs469  American Republic Since 1945
Hs470  American Political Parties
Hs481  Rise of the American City
Pl265  Plato and American Democracy
Pl285  American Philosophy
Po201  American Government
Po/Cu201  Mass Media and American Politics
Po/As211  The American Judicial Process
Po212  Elections, Parties, and Pressure Groups
Po213  Congress
Po214  The American Presidency
Po303  Early American Political Theory
Po304  Recent American Political Theory
So151  Current Social Problems
So155  Personality and Social Interaction
So160  Sociology of Work
So/Cc180  Cultural Anthropology
So/As200  Ethnic and Racial Relations
So230-231  Experiencing Social Issues, I and II
So305  Sociology of Film
So337  Sociology of Human Sexuality
So340  Sociology of Religion
So352  Minority Group Relations
So/As353  Sociology of the Black Family
So355  Sociology of Sports
So/Ur370  Urban Anthropology
So460  The Sociology of Intimacy: Sexuality, Marriage and Family
So/Ur465  Vietnam and the U.S.
So470  Medical Sociology
So472  Sociology of the Professions
So498-499  Special Projects in Sociology
Th/As443  Black Religion
Th444  The Religious Story of the American People
Th453  The Zen Spirit
Th460  Christianity and American Literature
Ur151  The Contemporary City
Ur/Cc157  Introduction to the Culture of the City
Ur201  Contemporary Social Ideas
Ur312  Ethnicity and Race in U.S. History
Ur/Ba313  Business and the City
DEPARTMENT OF APPLIED SCIENCE AND TECHNOLOGY

Dr. Leonard J. Sciorra, Chairperson

The Department of Applied Science and Technology houses the following programs:

- B.S. Biochemistry (pp. 67-68)
- B.S. Biotechnology (pp. 75-76)
- B.S. Physics (pp. 171-173)
- Program in Clinical Laboratory Sciences -
  Joint B.S. Degree programs in Cytotechnology and Medical Laboratory Sciences
  Given with UMDNJ-School of Related Health Professions

Articulation Programs with Professional Schools:
- University of Medicine and Dentistry of New Jersey
  B.S./M.D. Seven Year Program for Medicine
  B.S./DMD Seven Year Program for Dentistry
  B.S./MPA Six Year program for Physician Assistant
  B.S./DPT Six Year Program for Physical Therapy
- Rutgers University Ernest Mario School of Pharmacy
  B.S./PharmD Seven Year Program in Pharmacy
- Seton Hall University Graduate School of Medical Education
  B.S./MPA Six Year Program in Physician Assistant

Special Notes on Major Requirements

The above programs all require completion of the Saint Peter's College core curriculum plus the specific course requirements of the chosen program. Since each program has its own set of courses and internship requirements, early consultation with a major advisor and the health care advisor is required. The articulation programs require acceptance to both the specified professional school and Saint Peter's College directly from high school.
Asian and Asian-American Studies

Jon Boshart, Ph.D. and Rev. Mark Destephano, S.J., Ph.D., Program Co-Directors

Consistent with the College’s mission to develop the whole person to learn, lead, and serve a diverse and global society, the Asian and Asian-American Studies Program provides students with interdisciplinary preparation to understand and work in the vast world that is Asia and the Asian experience in the United States. The Program consists of courses selected from throughout the College curriculum which deal entirely or in more than half of their content with Asia and/or the Asian-American diaspora to afford the student ample training in virtually every area of human endeavor as this relates to Asia or Asian-America. In particular, students are given a strong foundation in at least one Asian language as well as introduction and capstone courses that are designed to help the student to appreciate the vastness and complexity of the Asian experience, as well as offering the student opportunities to travel and/or live in Asia.

The Program prepares students for graduate work in Asian and Asian-American Studies as well as for a variety of careers in diplomacy, education, communications, translation, international business, public relations, law, tourism, publishing, marketing and finance, criminal justice, public-policy, civil-rights advocacy, art history and sociology. The Program offers a 33-credit major and an 18-credit minor.

In addition to the College’s Core Curriculum, the following courses are required:

Requirements for the Major in Asian and Asian-American Studies
(33 credits)
1. An100 Introduction to Asian Studies (3 credits)
2. At least 12 credits of one Asian language
3. At least 3 credits of a course involving study in or travel to an Asian country
4. An490 Asian Studies Synthesis, which is a guided study project or thesis (3 credits)
5. Twelve (12) credits to be chosen from any approved courses in Asian and Asian-American Studies

Requirements for the Minor in Asian and Asian-American Studies
(18 credits)
1. At least 6 credits of an Asian language
2. An100 Introduction to Asian Studies (3 credits)
3. Nine (9) credits to be chosen from approved courses in Asian and Asian-American Studies.

Asian and Asian-American Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>An100</td>
<td>Introduction to Asian Studies</td>
</tr>
<tr>
<td>An/Cn113/Hp163</td>
<td>Elementary Mandarin Chinese I</td>
</tr>
<tr>
<td>An/Cn114/Hp164</td>
<td>Elementary Mandarin Chinese II</td>
</tr>
<tr>
<td>An/Hp165/Cn133</td>
<td>Intermediate Mandarin Chinese I</td>
</tr>
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<td>An/Hp166/Cn134</td>
<td>Intermediate Mandarin Chinese II</td>
</tr>
<tr>
<td>An/Hp/Jp130</td>
<td>Elementary Japanese I</td>
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<tr>
<td>An/Hp/Jp131</td>
<td>Elementary Japanese II</td>
</tr>
<tr>
<td>An/Hp/Jp134</td>
<td>Intermediate Japanese I</td>
</tr>
<tr>
<td>An/Hp/Jp146</td>
<td>Advanced Japanese I</td>
</tr>
<tr>
<td>An/Hp/Jp147</td>
<td>Advanced Japanese II</td>
</tr>
</tbody>
</table>
An/Ar/Cu228  Asian Film
An320  Marco Polo & the Silk Road
An/So/Ws356  Sex, Gender & Identity in Asian-American Literatures
An/Ls/So/Ws366  Mapping Asian & Latino Bodies
An/Ar/Hp384  Art & Buddhism
An/Ar400  China Direct
An/Ba430  Global Business: Regional Studies (Asia)
An490  Asian Studies Synthesis
An499  Special Topics in Asian Studies
Ab113-114  Elementary Arabic I & II
Ar240  Cultural Diversity in Art
Ar450  China: New & Old
Ar499  Japan Direct: Art, History & Religion
Ar499  Zen Art
Hd113-114  Elementary Hindi I & II
Hp/Ar386  Hinduism & Art
Hs270  China & Japan, 20th Century
Hs350  South and Southeast Asia
Ko113-114  Elementary Korean I & II
P1320  Asian Philosophy
P1323  Hinduism & Buddhism
Po422  Comparative Politics: Middle East & North Africa
So131  Ethnic Diversity through Cuisine
So234  Sociology of Ethnic Cuisine
So262  China: People, Culture & Society
Th430  Jerusalem from King David to Caliph Umar
Th453  The Zen Spirit
Tg113-114  Elementary Tagalog I & II
Ur465  Vietnam & the U.S.

The student's course of study may be modified, with the permission of the Program Directors, to add or substitute courses.
PROGRAM IN BIOLOGICAL CHEMISTRY

Leonard Sciorra, Ph.D., Coordinator

The Biological Chemistry Program is interdepartmental, jointly sponsored by the Biology and Chemistry Departments. The program is aimed at superior science students interested in career areas that require a multi-disciplinary undergraduate education in biology and chemistry. This would include biochemistry, molecular biology, biophysics, oceanography, and medical research. The staff and facilities of both the Biology and Chemistry Departments are utilized in formal courses and tutorials in laboratory and literature research.

Upon acceptance into the program, a student is assigned a mentor who is responsible for developing the student’s program on a highly individualized basis.

Requirements for Biological Chemistry Major
Degree of Bachelor of Science

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of the catalog, Biological Chemistry majors must complete the following courses:

- **Bc420-421** Instrumental Methods of Biochemical Analysis (4 crs)
- **Bc390** Special Topics in Biological Chemistry
  or **Bc490** Biochemical Research (3 crs)
- **Bi240** Cell and Molecular Biology (4 crs)
- **Ch131-132** General Chemistry and Qualitative Analysis, I and II (8 crs)
- **Ch251-252** Organic Chemistry, I and II (8 crs)
- **Ch365-366** Physical Chemistry, I and II (8 crs)
- **Ch442/Bc492** Biochemistry (3 crs)
- **Ma273** Multivariable Calculus, I (4 crs)
- **Pc185-186** General Physics, I and II (6 crs)
- **Pc187-188** General Physics Laboratory, I and II (2 crs)
  Science Electives (cf. note below) (6 crs)
  Electives (4 crs)
  60 crs

Special Notes on Core Curriculum Requirements

1. The core curriculum natural sciences requirement for Biological Chemistry majors is partially fulfilled by Bi183-184-185-186 General Biology, I and II.
2. The core curriculum mathematics requirement for Biological Chemistry majors is Ma143 Differential Calculus and Ma144 Integral Calculus. These courses may not be taken on a Pass/Fail basis.

Special Notes on Major Requirements

1. The required science electives (6 credits) shall be selected by students after conferring with their program mentor. It is strongly suggested that the electives chosen include a selection of courses from several departments (Chemistry, Biology, Physics) or the Biological Chemistry Program.
2. Students in Bc390 and Bc490 must make a formal oral and written presentation of their research.
## Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mod. Lang.</td>
<td>Th110-120</td>
<td>Philosophy</td>
<td>Ar127 or 128</td>
</tr>
<tr>
<td>Ma145-144</td>
<td>El123</td>
<td>Soc. Science</td>
<td>Values Elective</td>
</tr>
<tr>
<td>Ch131-132</td>
<td>El134</td>
<td>Hs121-122</td>
<td>Be420-421</td>
</tr>
<tr>
<td>Cm</td>
<td>Ma273</td>
<td>Ch365-366</td>
<td>Be390 or 490</td>
</tr>
<tr>
<td>Bi183-184</td>
<td>Ch251-252</td>
<td>Bi240</td>
<td>Sci. Electives</td>
</tr>
<tr>
<td>Bi185-186</td>
<td>Pc185-186</td>
<td>Elective</td>
<td>Ch442 or</td>
</tr>
<tr>
<td></td>
<td>Pc187-188</td>
<td></td>
<td>Be492</td>
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<td>(25)</td>
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<td></td>
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<td>(30)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DEPARTMENT OF BIOLOGY

Dr. E. Regina Giuliani, Chairperson

Requirements for Biology Major
Degree of Bachelor of Science
In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Biology majors must complete the following courses:

Biology Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bi215</td>
<td>Principles of Anatomy &amp; Physiology</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi240</td>
<td>Cell and Molecular Biology</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi350</td>
<td>Genetics</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi450</td>
<td>Ecology</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi</td>
<td>Biology Electives - (including two or more lab courses)</td>
<td>14 crs</td>
</tr>
<tr>
<td>Ch131-132</td>
<td>General Chemistry and Qualitative Analysis, I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Pc185-186</td>
<td>General Physics I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Pc187-188</td>
<td>General Physics Laboratory I and II</td>
<td>2 crs</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>14 crs</td>
</tr>
</tbody>
</table>

60 crs

Concentration in Forensic Science
The concentration in Forensic Science allows students to obtain a science-oriented degree that is supported by professional courses in forensic science and criminal justice. The field of forensic science is recognized as a respected discipline among scientists and criminal justice professionals.

Forensics Science Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bi215</td>
<td>Principles of Anatomy &amp; Physiology</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi240</td>
<td>Cell and Molecular Biology</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi260</td>
<td>Criminalistics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bi350</td>
<td>Genetics</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi450</td>
<td>Microbiology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bc492 or Ch442</td>
<td>Biochemistry</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bi429</td>
<td>Special Topics in Biotechnology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ch131-132</td>
<td>General Chemistry and Qualitative Analysis, I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ch251-252</td>
<td>Organic Chemistry</td>
<td>8 crs</td>
</tr>
<tr>
<td>Pc185-186</td>
<td>General Physics I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Pc187-188</td>
<td>General Physics Laboratory I and II</td>
<td>2 crs</td>
</tr>
<tr>
<td>Cj165</td>
<td>Introduction to Criminology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cj316</td>
<td>Criminal Evidence</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cj405</td>
<td>Crime Investigation</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cj406</td>
<td>Homicide</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cj486-487</td>
<td>Internship</td>
<td>1 cr</td>
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</table>

61 crs

Concentration in Environmental Science
Heightened awareness in environmental issues has created a need for individuals trained in the area of environmental science. The concentration in Environmental Science gives the student a solid background in the science and mathematics needed for this important and challenging career.
Environmental Science Concentration

Bi350  Genetics  (4 crs)
Bi430  Ecology  (4 crs)
Bi450  Microbiology  (3 crs)
Bi462  Botany  (3 crs)
Bi471  Invertebrate Zoology  (3 crs)
Bi473  Vertebrate Zoology  (3 crs)
Ch131-132  General Chemistry and Qualitative Analysis, I and II  (8 crs)
Ch251-252  Organic Chemistry  (8 crs)
Ch347  Elementary Physical Chemistry  (4 crs)
Pc185-186  General Physics I and II  (6 crs)
Pc187-188  General Physics Laboratory I and II  (2 crs)
Es190  Introduction to Environmental Science  (3 crs)
Es195  Environment of New Jersey  (3 crs)
Es251  Geographic Information Systems  (3 crs)
Es261  Soils and Geology  (3 crs)
Es370  Junior Seminar  (1 cr)
Es491  Internship  (1 cr)
Es493  Research Seminar  (1 cr)

63 crs

Special Notes on Core Curriculum Requirements
1. A part of the core curriculum natural science requirement for Biology majors is fulfilled by Bi183-184-185-186 General Biology I and II with lab, and by one credit of one of the other sciences listed above.
2. The core curriculum mathematics requirement for biology majors is Ma132-133 Statistics for the Life Sciences and Calculus for Life Sciences. These courses may not be taken on a Pass/Fail basis.
3. Students are strongly encouraged to consult with their Biology advisor as early as possible for course selection and career planning.
4. While Ch251-252, Organic Chemistry I and II, are not required for Biology (Biology Concentration) majors, these courses are strongly recommended since they are required for many post-graduate programs (health careers and/or graduate school).

Sequence of Courses - Biology Concentration

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mod. Lang.</td>
<td>Philosophy</td>
<td>Hs111-112</td>
<td>Bi Electives</td>
</tr>
<tr>
<td>Bi183-184</td>
<td>Th110-120</td>
<td>Pc185-186</td>
<td>Electives</td>
</tr>
<tr>
<td>Bi185-186</td>
<td>E1123-134</td>
<td>Pc187-188</td>
<td>Core Electives</td>
</tr>
<tr>
<td>Ch131-132</td>
<td>Soc. Science</td>
<td>Bi550</td>
<td>Ar127 or 128</td>
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<tr>
<td>Ma132-133</td>
<td>Bi215</td>
<td>Bi Electives</td>
<td>Bi450</td>
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<td>Cm120 or equiv.</td>
<td>Bi240</td>
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Sequence of Courses - Forensic Science Concentration

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<th>Senior</th>
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</thead>
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<tr>
<td>Mod. Lang.</td>
<td>Philosophy</td>
<td>Hs111-112</td>
<td>Bi492</td>
</tr>
<tr>
<td>Bi183-184</td>
<td>Th110-120</td>
<td>Pc185-186</td>
<td>Bi429</td>
</tr>
<tr>
<td>Bi185-186</td>
<td>E1123-134</td>
<td>Pc187-188</td>
<td>Bi405</td>
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<tr>
<td>Ch131-132</td>
<td>Ch251-252</td>
<td>Bi550</td>
<td>Gj406</td>
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<td>Ma132-133</td>
<td>Bi215</td>
<td>Soc. Science</td>
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Sequence of Courses  

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<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mod. Lang.</td>
<td>Philosophy</td>
<td>Hs111-112</td>
<td>Bi462</td>
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<td>Bi183-184</td>
<td>Th110-120</td>
<td>Pcs185-186</td>
<td>Bi471</td>
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<td>Bi185-186</td>
<td>Ch251-252</td>
<td>Pcs187-188</td>
<td>Bi473</td>
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<td>Ch131-132</td>
<td>Bi350</td>
<td>Bi430</td>
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<td>Ma132-133</td>
<td>Es190</td>
<td>Bi450</td>
<td>Ar127 or 128</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>Es195</td>
<td>Ch347</td>
<td>Es491</td>
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</table>

<table>
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<tbody>
<tr>
<td>(32)</td>
<td>(30)</td>
<td>(32)</td>
<td>(29)</td>
</tr>
</tbody>
</table>

Requirements for a Minor in Biology
A minimum of 20 credits in Biology including Bi183-184-185-186 (8 crs), and any two (8 crs) of the following major courses, Bi215, 240, 350, 430 and 4 credits of Bi electives.

Requirements for Natural Science Major with a Concentration in Biology
A minimum of 26 credits in biology, including Bi183-184-185-186 (8 crs), and any two of the other biology major courses, Bi215, 240, 350, 430 (8 crs), and biology electives (10 crs). A biology course lower than Bi183 may count as an elective with permission of the department.

Articulations with Professional Schools
Saint Peter’s College has entered into a series of formal agreements with several Professional Schools to enhance the opportunities of students majoring in Biology, Biochemistry, Chemistry and Physics to attend professional school. Programs of agreement have been signed with the University of Medicine and Dentistry for the Physician Assistant, Physical Therapy Programs, and Medical School, Rutgers University for the Doctorate of Pharmacy Program, and Seton Hall University for the Physician Assistant Program. Details of these programs are available from Dr. K. Wydner, Coordinator of the Health Career Program.

CORE COURSES
Ns110, Bi122, Bi124, Bi125, Bi126, Bi127, Bi128, Bi129, Bi130, Bi140 and Bi148 are offered for the core natural sciences requirement for non-science majors. Except for Bi130, they include lectures and demonstrations only. These courses are not open to majors in Biology or Natural Sciences.
PROGRAM IN BIOTECHNOLOGY

Dr. Leonard J. Sciorra, Coordinator

The Biotechnology program is for academically talented science students interested in this field, which emphasizes the biomedical aspects of Biotechnology. Student training is multidisciplinary, with course work in mathematics, biology, chemistry, physics as well as an internship at The Institute of Human and Molecular Genetics at UMDNJ-New Jersey Medical School.

On acceptance to this program, the student is assigned an advisor, who will guide the student to individual biotechnology objectives in this field. Students completing this major will be trained to seek employment in the pharmaceutical industry, health professions, biomedical research settings and clinical laboratory testing. Students will also be qualified to pursue graduate study in biotechnology or to enter various professional schools in the health professions.

Requirements for Biotechnology Major Degree of Bachelor of Science

In addition to fulfilling the core curriculum requirements of 60 credits, Biotechnology majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bi183-184</td>
<td>General Biology I-II lecture</td>
<td>6 crs</td>
</tr>
<tr>
<td>Bi185-186</td>
<td>General Biology Laboratory</td>
<td>2 crs</td>
</tr>
<tr>
<td>Ma143-144</td>
<td>Differential and Integral Calculus</td>
<td>8 crs</td>
</tr>
<tr>
<td>Pc185-186</td>
<td>General Physics Lecture</td>
<td>6 crs</td>
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<tr>
<td>Pc187-188</td>
<td>General Physics Laboratory</td>
<td>2 crs</td>
</tr>
<tr>
<td>Ch131-132</td>
<td>General Chemistry, I-II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ch251-252</td>
<td>Organic Chemistry</td>
<td>8 crs</td>
</tr>
<tr>
<td>Bc492-Ch442</td>
<td>Biochemistry</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bc420-421</td>
<td>Biochemical Instrumentation</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi240</td>
<td>Cell and Molecular Biology</td>
<td>4 crs</td>
</tr>
<tr>
<td>Bi350</td>
<td>General Genetics</td>
<td>4 crs</td>
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<tr>
<td>Bt420</td>
<td>Biomedical Applications of Biotechnology</td>
<td>3 crs</td>
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<tr>
<td>Bt429</td>
<td>Special Topics in Biotechnology</td>
<td>3 crs</td>
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<td>Bt498-499</td>
<td>Research in Biotechnology-at UMDNJ</td>
<td>4 crs</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>2 crs</td>
</tr>
</tbody>
</table>

*Credits for these courses are counted in the core curriculum (8 credits of mathematics, 9 credits for natural science)

Special Notes on the Core Requirements

1. The core curriculum natural science requirements for Biotechnology majors is fulfilled by Bi183-184-185-186 and one credit from the courses listed above.

2. The core mathematics requirement for Biotechnology majors will be fulfilled by Ma143-144 (8 crs).

3. The recommended values course for Biotechnology majors is Pl254 Contemporary Issues in Bioethics.

Special Notes on Major Requirements

1. Six credits of science electives are required for Biotechnology majors. It is strongly recommended that these electives be chosen from the departments of Chemistry, Biology and the Program in Physics.

2. Students’ choosing Ch365-366 Physical Chemistry must take Ma273 Multivariable Calculus as a prerequisite. Ma273 Multivariable Calculus is a prerequisite for Ch365-366 Physical Chemistry.
<table>
<thead>
<tr>
<th>Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
</tr>
<tr>
<td>Modern Language (6)</td>
</tr>
<tr>
<td>Ma143-144 (8)</td>
</tr>
<tr>
<td>Ch131-132 (8)</td>
</tr>
<tr>
<td>Composition (3)</td>
</tr>
<tr>
<td>Bi183-184 (6)</td>
</tr>
<tr>
<td>Bi185-186 (2)</td>
</tr>
<tr>
<td>Bi240 (2)</td>
</tr>
<tr>
<td><strong>Total Credits:</strong> (33)</td>
</tr>
</tbody>
</table>
DEPARTMENT OF BUSINESS ADMINISTRATION

Dr. Karl Alorbi, Chairperson

Requirements for Business Management Major
Degree of Bachelor of Science
In addition to fulfilling the core curriculum requirements (60 credits) outlined in this catalog and the Open Electives (12 credits), Business Management majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba240</td>
<td>Organizational Behavior</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba340</td>
<td>E-Business</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba347</td>
<td>International Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba458</td>
<td>Business Strategy</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba496</td>
<td>Seminar in Business Administration</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba</td>
<td>Business Administration Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td>Ac151-152</td>
<td>Principles of Accounting, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Bl161</td>
<td>Introduction to Law and Contracts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec101</td>
<td>Macroeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec102</td>
<td>Microeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec300</td>
<td>Statistics for Business and Economics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Fn401</td>
<td>Introduction to Corporate Finance</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>48 crs</td>
</tr>
</tbody>
</table>

Requirements for Marketing Management Major
Degree of Bachelor of Science
In addition to fulfilling the core curriculum requirements (60 credits) outlined in this catalog and the Open Electives (12 credits), Marketing Management majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba250</td>
<td>Consumer Behavior</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba319</td>
<td>International Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba351</td>
<td>Marketing Research</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba458</td>
<td>Business Strategy</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba496</td>
<td>Seminar in Business Administration</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba</td>
<td>Business Administration Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td>Ac151-152</td>
<td>Principles of Accounting, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Bl161</td>
<td>Introduction to Law and Contracts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec101</td>
<td>Macroeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec102</td>
<td>Microeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec300</td>
<td>Statistics for Business and Economics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Fn401</td>
<td>Introduction to Corporate Finance</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>48 crs</td>
</tr>
</tbody>
</table>

Requirements for International Business and Trade Major
Degree of Bachelor of Science
In addition to fulfilling the core curriculum requirements (60 credits) outlined in this catalog and the Open Electives (12 credits), International Business and Trade majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Ba246</td>
<td>Export Management</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ba319</td>
<td>International Marketing</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ba347</td>
<td>International Management</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ba458</td>
<td>Business Strategy</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ba496</td>
<td>Seminar in Business Administration</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ba295</td>
<td>Co-op/Internship</td>
<td></td>
</tr>
<tr>
<td>Ba/As320</td>
<td>Globalization</td>
<td></td>
</tr>
<tr>
<td>Ba/Pl325</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>Ba340</td>
<td>E-Business</td>
<td></td>
</tr>
<tr>
<td>Ba350</td>
<td>Operations Management</td>
<td></td>
</tr>
<tr>
<td>Ba351</td>
<td>Market Research</td>
<td></td>
</tr>
<tr>
<td>Ba355</td>
<td>International Logistics Management</td>
<td></td>
</tr>
<tr>
<td>Ba363</td>
<td>Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>Ba/So410</td>
<td>Cross-Cultural Training Skills</td>
<td></td>
</tr>
<tr>
<td>Ba421</td>
<td>Doing Business in Europe</td>
<td></td>
</tr>
<tr>
<td>Ba430</td>
<td>Global Business: Regional Studies</td>
<td></td>
</tr>
<tr>
<td>Ba/Hp465</td>
<td>Executive Seminar</td>
<td></td>
</tr>
<tr>
<td>Ec101</td>
<td>Macroeconomic Principles</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ec102</td>
<td>Microeconomic Principles</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Ec300</td>
<td>Statistics for Business and Economics</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>Fn415</td>
<td>International Finance</td>
<td>(3 crs)</td>
</tr>
</tbody>
</table>

48 crs

Special Notes on Major and Minor Degree Requirements and Progression

1. IBT major and minors are restricted to specific BA electives from the following list:
   - Ba295 Co-op/Internship
   - Ba/As320 Globalization
   - Ba/Pl325 Business Ethics
   - Ba340 E-Business
   - Ba350 Operations Management
   - Ba351 Market Research
   - Ba355 International Logistics Management
   - Ba363 Entrepreneurship
   - Ba/So410 Cross-Cultural Training Skills
   - Ba421 Doing Business in Europe
   - Ba430 Global Business: Regional Studies
   - Ba/Hp465 Executive Seminar

   Business focus study abroad courses.

   Two upper level language courses beyond core requirement (BA Chair Signature required).

2. All International Business and Trade (IBT) majors are encouraged to be proficient in a second language.

3. All Business Administration (BA) majors must maintain a GPA of 2.2 or higher in all of their BA and cognate courses to remain in the BA major and to graduate.

4. Business Administration majors are allowed to take one BA minor.

Special Notes on Core Curriculum and Electives

1. All Business Administration (BA) majors must take: Cs150, Introduction to Computers and Information Processing (or an upper level Cs/Is course) as one of their Natural Science requirements.

2. All BA majors must take Po100 and So121 as their Social Science core courses.

3. All BA majors are encouraged to participate in Co-ops and Internships (Ba295).

4. All BA majors are encouraged to take Ma123/124 as their math requirements because many graduate programs require calculus.

5. All BA majors are encouraged to take Cu275 (Public Speaking Workshop) and Cu315 (Business and Professional Communication) as electives.
### Sequence of Courses: Business Administration Majors

#### Freshman
- So121 (3)
- Ec101-102 (6)
- Hs121-122 (6)
- Ba240 (3)
- Ma105-106 or Ma123-124 (6)
- Ar127 or 128 (3)
- Ba151 (3)
- Ba155 (3)
- Cm120 or equiv. (3)

#### Sophomore
- So121 (3)
- Ec101-102 (6)
- Hs121-122 (6)
- Ba240 (3)
- Ma105-106 or Ma123-124 (6)
- Ar127 or 128 (3)
- Ba151 (3)
- Ba155 (3)
- Cm120 or equiv. (3)

#### Junior
- So121 (3)
- Ec101-102 (6)
- Hs121-122 (6)
- Ba240 (3)
- Ma105-106 or Ma123-124 (6)
- Ar127 or 128 (3)
- Ba151 (3)
- Ba155 (3)
- Cm120 or equiv. (3)

#### Senior
- So121 (3)
- Ec101-102 (6)
- Hs121-122 (6)
- Ba240 (3)
- Ma105-106 or Ma123-124 (6)
- Ar127 or 128 (3)
- Ba151 (3)
- Ba155 (3)
- Cm120 or equiv. (3)

**Total Credits**
- Freshman (30)
- Sophomore (30)
- Junior (30)
- Senior (30)

### Minor Programs

Students may minor in Management, Marketing, or International Business & Trade by taking 18 departmental credits. It is recommended, although not mandatory, that 15 credits in cognate courses also be taken. GPA in minor must be 2.0 or higher.

**Business Administration minors must take:**
- Ba151
- Ba155
- Ba240

**Marketing Management minors must take:**
- Ba151
- Ba155
- Ba250

**International Business and Trade minors must take:**
- Ba151
- Ba155
- Ba246
Requirements for Chemistry Major
Degree of Bachelor of Science

In addition to fulfilling the core curriculum requirements outside the natural sciences (45 credits) outlined on pp. 15-17 of this catalog, Chemistry majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch131-132</td>
<td>General Chemistry, I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ch251-252</td>
<td>Organic Chemistry, I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ch329</td>
<td>Analytical Chemistry</td>
<td>4 crs</td>
</tr>
<tr>
<td>Ch365-366</td>
<td>Physical Chemistry, I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ch460</td>
<td>Advanced Analytical Chemistry</td>
<td>4 crs</td>
</tr>
<tr>
<td>Ch499</td>
<td>Problems in Chemistry</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ma143-144</td>
<td>Differential and Integral Calculus</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ma273</td>
<td>Multivariable Calculus</td>
<td>4 crs</td>
</tr>
<tr>
<td>Pc185-186</td>
<td>General Physics, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Pc187-188</td>
<td>General Physics Laboratory, I and II</td>
<td>2 crs</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>20 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>75 crs</td>
</tr>
</tbody>
</table>

Comments on Core Curriculum Requirements

1. The core curriculum natural science requirements for chemistry majors are fulfilled by Ch131-132 General Chemistry, I and II, and Pc185 General Physics, I. Chemistry majors may not take Ns110 Scientific Literacy.

2. The core curriculum mathematics requirement for chemistry majors is met by Ma143-144 Differential and Integral Calculus. Students not sufficiently prepared to take Ma143 must take Ma110 Precalculus, a three-credit course which may be applied to the electives. These courses may not be taken on a Pass/Fail basis.

3. The values requirement can be satisfied by any values-ethics course, Bi129 Biological Ethics, or Cj258 Criminal Justice Ethics.

Special Notes on Major Requirements

1. Ch/Bi260 Criminalistics is a cross-listed course, team-taught by members of the chemistry and biology departments. It may be taken with either listing.

2. Ch499 Problems in Chemistry is a senior research course. For students with a concentration in Forensic Science, this course would be satisfied by an internship in a forensic science laboratory (preferred) or by research on a forensic science topic.

Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch131-132</td>
<td>Ch251-252</td>
<td>Ch365-366</td>
<td>Ch442</td>
</tr>
<tr>
<td>Ma143-144</td>
<td>Ma273</td>
<td>Ch329</td>
<td>Ch499</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>Pc185-186</td>
<td>Ch460</td>
<td>Core Requirement (9)</td>
</tr>
<tr>
<td>Core Requirements (12)</td>
<td>Core Requirements (12)</td>
<td>Electives (6)</td>
<td>Electives (12)</td>
</tr>
<tr>
<td>Total Credits: (31)</td>
<td>(32)</td>
<td>(31)</td>
<td>(27)</td>
</tr>
</tbody>
</table>
Requirements for Chemistry Minors

Students desiring a minor in chemistry must complete 24 credits in chemistry:

- Ch131-132 General Chemistry, I and II (8 crs)
- Ch251-252 Organic Chemistry, I and II (8 crs)
- Ch329 Analytical Chemistry (4 crs)
- Ch347 Elementary Physical Chemistry (4 crs)

Total: 24 crs

Requirements for a Concentration in Forensic Science

In addition to fulfilling the core curriculum requirements outside the natural sciences (45) outlined on pp. 15-17 of this catalog, Chemistry majors wishing to pursue a concentration in Forensic Science must complete the following courses:

- Ch131-132 General Chemistry, I and II (8 crs)
- Ch251-252 Organic Chemistry, I and II (8 crs)
- Ch/Bi260 Criminalistics (3 crs)
- Ch329 Analytical Chemistry (4 crs)
- Ch365-366 Physical Chemistry, I and II (8 crs)
- Ch442 or Bc492 Biochemistry (3 crs)
- Ch460 Advanced Analytical Chemistry (4 crs)
- Ch499 Problems in Chemistry (3 crs)
- Bi183-184 General Biology I and II (6 crs)
- Bi185-186 General Biology Laboratory I and II (2 crs)
- Pc185-186 General Physics, I and II (6 crs)
- Pc187-188 General Physics Laboratory, I and II (2 crs)
- Ma143-144 Differential and Integral Calculus (9 crs)
- Ma273 Multivariable Calculus (4 crs)
- Cj165 Introduction to Criminology (3 crs)
- Cj316 Criminal Evidence (3 crs)
- Cj405 Crime Investigation (3 crs)
- Cj406 Homicide Investigation (3 crs)

Total: 81 crs
PROGRAMS IN CLINICAL LABORATORY SCIENCES

Cytotechnology and Medical Technology

Dr. Leonard Sciorra, Coordinator

Saint Peter’s College and the University of Medicine and Dentistry of New Jersey offer collaborative programs leading to the Bachelor of Science in Clinical Laboratory Sciences in two areas: cytotechnology and medical technology. The curriculum involves three years (6 semesters) of study at Saint Peter’s College and 12 to 15 months (4 semesters) at UMDNJ-School of Health Related Professions campus. The students in the C.L.S. Programs complete all preprofessional and general education requirements at the College; all professional courses are taken at UMDNJ and at affiliated clinical/research facilities.

Clinical Laboratory Science majors take a minimum of 90 to 95 credits at Saint Peter’s College before beginning the clinical/professional training at UMDNJ. In addition to the core requirements that must be met to earn a Bachelor’s Degree from Saint Peter’s College, the basic preprofessional science requirements common to the two CLS specialties are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bi183-186</td>
<td>General Biology I and II, with Laboratory - 8 crs</td>
</tr>
<tr>
<td>Bi210</td>
<td>Organismic Physiology (4 crs) or Bi215 Principles of Anatomy &amp; Physiology (4 crs)</td>
</tr>
<tr>
<td>Bi240</td>
<td>Cell and Molecular Biology - 4 credits</td>
</tr>
<tr>
<td>Ch131-132</td>
<td>General Chemistry and Qualitative Analysis, I and II - 8 crs</td>
</tr>
<tr>
<td>Ch251</td>
<td>Organic Chemistry I - 4 credits</td>
</tr>
<tr>
<td>Ma123-124</td>
<td>Elementary Calculus I and II - 6 credits</td>
</tr>
<tr>
<td>Ma213</td>
<td>Biostatistics (3 crs) or Bi205 Statistics for the Biological Sciences</td>
</tr>
</tbody>
</table>

In addition, students entering specific concentrations must fulfill the following additional requirements:

**Laboratory Science (Medical Technology)**

**Required:**
- Bi450 Microbiology - 3 credits
- Bi464 Immunology - 2 credits

**Recommended:**
- Bi350 Genetics - 4 credits
- Pc185-188 General Physics I and II, with Laboratory - 8 credits
- Cs150 Introduction to Computers and Information Processing - 3 credits

**Cytotechnology**

**Required:**
- Bi450 Microbiology - 3 credits
- Bi460 Histology - 3 credits

**Recommended:**
- Bi220 Vertebrate Functional Anatomy - 3 credits
- Bi350 Genetics - 4 credits
- Bi464 Immunology - 2 credits
- Cs150 Introduction to Computers and Information Processing - 3 credits
DEPARTMENT OF COMMUNICATION

Dr. Barna Donovan, Chairperson

The Communication major prepares students for careers in media as well as other fields that demand strong writing and speaking skills, supported by ethical decision making. The major requirements consist of an 18-credit Communication core, 18 credits in major electives and 12 credits in an outside concentration - courses in areas other than Communication. The purposes of the major requirements are to give each student an understanding of theories of communication, hands-on applications, and an area of interest in which to apply verbal skills.

Requirements for Communication Major

Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Communication majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cu202</td>
<td>Media Communication I</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cu203</td>
<td>Media Communication II</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cu205</td>
<td>News Writing and Reporting</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cu/Ba275</td>
<td>Public Speaking</td>
<td>3 crs</td>
</tr>
<tr>
<td>or Cu/Ba277</td>
<td>Strategies in Oral Communication</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cu/Pl255</td>
<td>Ethics in Communication</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cu400</td>
<td>Research Writing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Major Electives</td>
<td></td>
<td>18 crs</td>
</tr>
<tr>
<td>Outside concentration</td>
<td></td>
<td>12 crs</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>12 crs</td>
</tr>
</tbody>
</table>

Total Credits: 60 crs

Sequence of Courses

<table>
<thead>
<tr>
<th>Year</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>Cu120 or equiv.</td>
<td>Philosophy</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Mod. Lang.</td>
<td>Soc. Science</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Ar127 or 128</td>
<td>Nat. Science</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Ma105-106</td>
<td>Cu275 or 277</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Hs121-122</td>
<td>Cu202-203</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Th110-120</td>
<td>Cu205</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Eli25</td>
<td>Outside Conc.</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conc. Elec.</td>
<td>6 crs</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>33 crs</td>
</tr>
</tbody>
</table>

Sophomore | Course Code | Course Title                          | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cu120 or equiv.</td>
<td>Philosophy</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Mod. Lang.</td>
<td>Soc. Science</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Ar127 or 128</td>
<td>Nat. Science</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Ma105-106</td>
<td>Cu275 or 277</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Hs121-122</td>
<td>Cu202-203</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Th110-120</td>
<td>Cu205</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Eli25</td>
<td>Outside Conc.</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conc. Elec.</td>
<td>6 crs</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>33 crs</td>
</tr>
</tbody>
</table>

Junior | Course Code | Course Title                          | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cu Elective</td>
<td>Cu120 or equiv.</td>
<td>Philosophy</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Mod. Lang.</td>
<td>Soc. Science</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Ar127 or 128</td>
<td>Nat. Science</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Ma105-106</td>
<td>Cu275 or 277</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Hs121-122</td>
<td>Cu202-203</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Th110-120</td>
<td>Cu205</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Eli25</td>
<td>Outside Conc.</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conc. Elec.</td>
<td>6 crs</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>27 crs</td>
</tr>
</tbody>
</table>

Senior | Course Code | Course Title                          | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cu400</td>
<td>Cu120 or equiv.</td>
<td>Philosophy</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Mod. Lang.</td>
<td>Soc. Science</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Ar127 or 128</td>
<td>Nat. Science</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Ma105-106</td>
<td>Cu275 or 277</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Hs121-122</td>
<td>Cu202-203</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Th110-120</td>
<td>Cu205</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Eli25</td>
<td>Outside Conc.</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Conc. Elec.</td>
<td>6 crs</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>27 crs</td>
</tr>
</tbody>
</table>

Special Notes on Major Requirements

1. Students are required to take six courses with the Cu designation, including cross-listed courses. The following groupings are suggested so that a student may gain expertise in a major area.

Writing and Publishing:
- Cu/Jn210 Editing, Copyediting, and Grammar
- Cu/Dp217 Desktop Publishing
- Cu/Ar201 Art, Advertising and Design
- Cu310 Advanced Newswriting and Editing Workshop
- Cu252 Creative Writing
- Cu315 Business and Professional Communication
- Cu340 Sports Writing
- Cu352 Conversations with Writers
- Cu419 Writing for Publication
Cu221 Introduction to the Publishing Industry  
Cu321 Book Editing and Publishing Workshop  
Jn355 Video Journalism  
Jn301 Principles of Media Law and Ethics  
Jn410 Investigative Journalism and Advanced Feature Writing  
Jn211 Media Principles and practices  
Hs/Jn365 History of the Press  

Media Business:  
Cu302 Digital Audio Production  
Cu213 Advertising and the New Media  
Cu/Ba218 Media Business  
Cu/Ba241 Advertising Management  
Cu247 Marketing Communications  
Cu260 Radio Station  
Cu261 Radio Station II  
Cu270 Broadcast Studies  
Cu271 Television Production  
Cu272 Television Post Production  
Cu274 Media Behind the Scenes  
Cu280 Mediated Communication in Organizations and Society  
Cu281 Media Literacy  
Cu350 Public Relations  
Cu/Ws285 Gender and Communication  

Film History and Criticism  
Cu/Ar190 Introduction to Film  
Cu/Ar228 Asian Film  
Cu265 Screen Writing  
Cu266 Advanced Screen Writing  
Cu/El293 Today’s Film Scene  
Cu300 Film Theory and Criticism  
Cu256 The Horror Film  
Cu370 The Science Fiction Film  
Cu/El423 The American Film  
Cu306 The Animated Film  

Media Internships  
Cu295, Cu495 and Cu496 are internship courses offered in conjunction with the Center for Experiential Learning & Career Services which can provide placement for students at on- and off-campus media sites. Internships receive Cu elective credits and are encouraged for all majors. To gain credits, students combine work experience with concurrent academic study. On campus internships may include jobs at the Pauw-Wow, Pawan and Peacock Pie under the supervision of a moderator.

2. Outside Concentration - (12 credits)  
To serve their individual goals, students may choose outside concentrations from classes in a single department or create a composite area of study from courses in several departments. After consultation with outside departments, students must send a one-page letter declaring the outside concentration to the Director of the Communication major. Courses accepted for double majors and minors in other departments can also be used for the outside concentration, but not for core or Communication electives.
3. A student must average 2.5 or better in Cu202 and Cu205 to remain a candidate for the major. The completion of freshman composition is a prerequisite for all courses. Students must also maintain a 2.5 cumulative average in all Cu courses in order to graduate.

4. A minimum score of a C+ in composition will be required of all students to be eligible for a major in communication.

**Minor Programs in Communication**
Students may receive an 18-credit minor in Communication by completing one course in theory (Cu202, Cu203), one course in writing (Cu205, Cu315, Cu400), one course in speaking (Cu275, Cu277) and any three Cu electives.

**Minor Program in Journalism**
Students may receive an 18-credit minor in Journalism by completing the following courses:

- Cu205  Newswriting
- Cu310  Advanced Newswriting and Editing Workshop
- Cu/Jn210  Editing, Copyediting, and Grammar
- Jn211  Media Principles and Practices
- Jn301  Principles of Media Law and Ethics
- Jn410  Investigative Journalism and Advanced Feature Writing

Students are permitted to substitute Hs365 for Jn211 when offered by the History department.

Since Cu205 is already a required course for students majoring in Communication, those who wish to do the Communication major and the Journalism minor will be required to take one extra writing and publishing elective.
DEPARTMENT OF COMPUTER AND INFORMATION SCIENCES

Donal T. MacVeigh, S.J., Chairperson

The Department of Computer and Information Sciences offers four programs leading towards the Bachelor of Science degree in Computer Science. Transfer students who major in CS must complete a minimum of six Cs and/or Is courses at the College for the Bachelor of Science degree. Minor programs in management information systems and computer science are available to matriculating students. In addition the Department offers for students majoring in Criminal Justice, a concentration in Computer Science and Crime Forensics. The Department faculty also participates in the M.B.A. in Management Information Systems. A description of the College’s computing facilities may be found on page 11 of this catalog.

If a student has extensive professional experience with programming or system design, the student should consult one of the full-time faculty members in the Department about a suitable course of studies in the major.

**Typical Sequence of Courses**

| Cs/Is180 | ( 3) | Cs231 | ( 3) |
| Ma123* or Ma143 | ( 3/4) | Ma124* or Ma144 | ( 3/4) |
| Core Requirements | ( 9) | Core Requirements | ( 9) |
| Total Credits | 15/16 | Total Credits | 15/16 |

*Cs/Mis and Cs/Ec majors may take Ma105 and Ma106 in place of Ma123 and Ma124.

Cs/Cs majors who take Ma123 & Ma124 should take Ma125 in the summer.

**Requirements for Computer Science Major/Computer Information Systems Option**

**Degree of Bachelor of Science**

This option is designed for those who wish to become programmers or systems analysts. Programming and programming systems are studied.

In addition to fulfilling the core curriculum requirements (60 credits), CS/CIS majors must complete the following courses:

- Cs/Is180 Fundamentals of Computer Programming (3 crs)
- Cs231 Introduction to C++ (3 crs)
- Cs232 Advanced Programming Techniques Using C++ (3 crs)
- Is410 Total Business Information Systems (3 crs)
- Cs570 Data Structures (3 crs)
- Ma212 Elementary Statistics (3 crs)
- Ma214 Mathematics of Finance (3 crs)
- Ma216 Computer Mathematics (3 crs)
- Ma218 Quantitative Methods for Business Decisions (3 crs)
- Is Information Science Electives (15 crs)
- Electives (18 crs)
- Total Credits (60 crs)
Typical Sequence of Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophomore</td>
<td></td>
</tr>
<tr>
<td>Cs232</td>
<td>(3)</td>
</tr>
<tr>
<td>Is410</td>
<td>(3)</td>
</tr>
<tr>
<td>Cs370</td>
<td>(3)</td>
</tr>
<tr>
<td>Ma</td>
<td>(6)</td>
</tr>
<tr>
<td>Core</td>
<td>(18)</td>
</tr>
<tr>
<td>Total</td>
<td>(33)</td>
</tr>
<tr>
<td>Junior</td>
<td></td>
</tr>
<tr>
<td>Is Electives</td>
<td>(9)</td>
</tr>
<tr>
<td>Ma</td>
<td>(6)</td>
</tr>
<tr>
<td>Core</td>
<td>(9)</td>
</tr>
<tr>
<td>Electives</td>
<td>(3)</td>
</tr>
<tr>
<td>Total</td>
<td>(27)</td>
</tr>
<tr>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>Is Electives</td>
<td>(6)</td>
</tr>
<tr>
<td>Core</td>
<td>(9)</td>
</tr>
<tr>
<td>Values Course</td>
<td>(3)</td>
</tr>
<tr>
<td>Electives</td>
<td>(12)</td>
</tr>
<tr>
<td>Total</td>
<td>(30)</td>
</tr>
</tbody>
</table>

Special Notes on Core Curriculum Requirements
1. The core curriculum mathematics requirement is Ma123-124 Elementary Calculus, I and II (6 credits). These courses may not be taken on a Pass/Fail basis.
2. Majors in CS/CIS may not use Cs or Is courses for the core natural science requirements.

Special Notes on Major Requirements
1. A student must maintain a 2.0 average in the Cs231 and Cs232 sequence to continue as a computer science major and must maintain a 2.0 cumulative average in all Cs/Is courses in order to graduate.
2. At least three Information Science electives (9 credits) must be selected from courses with a designation of Is230 or higher. The remaining two Information Science electives (6 credits) must be selected from Information Science courses with a designation of Is230 or higher, or Computer Science courses with a designation of Cs400 or higher. Is295 may be counted as only one Information Science elective.
3. CS/CIS majors may be eligible for a minor in mathematics.
4. CS/CIS majors are encouraged to study a commercially popular programming language such as C++, Visual BASIC and/or Java.

Requirements for Computer Science Major/Management Information Systems Option

Degree of Bachelor of Science
This option is designed for those interested in working in organizations as systems analysts, knowledgeable not only in CS technology, but also in its use to address organizational informational needs.

In addition to fulfilling the core curriculum requirement (60 credits), CS/MIS majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cs/Is180</td>
<td>Fundamentals of Computer Programming (3 crs)</td>
</tr>
<tr>
<td>Cs231</td>
<td>Introduction to C++ (3 crs)</td>
</tr>
<tr>
<td>Cs232</td>
<td>Advanced Programming Techniques Using C++ (3 crs)</td>
</tr>
<tr>
<td>Is270</td>
<td>Report Generating Software for Managers (3 crs)</td>
</tr>
<tr>
<td>Is380</td>
<td>Data Base Concepts (3 crs)</td>
</tr>
<tr>
<td>Is410</td>
<td>Total Business Information Systems (3 crs)</td>
</tr>
<tr>
<td>Ac151-152</td>
<td>Principles of Accounting, I and II (6 crs)</td>
</tr>
<tr>
<td>Ba151</td>
<td>Principles of Management (3 crs)</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing (3 crs)</td>
</tr>
<tr>
<td>Ec300*</td>
<td>Statistics for Business and Economics (3 crs)</td>
</tr>
<tr>
<td>Ma216</td>
<td>Computer Mathematics (3 crs)</td>
</tr>
<tr>
<td>Cs/Is</td>
<td>Information Science Electives (12 crs)</td>
</tr>
<tr>
<td>Electives</td>
<td>(12 crs)</td>
</tr>
<tr>
<td>Total</td>
<td>60 crs</td>
</tr>
</tbody>
</table>
* If the prerequisites are satisfied, one of the following may be taken in place of Ec300:
  Ma212 Elementary Statistics
  or Ma213 Biostatistics
  or Ma335 Probability Theory
  or Ps200 Statistics and Research Methods
  or So349 Data Analysis in the Social Sciences
  or So448 Statistics in the Social Sciences

<table>
<thead>
<tr>
<th>Typical Sequence of Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CS/MIS</strong></td>
</tr>
<tr>
<td><strong>Sophomore</strong></td>
</tr>
<tr>
<td>Is270 (3)</td>
</tr>
<tr>
<td>Cs232 (3)</td>
</tr>
<tr>
<td>Is380 (3)</td>
</tr>
<tr>
<td>Is410 (3)</td>
</tr>
<tr>
<td>Ba151 (3)</td>
</tr>
<tr>
<td>Ba155 (3)</td>
</tr>
<tr>
<td>Core (15)</td>
</tr>
<tr>
<td>Total Credits (33)</td>
</tr>
<tr>
<td><strong>Junior</strong></td>
</tr>
<tr>
<td>Is Electives (6)</td>
</tr>
<tr>
<td>Ma216 (3)</td>
</tr>
<tr>
<td>Ac151 &amp; Ac152 (6)</td>
</tr>
<tr>
<td>Core (9)</td>
</tr>
<tr>
<td>Electives (3)</td>
</tr>
<tr>
<td>Total Credits (27)</td>
</tr>
<tr>
<td><strong>Senior</strong></td>
</tr>
<tr>
<td>Is Electives (6)</td>
</tr>
<tr>
<td>Ec300* (3)</td>
</tr>
<tr>
<td>Core (9)</td>
</tr>
<tr>
<td>Values Course (3)</td>
</tr>
<tr>
<td>Electives (9)</td>
</tr>
<tr>
<td>Total Credits (30)</td>
</tr>
</tbody>
</table>

*If the prerequisites are satisfied, one of the following may be taken in place of Ec300: Ma212 or Ma213 or Ma335 or Ps200 or So349 or So448.

Special Notes on Core Curriculum Requirements
1. The core curriculum mathematics requirement is Ma123-124 Elementary Calculus, I and II (6 credits) or Ma105-106 Finite Mathematics I and I (6 credits). These courses may not be taken on a Pass/Fail basis.
2. Majors in CS/MIS may not use Cs or Is courses for the core natural science requirements.

Special Notes on Major Requirements
1. A student must maintain a 2.0 average in the Cs231 and Cs232 sequence to continue as a computer science major and must maintain a 2.0 cumulative average in all Cs/Is courses in order to graduate.
2. At least two Information Science electives (6 credits) must be selected from courses with a designation of Is230 or higher. The remaining two Information Science electives (6 credits) must be selected from Information Science courses with a designation of Is230 or higher, or Computer Science courses with a designation of Cs400 or higher. Is295 may be counted as only one Information Science elective.
3. It is suggested that students take Ba151 and Ba155 before registering for Ec300.
4. CS/MIS majors are encouraged to study a commercially popular programming language such as C++, Visual BASIC and/or Java.

Requirements for Computer Science Major/Computer Science Option

Degree of Bachelor of Science (CAS/SBA students only)
This option is designed for those who wish to study the theory of programming. Any student who wishes to go to graduate school in Computer Science should take this option.

In addition to fulfilling the core curriculum requirements (63 credits), CS/CS majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cs/Is180</td>
<td>Fundamentals of Computer Programming</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cs231</td>
<td>Introduction to C++</td>
<td>3 crs</td>
</tr>
</tbody>
</table>
Typical Sequence of Courses

CS/CS

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cs232</td>
<td>Cs Electives</td>
<td>Cs Electives</td>
</tr>
<tr>
<td>Cs355</td>
<td>Ma Electives</td>
<td>Ma Electives</td>
</tr>
<tr>
<td>Cs370</td>
<td>Core Electives</td>
<td>Values Course</td>
</tr>
<tr>
<td>Math</td>
<td>Elective</td>
<td>Electives</td>
</tr>
<tr>
<td>Core</td>
<td>(17)</td>
<td>(6)</td>
</tr>
<tr>
<td>Total Credits</td>
<td>32</td>
<td>27/28</td>
</tr>
</tbody>
</table>

Core includes 3 natural science courses and 2 labs.

Special Notes on Core Curriculum Requirements

1. The core curriculum mathematics requirement is Ma143 Differential Calculus (4 credits) and Ma144 Integral Calculus (4 credits). Students who have taken Ma123-124 Elementary Calculus, I and II, may fulfill the requirement by taking Ma125 Intermediate Calculus (2 crs). These courses may not be taken on a Pass/Fail basis.

2. Majors in CS/CS may not use Cs or Is courses for the core natural science requirements. Two of the three natural science courses must include a laboratory (Pc190-191 Applied Electronics, with lab, is recommended).

Special Notes on Major Requirements

1. A student must maintain a 2.0 average in the Cs231 and Cs232 sequence in order to continue as a computer science major and must maintain a 2.0 cumulative average in all Cs/Is courses in order to graduate.

2. Computer science electives may be selected from courses with a designation of Cs400 or higher. One may be Cs295 or an Is course numbered 230 or higher.

3. CS/CS majors may be eligible for a minor in mathematics.

4. CS/CS majors are encouraged to study a commercially popular programming language such as C++, Visual BASIC and/or Java.

Requirements for Computer Science Major/E-Commerce Option

Degree of Bachelor of Science

This option is designed for those who wish to work in the field of E-Commerce technology. This option provides the foundation of the network and system architectures that support business to consumer portals and provides insight into the structure of the modern web enabled storefront and its integration with “back-office” business applications.
In addition to fulfilling the core curriculum requirement (60 credits) outlined on pp. 15-17 of this catalog, CS/EC majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cs/Is180</td>
<td>Fundamentals of Computer Programming</td>
<td>3 crs</td>
</tr>
<tr>
<td>Is231</td>
<td>Introduction to C++</td>
<td>3 crs</td>
</tr>
<tr>
<td>Is380</td>
<td>Data Base Concepts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Is455</td>
<td>E-Commerce Web Site Construction</td>
<td>3 crs</td>
</tr>
<tr>
<td>Is415</td>
<td>E-Commerce</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cu/Is251</td>
<td>Web Page Development</td>
<td>3 crs</td>
</tr>
<tr>
<td>Is451</td>
<td>Advanced Web Page Development</td>
<td>3 crs</td>
</tr>
<tr>
<td>Is481</td>
<td>Computer Security</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba340</td>
<td>E-Business</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ma216</td>
<td>Computer Math</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cs/Is</td>
<td>Information Science Electives</td>
<td>12 crs</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>60 crs</td>
</tr>
</tbody>
</table>

**Recommended:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cs/Cj495</td>
<td>Cryptology</td>
</tr>
</tbody>
</table>

### Typical Sequence of Courses

**CS/EC**

<table>
<thead>
<tr>
<th>Year</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophomore</td>
<td>Is237</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Is251</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Is380</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Ba151</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>(15)</td>
</tr>
<tr>
<td>Junior</td>
<td>Is415</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Is451</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Ba340</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Ma216</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>(9)</td>
</tr>
<tr>
<td></td>
<td>Is Electives</td>
<td>(6)</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>(3)</td>
</tr>
<tr>
<td>Senior</td>
<td>Is455</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Is481</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Values Course</td>
<td>(3)</td>
</tr>
<tr>
<td></td>
<td>Core</td>
<td>(6)</td>
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<tr>
<td></td>
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<td>Electives</td>
<td>(9)</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>(15)</td>
</tr>
</tbody>
</table>

### Special Notes on Core Curriculum Requirements

1. The core curriculum mathematics requirement is Ma123-124 Elementary Calculus, I and II (6 credits) or Ma105-106 Finite Mathematics I and II (6 credits).

### Special Notes on Major Requirements

1. A student must maintain a 2.0 average in all Cs/Is courses in order to graduate.
2. CS/EC majors are encouraged to study a commercially popular programming language such as C++, C#, Visual Basic, or Java.

### Requirements for a Minor in Computer & Information Sciences

**a)** Management Information Systems Minor: This minor is designed to be taken by students pursuing majors outside of C&IS who are interested in the application of MIS technology in their major area of study. Required are 18 credits, including 15 credits in Is and an Is or Cs elective chosen in consultation with a faculty advisor.

**b)** Computer Science Minor: This minor is designed to be taken by students pursuing majors outside of C&IS who are interested in the application of CS technology in their major area of study. Required are 18 credits, including 15 credits in Cs and a Cs or Is elective chosen in consultation with a faculty advisor.
Requirements for the Bachelor of Arts Degree in Criminal Justice with a concentration in Computer Science and Crime Forensics

The Bachelor of Arts degree with a concentration in Computer Science and Crime Forensics is geared towards students that want to work in the field of crime scene investigation, forensics or computer security. A portfolio of courses designed by the Criminal Justice and Computer and Information Science Department are taken once the Criminal Justice core requirements are satisfied. A total of 9 credits are required (along with required courses for the BA degree) to earn a BA in Criminal Justice with a concentration in Computer Science and Crime Forensics. In addition to fulfilling the College’s core curriculum and requirements for the Bachelor of Arts degree in Criminal Justice, three of the following courses must be taken:

Courses associated with concentration:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cs260</td>
<td>Computer Ethics</td>
</tr>
<tr>
<td>Cj418</td>
<td>Introduction to Forensics in Criminal Justice</td>
</tr>
<tr>
<td>Cs481</td>
<td>Computer Security</td>
</tr>
<tr>
<td>Cs495</td>
<td>Cryptology</td>
</tr>
<tr>
<td>Is420</td>
<td>Principles of Information Technology Auditing</td>
</tr>
<tr>
<td>Is425</td>
<td>Disaster Recovery/Business Continuity Planning</td>
</tr>
</tbody>
</table>
DEPARTMENT OF CRIMINAL JUSTICE

Dr. Raymond Rainville, Chairperson

Degree Requirements for Criminal Justice Major

Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Criminal Justice majors must complete the following courses:

CJ165  Introduction to Criminology (3 crs)
CJ170  Introduction to Criminal Justice (3 crs)
So/CJ253  Social Deviance (3 crs)
CJ280  Juvenile Delinquency (3 crs)
CJ285  Criminal Corrections (3 crs)
CJ315  Criminal Procedure (3 crs)
CJ316  Criminal Evidence (3 crs)
As/Ur/So412  Ethnicity and Race in Urban History (3 crs)
or As/So200  Ethnicity and Racial Relations (3 crs)
or Po231  Racial and Ethnic Policies in the U.S. (3 crs)
or CJ210  Multiculturalism in Criminal Justice (3 crs)
CJ350  Research Techniques in Criminal Justice (3 crs)
CJ489  Senior Seminar in Criminal Justice (3 crs)
CJ/Po/Ps  Concentration Courses (9 crs)
Free Electives (21 crs)

60 crs

In addition to completing ten core courses within the major, and four courses in the student’s area of specialization, participants in the B.A. Program in Criminal Justice are also required to fulfill the following requirements:

1. Completion of CJ/Bi/Ch237 Forensic Science as the preferred second natural science requirement.
2. Completion of Ps151 Introduction to Psychology or Is180 is the third natural science requirement.
3. Successful completion of Po100 Perspectives on Politics as a core social science requirement.
4. One additional social science core course, either So121 Introduction to Sociology or Ec101 Macroeconomic Principles.
5. Complete CJ258 Criminal Justice Ethics as the core values requirement.
6. All Criminal Justice majors are required to maintain a 2.25 average in major courses.

Criminal Justice Concentration Requirements

Each of the six specialization options from which Saint Peter's students undertake courses (i.e., law and justice, corrections, police administration, investigative sciences, and criminal research & intelligence analysis, Computer Science and Crime Forensics) stresses a combination of theory and practical application - as well as the Jesuit educational principles of justice and social equity. In addition to the specialization courses, students are strongly encouraged to complete supplementary double majors or minors from areas such as Biology, Chemistry, Mathematics, Accounting, English, History, Political Sciences, Sociology, Urban Studies, or Modern Languages. Descriptions of each specialization option, and its requisite courses, are as follows:
LAW AND JUSTICE (3 Courses - 9 credits): This concentration is designed for those interested in studying the role the law plays in today’s society and how it affects the criminal justice system. Students who are interested in a legal profession or justice studies should consider this option. Courses within this specialization include the following:

- CJ290 - Comparative Justice Systems
- CJ222 - Family Law
- CJ390 - Criminal Law
- CJ406 - Homicide
- CJ485 - Child Protection Agencies and the Law
- CJ258 - Criminal Justice Ethics
- CJ486/487 - Internship I/II
- Ur/As320 - Urban Legal Issues
- Ur/As333 - Black Community and the Law
- Po477 - International Law
- Po/As410 Constitutional Law

CORRECTIONS (3 Courses - 9 Credits): Explores both the societal and individual aspects of punishment in America—including the ever-present tension between incarceration and rehabilitation. Students interested in careers with county or state corrections management agencies, or those seeking to enter the world of federal prison management or probation should consider this option. Courses are as follows:

Select TWO of the Courses Below

- CJ290 - Comparative Justice Systems
- Ps260 - Abnormal Psychology
- CJ395 -Probation & Parole
- CJ485 - Child Protection Agencies and the Law
- Ps250 - Personality
- CJ486 or CJ487 - Internship I/II
- CJ222 - Family Law
- CJ486 or CJ487 - Internship I/II

POLICE ADMINISTRATION (3 Courses - 9 Credits): This specialization is geared primarily towards those students aspiring to obtain supervisory or management positions in state, county, or local public safety agencies. Courses such as community policing, police culture, patrol theory, and managing non-profit organizations serve to strengthen the student’s skills in the area of police administration. Course requirements are as follows:

- CJ175 - Introduction to Law Enforcement (Required)

And Select TWO of the Courses Below

- CJ177 - Police Culture
- CJ260 - Traffic Management
- CJ396 - Community Policing
- CJ400 - Police Administration
- CJ359 - Corruption
- CJ435 - Police Patrol
- CJ486 or CJ487 - Internship I/II
- CJ299 - Leadership for CJ Practitioners

INVESTIGATIVE SCIENCES (3 Courses - 9 Credits): For those students who desire to enter the forensic sciences, this concentration provides an excellent foundation in biology, chemistry, and social psychology. Students enrolled in this concentration are strongly advised to complete a second major in biology, chemistry, psychology, or forensics. Students enrolled in this specialization must successfully complete the following courses:

And Select THREE of the Courses Below

- Ps250 - Personality
- Ps435 - Forensic Psychology
- CJ405 - Crime Investigation
- CJ406 - Homicide
- CJ418 - Intro to Forensics
- CJ486 or CJ487 - Internship I/II
- CJ299 - Leadership for CJ Practitioners

CRIMINAL RESEARCH & INTELLIGENCE ANALYSIS (3 Courses – 9 Credits):
Designed for students who desire careers such as intelligence research specialists or criminal analysts, this concentration emphasizes financial transaction fraud, crimes
involving information technology, and related white-collar, drug trafficking, and money laundering offenses. Students are also strongly encouraged to pursue a minor in Accountancy, Modern Languages, or Mathematics. At present, Saint Peter’s College is one of only a select few colleges in the United States to offer a specialization in intelligence analysis. Courses within this specialization include the following:

- Ac151 - Principles of Accounting I (or equivalent preapproved by the Department Chair)
- CJ240 - Gangs and Organized Crime
- CJ358 - White Collar Crime
- CJ419 - Terrorism and Weapons of Mass Destruction

And Select TWO of the Courses Below

- CJ170 - Introduction to Forensics
- CJ280 - Criminal Law
- CJ486 or CJ487 - Internship I/II

<table>
<thead>
<tr>
<th>Sequence of Courses: Criminal Justice</th>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mod. Lang (6)</td>
<td>Philosophy (6)</td>
<td>CJ170 (3)</td>
<td>Concentration</td>
<td></td>
</tr>
<tr>
<td>Hs111-112 (6)</td>
<td>E123 (3)</td>
<td>CJ280 (3)</td>
<td>Courses (9-12)</td>
<td></td>
</tr>
<tr>
<td>Cm120 or equiv. (3)</td>
<td>Ns110 (3)</td>
<td>CJ350 (3)</td>
<td>CJ489 (3)</td>
<td></td>
</tr>
<tr>
<td>Ar127 or 128 (3)</td>
<td>C253 (3)</td>
<td>C/Lw315 (3)</td>
<td>Free Electives (15-18)</td>
<td></td>
</tr>
<tr>
<td>So121 or Ec101 (3)</td>
<td>Po100 (3)</td>
<td>C/Lw199 or 390 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CJ165 (3)</td>
<td>Th110-120 (3)</td>
<td>C250 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M105-106 (6)</td>
<td>E134 (3)</td>
<td>As/Ur/So412 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ps151 or Cs155 (3)</td>
<td></td>
<td>or As/So200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ps151 or Cs155 (3)</td>
<td></td>
<td>or Po231</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ps151 or Cs155 (3)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits (30) Total Credits (30) Total Credits (30) Total Credits (30)

B.S. Criminal Justice with a concentration in Computer Science and Crime Forensics

Courses to take:

1. **CJ418 Introduction to Forensics in Criminal Justice**

2. **Is481 Computer Security**
   Concepts in security design and Implementation for computer systems (both hardware and software). Security architecture, corporate policies, standards, procedures, and security system implementation, including diagnostic testing of databases and networks. Prerequisite: Is400 or Is410 or permission of the instructor.

3. **Is420 Principles of EDP**
   Auditing Principles of EDP auditing examined from the point of view of data processing and management. Prerequisites: Ac151; Is320 or permission of instructor.

4. **Cs599 Disaster Recovery/Business Continuity Planning**
   The high availability of mission-critical systems is a major requirement for the viability of the modern organization. A disaster could negate the capability of the organization to provide uninterrupted service to its customers, suppliers and vendors. In this course, students will learn to identify vulnerabilities and implement appropriate countermeasures to prevent and mitigate failure risks. Techniques will be taught to create a continuity plan and the methodology for building an infrastructure that supports its effective implementation. Throughout this course, practical skills will be acquired through a series of interactive workshops and case study. Students design and develop a disaster recovery plan. Workshops include: performing a threat and impact analysis, selecting alternative disaster recovery sites and equipment, planning the disaster
recovery project, developing strategies for systems and communications recovery, organizing a team structure for use in an emergency and creating a disaster recovery plan. Prerequisite: Permission of department chairperson.

5. Cs/Cj223 Cryptology
This course gives a historical introduction to Cryptology, the science of secret codes. It begins with the oldest recorded codes, taken from hieroglyphic engravings, and ends with the encryption schemes used to maintain privacy during Internet credit card transactions. Since secret codes are based on mathematical ideas, each new kind of encryption method leads in this course to the study of new mathematical ideas and results. The first part of the course deals with permutation-based codes: substitutional ciphers, transpositional codes, and Vigenere ciphers. In the second part of the course, the subject moves to bit stream encryption methods. These include block cipher schemes such as the Data Encryption Standard (DES). Public key encryption is the subject of the final part of the course. We learn the mathematical underpinnings of Diffie-Hellman key exchange, RSA and Knapsack codes. Software packages and tools will also be studied. Prerequisite: CJ418.

Requirements for a Minor in Criminal Justice
Students interested in combining Criminal Justice Studies with other majors, such as Psychology, or Biology and Chemistry may obtain a minor by completing the following six courses (18 credit hours):

- CJ165 - Introduction to Criminology
- CJ170 - Introduction to Criminal Justice
- CJ253 - Social Deviance
- CJ285 - Criminal Corrections Systems
- CJ315 - Criminal Procedure
- CJ350 - Research Techniques in Criminal Justice
DEPARTMENT OF ECONOMICS AND FINANCE

Dr. Edwin T. Dickens, Chairperson

Requirements for Economics Major
Degree of Bachelor of Arts
In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Economics majors seeking the B.A. must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ec101</td>
<td>Macroeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec102</td>
<td>Microeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec251</td>
<td>Intermediate Microeconomics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec252</td>
<td>Intermediate Macroeconomics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec300</td>
<td>Statistics for Business and Economics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec/Fn</td>
<td>Economics/Finance Electives</td>
<td>18 crs</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>27 crs</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>60 crs</strong></td>
</tr>
</tbody>
</table>

Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hs121-122</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mod Lang</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ec101-102</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cm120 or equiv.</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>El123</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ma105-106 or Ma123-124</td>
<td>(6)</td>
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<tr>
<td><strong>Total</strong></td>
<td>(30)</td>
<td>(30)</td>
<td>(30)</td>
</tr>
</tbody>
</table>

Requirements for Economics Major
Degree of Bachelor of Science
In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Economics majors seeking the B.S. must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ac151-152</td>
<td>Principles of Accounting, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Bl161</td>
<td>General Survey and Contracts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
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<tr>
<td></td>
<td>Electives</td>
<td>12 crs</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>60 crs</strong></td>
</tr>
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</table>

Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hs121</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ac151-152</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cm120 or equiv.</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ec101-102</td>
<td>(6)</td>
<td></td>
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<tr>
<td></td>
<td>Ma105-106 or Ma123-124</td>
<td>(6)</td>
<td></td>
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<tr>
<td></td>
<td>Mod. Lang.</td>
<td>(6)</td>
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<td><strong>Total</strong></td>
<td>(30)</td>
<td>(30)</td>
<td>(30)</td>
</tr>
</tbody>
</table>
Requirements for Mathematical Economics Majors

Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Mathematical Economics majors must complete the following courses:

- EC101 Macroeconomic Principles (3 crs)
- EC102 Microeconomic Principles (3 crs)
- EC251 Intermediate Microeconomics (3 crs)
- EC252 Intermediate Macroeconomics (3 crs)
- EC300 Statistics for Business and Economics (3 crs)
- EC301 Mathematical Economics (3 crs)
- EC302 Elements of Econometrics (3 crs)
- EC303 Linear Programming for Economics (3 crs)
- or MA382 Mathematical Modeling (3 crs)
- EC/FN Economics/Finance Electives (9 crs)
- MA218 Quantitative Methods for Business Decisions (3 crs)
- Electives (24 crs)

Total: 60 crs

Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hs121-122</td>
<td>Philosophy</td>
<td>Po100</td>
<td>Ma382 or EC303</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>Ec251-252</td>
<td>Ec301</td>
<td>Ma382 or EC303</td>
</tr>
<tr>
<td>Ma123-124</td>
<td>Nat. Science</td>
<td>Ec302</td>
<td>MA Electives</td>
</tr>
<tr>
<td>Ar127 or Ar128</td>
<td>Ma218</td>
<td>Eli23-134</td>
<td>So121</td>
</tr>
<tr>
<td>EC101-102</td>
<td>Th110-120</td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>Mod. Lang.</td>
<td>Ec300</td>
<td>(15)</td>
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</tr>
<tr>
<td>Total</td>
<td>(30)</td>
<td>(30)</td>
<td>(30)</td>
</tr>
</tbody>
</table>

Special Note on Core Curriculum Requirements

It is recommended that economics majors take CS150 Introduction to Computers and Information Processing as part of their core natural science requirement and MA123-124 Elementary Calculus, I and II, to satisfy the core mathematics requirement (although MA105-106 Finite Mathematics, I and II, is an acceptable alternative). Students majoring in mathematical economics, however, must complete MA123-124 Elementary Calculus, I and II, in fulfillment of the core mathematics requirement.

Special Note on Major Requirements

The upper level required theory courses, EC251 and EC252, must be taken at Saint Peter’s College. No more than three credits of EC295 can be applied toward the satisfaction of major requirements.

Requirements for a Minor in Economics

Students may earn a minor in economics by completing a minimum of 18 credits including EC101 Macroeconomic Principles, EC102 Microeconomic Principles, and at least four upper-division economics/finance courses.

Requirements for a Minor in Finance

Students may earn a minor in Finance by completing a minimum of 18 credits including: EC101 Macroeconomic Principles, EC102 Microeconomic Principles, and any four of the following: FN410 Business Finance, FN411 Financial Management, FN412 Investment Analysis, FN415 International Finance, FN420 Money, Credit and Banking.

Economics majors and Economics minors are permitted to minor in Finance by completing the above curriculum. In this case, however, none of the courses listed above, with the exception of EC101-102, will count towards the completion of the major program or the minor in Economics.
DEPARTMENT OF ENGLISH

Dr. Kathleen N. Monahan, *Chairperson*

**Requirements for English Literature Major**

**Degree of Bachelor of Arts**

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, English Literature majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EL201</td>
<td>Survey of English Literature, I</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>EL202</td>
<td>Survey of English Literature, II</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>EL</td>
<td>English Electives</td>
<td>(27 crs)</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>(27 crs)</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>60 crs</strong></td>
</tr>
</tbody>
</table>

**Special Note on Major Requirements**

English Literature majors must include in their English electives one course from each of the five groups as follows:

- **Group 1** Beginnings to the Fifteenth Century
- **Group 2** Fifteenth, Sixteenth, and Seventeenth Centuries
- **Group 3** Seventeenth and Eighteenth Centuries
- **Group 4** Nineteenth Century
- **Group 5** Twentieth and Twenty-first Centuries

Group designations may be found in the course listings. The remaining four English elective courses (12 credits) may be chosen from any courses numbered EL200-499.

A student should have a 2.5 average in the core courses (EL123 and EL134) to be accepted as an English major. Majors must maintain a 2.5 average in department courses. Students may petition to waive these requirements under special circumstances.

**The Hopkins Scholar Program**

The Hopkins Scholar Program offers students the opportunity to work individually under the direction of a faculty member on a special project. In a two-semester sequence (6 credits), typically as part of the Honors Program, students are introduced to the methods of research and become acquainted with the background material for their research projects. This enrichment of the English curriculum is continued as the Hopkins Scholar undertakes an independent research project and produces a senior thesis. Participants must have a 3.0 average in English courses.

**Requirements for a Minor Program in English**

Students who wish to minor in English must take 18 credits in English, including EL123, EL134, and four EL electives.
ENVIRONMENTAL STUDIES PROGRAM

Dr. Patricia Redden, Director

The Environmental Studies major will prepare students interested in the environment to enter the corporate world, government, media, community-based organizations, or the legal profession. Although based on a solid science foundation, it is not focused on students who are interested in a career in science.

Students majoring in Environmental Studies will be able to:

• synthesize and apply knowledge from the natural and social sciences, business, and the humanities to the study of environmental issues;
• critically analyze environmental issues using an interdisciplinary approach;
• incorporate ethical and legal concepts in the examination of environmental issues;
• apply principles of economics and political strategies for the betterment of the environment;
• use problem solving, creativity, and the scientific method to generate solutions to environmental problems and maximize sustainability;
• distinguish between scientific and emotional arguments;
• integrate and apply issues related to social justice into an understanding of environmental issues and policies;
• integrate theory and practice through field and/or internship experiences.

In addition to the basic science and mathematics courses, students will take five interdisciplinary courses, including an entry level course, a capstone course, and an internship or field experience. They will select a concentration in social science, communications and media, or interdisciplinary studies. A concentration in business may be added in the future.

Requirements for Environmental Studies, Bachelor of Science Degree

In addition to fulfilling the core requirements (60 credits) outlined on pp. 15-17, students majoring in Environmental Studies must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evi00</td>
<td>Introduction to Environmental Issues</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bi183-184</td>
<td>General Biology lecture I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Bi185-186</td>
<td>General Biology laboratory I and II</td>
<td>2 crs</td>
</tr>
<tr>
<td>Ch125-126</td>
<td>Environmental Chemistry I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td>Ma106</td>
<td>Finite Mathematics</td>
<td>3 crs</td>
</tr>
<tr>
<td>or Ma133</td>
<td>Elementary Calculus</td>
<td>4 crs</td>
</tr>
<tr>
<td>Ma132</td>
<td>Biostatistics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ev200</td>
<td>Economics of Environmental Decisions</td>
<td>3 crs</td>
</tr>
<tr>
<td>Poxxx</td>
<td>Introduction to Environmental Politics</td>
<td>3 crs</td>
</tr>
<tr>
<td>En300</td>
<td>Ethics, Theology and Environmental Decisions</td>
<td>3 crs</td>
</tr>
<tr>
<td>En350</td>
<td>Environmental Internship</td>
<td>3 crs</td>
</tr>
<tr>
<td>En400</td>
<td>Sustainability: A Plan for a Better Future</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Courses in selected concentration</td>
<td>9 crs</td>
</tr>
</tbody>
</table>

49 crs

Special Notes on Core Requirements

1. The core curriculum natural science requirement for Environmental Studies majors is fulfilled by Ch125-126 and Bi183. Majors in Environmental Studies should not take Ns110, Scientific Literacy.
2. The mathematics requirement for Environmental Studies majors is fulfilled by Ma132 and either Ma105 or Ma133.
3. The values core requirement is fulfilled by En300.
4. Students majoring in Environmental Studies are recommended to take Ec100, Introduction to Economics, and Po100, Perspectives on Politics, for the core social science requirement.

**Special Notes on Concentrations in the Environmental Studies Major**

Students majoring in Environmental Studies are required to take three courses (9 credits) in any one of the following concentrations. Decisions on the choice of concentration and individual courses should be made after consultation with the faculty advisor.

**Concentration in Communications and Media**
- Cu202 Media Communications I (3 crs)
- Cu350 Public Relations (3 crs)
- Cu/Pi255 Ethics in Communications (3 crs)
- Cu/Po262 Political Influence of Film (3 crs)
- In410 Investigative Journalism and Advanced Feature Writing (3 crs)
- Psxxx Psychology of Persuasion (3 crs)

**Concentration in Interdisciplinary Studies**
- Arxxx Environmental Art and Issues (3 crs)
- Bi126 Human Environment (3 crs)
- Bi127 Contemporary Issues in Biology (3 crs)
- Bi130 Natural History of New Jersey (3 crs)
- Elxxx Literature of the Environment (3 crs)
- Hsxxx Historical Perspectives on the Environment (3 crs)
- Pc120 Introduction to Oceanography (3 crs)
- Pl241 Environmental Ethics (3 crs)

**Concentration in Social Sciences**
- Hsxxx Historical Perspectives on the Environment (3 crs)
- Isxxx Data Bases and Data Mining (3 crs)
- Po/Cu262 Political Influence of Film (3 crs)
- Po312 Politics of Post-Industrial Societies (3 crs)
- Ps380 Human Factors (3 crs)
- Ur/Enxxx Environmental Impact on Urban Locations (3 crs)
- Ur/So/Enxxx Environmental Decisions and Public Policy (3 crs)

### Suggested Sequence of Courses for Environmental Studies Majors

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>En100 (3)</td>
<td>Ch125-126 (8)</td>
<td>En300 (3)</td>
<td>En400 (3)</td>
</tr>
<tr>
<td>Bi183-184 (6)</td>
<td>Soc. Sci. core (3)</td>
<td>En350 (3)</td>
<td>Core (6)</td>
</tr>
<tr>
<td>Bi185-186 (2)</td>
<td>Pl100-101 (6)</td>
<td>Concentration (6)</td>
<td>Free Electives (21)</td>
</tr>
<tr>
<td>Ma106 or 133 (3 or 4)</td>
<td>En200 (3)</td>
<td>Core (12)</td>
<td></td>
</tr>
<tr>
<td>Ma132 (3)</td>
<td>Poxxx (3)</td>
<td>Free Electives (6)</td>
<td></td>
</tr>
<tr>
<td>Cm120 or equiv (3)</td>
<td>Concentration (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soc. Sci. core (3)</td>
<td>Core (6)</td>
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</tr>
<tr>
<td>Th110-120 (6)</td>
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<tr>
<td>Total Credits (29 or 30)</td>
<td>(32)</td>
<td>(30)</td>
<td>(30)</td>
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</table>
DEPARTMENT OF FINE ARTS

Dr. Jon D. Boshart, Chairperson

The Department offers four majors: Art History, Fine Arts, Graphic Arts and Visual Arts.

Requirements for Art History Major
Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Art History majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar211-212</td>
<td>Renaissance Art, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Ar210</td>
<td>Art in the Museums</td>
<td></td>
</tr>
<tr>
<td>or Hp110</td>
<td>Art in the City</td>
<td></td>
</tr>
<tr>
<td>or Ar425</td>
<td>Women in Art</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar215</td>
<td>Medieval Art</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar229</td>
<td>Baroque Art</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar231</td>
<td>Egyptian Art</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar240</td>
<td>Cultural Diversity in Art</td>
<td></td>
</tr>
<tr>
<td>or Ar380</td>
<td>Art and Buddhism</td>
<td></td>
</tr>
<tr>
<td>or Ar386</td>
<td>Art and Hinduism</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar335-336</td>
<td>Art Appreciation (Aesthetics), I and II</td>
<td>3 crs</td>
</tr>
<tr>
<td>or Ar355</td>
<td>The Nude in Art</td>
<td></td>
</tr>
<tr>
<td>and Ar356</td>
<td>Gods and Athletes in Greek and Roman Art</td>
<td>6 crs</td>
</tr>
<tr>
<td>Ar340</td>
<td>The Visual Arts in America</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar</td>
<td>Fine Arts Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>24 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Special Note on Core Curriculum Requirements

Art History majors must complete Ar127 Introduction to the Visual Arts to satisfy the core curriculum Fine Arts requirement.

Requirements for Fine Arts Major
Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Fine Arts majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar127</td>
<td>Introduction to the Visual Arts</td>
<td>3 crs</td>
</tr>
<tr>
<td>or Ar128</td>
<td>Introduction to Music</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Art History Electives</td>
<td>9 crs</td>
</tr>
<tr>
<td></td>
<td>Visual Arts Workshop-Studio Electives</td>
<td>9 crs</td>
</tr>
<tr>
<td></td>
<td>Music Electives</td>
<td>9 crs</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>24 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Special Note on Core Curriculum Requirements

Fine Arts majors must complete both Ar127 Introduction to the Visual Arts and Ar128 Introduction to Music. One will satisfy the core curriculum Fine Arts requirement and one will apply to the major. All Fine Arts majors are required to maintain a 2.5 average in major courses.

Requirements for Graphic Arts Major

Graphic Arts majors and the Graphic Arts major with a Photography Concentration both require 36 credits (12 three-credit courses) as allocated below. As the possible
career choices are so varied, students considering such majors should consult with their departmental advisors to determine which courses they might take in addition to the major required courses.

In addition to the core curriculum requirements (60 credits), Graphic Arts Majors must complete the following courses:

<table>
<thead>
<tr>
<th>Required Graphic Arts Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar160 Drawing &amp; Composition Workshop (3 crs)</td>
</tr>
<tr>
<td>Ar/Cu214 Art, Advertising &amp; Design or Commercial Art Workshop (3 crs)</td>
</tr>
<tr>
<td>or Ar159 Introduction to Computer Art (3 crs)</td>
</tr>
<tr>
<td>Ar220 Art &amp; Desktop Publishing (3 crs)</td>
</tr>
<tr>
<td>Ar232 Typography (3 crs)</td>
</tr>
<tr>
<td>Ar366 Tools of Graphic Art (3 crs)</td>
</tr>
<tr>
<td>Ar368 Graphic Design (3 crs)</td>
</tr>
<tr>
<td>Ar430 Senior Thesis Project &amp; Portfolio Presentation (3 crs)</td>
</tr>
</tbody>
</table>

**Sequence of Courses**

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar220</td>
<td>Ar230</td>
<td>Ar280</td>
<td>Ar430</td>
</tr>
<tr>
<td>Ar214</td>
<td>Ar160</td>
<td>Ar368</td>
<td>Ar366</td>
</tr>
<tr>
<td>Major Elective</td>
<td>Major Electives/ Major Electives/</td>
<td>Core Requirements</td>
<td>Core Requirements</td>
</tr>
<tr>
<td>Ma Math</td>
<td>Free Electives</td>
<td>(6) Core Requirements (18)</td>
<td>(9) Core Requirements</td>
</tr>
<tr>
<td>Cm Composition</td>
<td>Core Requirements (9)</td>
<td>Values Core Elective (3)</td>
<td></td>
</tr>
<tr>
<td>Core Requirements</td>
<td>(9)</td>
<td>(6)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

(30) (30) (30) (30)

**Requirements for Graphic Arts Major with a concentration in Photography**

Graphic Arts Majors with a concentration must, in addition to the core curriculum requirements, complete the following courses:

<table>
<thead>
<tr>
<th>Required Courses for Photography Concentrations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar220 Introduction to Computer Art (3 crs)</td>
</tr>
<tr>
<td>Ar157 Introduction to Photography I (3 crs)</td>
</tr>
<tr>
<td>Ar158 Introduction to Photography II (3 crs)</td>
</tr>
<tr>
<td>Ar224 Digital Imaging with Photoshop (3 crs)</td>
</tr>
<tr>
<td>Ar232 Art &amp; Desktop Publishing (3 crs)</td>
</tr>
<tr>
<td>Ar337 Advanced Photography (3 crs)</td>
</tr>
<tr>
<td>Ar361 Color Photography I (3 crs)</td>
</tr>
<tr>
<td>Ar387 Color Photography II (3 crs)</td>
</tr>
<tr>
<td>Ar430 Senior Thesis Project &amp; Portfolio Presentation (3 crs)</td>
</tr>
</tbody>
</table>

**Major Electives**

<table>
<thead>
<tr>
<th>Major Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar224 Digital Imaging with Photoshop Ar166 Sculpture</td>
</tr>
<tr>
<td>Ar343 Computer Illustration Ar165 Figure Painting Workshop</td>
</tr>
<tr>
<td>Ar399 Graphic Publishing Ar279 Intermediate Photography</td>
</tr>
<tr>
<td>Ar248 Computer Painter Ar337 Advanced Photography</td>
</tr>
<tr>
<td>Ar188 Web Construction Ar338 Ethics &amp; Photography</td>
</tr>
</tbody>
</table>
Ar367 Advertising & Package Design  Ar361 Color Photography I  
Ar381 Art of Web Design  Ar387 Color Photography II  
Ar383 Computer Animation Flash I  Ar267 History of Graphic Design  
Ar389 Computer Animation Flash II  Ar233 Color Theory  
Ar157 Introduction to Photography I  Ar431 Internship in the Field  
Ar158 Introduction to Photography II

Requirements for Visual Arts Major  
Degree of Bachelor of Arts  
In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Visual Arts majors must complete the following courses:

- Visual Arts workshop-Studio Electives (21 crs)
- Art History Upper-level (Ar200 or higher) Electives (9 crs)
- Fine Arts Electives (6 crs)
- Electives (24 crs)

Total: 60 crs

Special Note on Core Curriculum Requirements  
Visual Arts majors must complete Ar127 Introduction to the Visual Arts to satisfy the core curriculum Fine Arts requirement.

Requirements for Minor Programs in Fine Arts  
The Fine Arts Department offers minor programs in five areas: Graphic Arts, Music, Theatre Arts, Visual Arts, and Art History. Substitutions for particular required courses may be made with departmental approval.

To minor in Graphic Arts, a student must take a total of 18 credits.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar/Cu214 or Ar159</td>
<td>Art, Advertising and Design or Commercial Art Workshop</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar220</td>
<td>Introduction to Computer Art</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Major required or major elective courses</td>
<td>12 crs</td>
</tr>
</tbody>
</table>

Total: 18 crs

To minor in Music, a student must take a total of 18 credits: Ar128 (3 crs) plus 15 credits of electives in music.

To minor in Theatre Arts, a student must complete a total of 18 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar175</td>
<td>Acting Workshop I</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar176</td>
<td>Acting Workshop II</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ar/El420</td>
<td>New York Theatre Live</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>9 credits chosen from the following or approved others:</td>
<td></td>
</tr>
<tr>
<td>Ar256-259</td>
<td>Theatre Performance Workshop</td>
<td></td>
</tr>
<tr>
<td>Ar421-422</td>
<td>Advanced Theatre Performance Workshop</td>
<td></td>
</tr>
<tr>
<td>Ar265</td>
<td>Sight-singing Techniques I</td>
<td></td>
</tr>
<tr>
<td>Ar266</td>
<td>Sight-singing Techniques II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May use EL Theatre courses, etc.</td>
<td></td>
</tr>
</tbody>
</table>

Total: 18 crs

To minor in Visual Arts, a student must take a total of 18 credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar160</td>
<td>Drawing and Composition Workshop</td>
<td></td>
</tr>
<tr>
<td>Ar166</td>
<td>Sculpture Workshop</td>
<td></td>
</tr>
<tr>
<td>and Ar170</td>
<td>Creative Sculpture Workshop</td>
<td>6 crs</td>
</tr>
<tr>
<td>or Ar166</td>
<td>Live Model Figure Drawing Workshop</td>
<td>12 crs</td>
</tr>
<tr>
<td></td>
<td>Art Electives in Workshops</td>
<td>18 crs</td>
</tr>
</tbody>
</table>
To minor in Art History, a student must take a total of 18 credits:

Ar211-212                       Renaissance Art, I and II
or Ar215                        Medieval Art
and Ar229                       Baroque Art
Ar335-336                       Art Appreciation (Aesthetics), I and II
or Ar355                        The Nude in Art
and Ar356                       Gods and Athletes in Greek and Roman Art
Ar                                Art History Electives

(6 crs) (6 crs) (6 crs)

18 crs
HEALTH AND PHYSICAL EDUCATION

Dr. Richard Petriello, Director

Introduction
The Bachelor of Sciences Program in Health and Physical Education is dedicated to providing the highest quality educational experience to all students. Furthermore, the Program is committed to dynamic leadership development in pre-professional and professional preparation in Physical Education and Health Education and dedicated to innovative teaching, meaningful community and professional service, and creative scholarly endeavor.

Health education and physical education are separate disciplines each with a distinct body of knowledge and skills; however, the two disciplines clearly complement and reinforce each other to support “wellness.”

The major in Health and Physical Education provides for professional preparation in the following: fitness, wellness training, and Health Education and Physical Education teaching. The program prepares students to teach and/or to pursue careers as fitness trainers.

New Jersey Core Curriculum Content Standards
The program adheres to the New Jersey Core Curriculum Content Standards for teaching certification.

Program Goals
The Bachelor of Science Degree program in Health and Physical Education will:

• provide students with a solid foundation in the physical, social, and behavioral sciences as well as in the principles of teaching and learning to promote wellness and fitness;
• enhances one’s knowledge related to health information and issues as well as healthy lifestyle choices across the lifespan;
• prepare students for graduate study;
• integrate theory and practice through selected practical and field experiences; and
• apply issues of social justice into an understanding of health and physical education issues.

Curriculum
In addition to fulfilling the core curriculum requirements (61 credits), Health and Physical Education majors must complete the following courses (30 credits):

- Bi123 Concepts of Biology
- Bi171-172 Anatomy and Physiology
- Ch150 Metabolism
- Bi/He485 Current Issues in Health
- Pe100 Theory and Teaching of Physical Education
- Pe204 Principles and Foundations of Physical Education
- Pe301 Fitness and Wellness
- Pe400 Physical Education Evaluation in Health, Fitness and Sports Health
- Pe481 Foundations of Sport Management

Please note that for eligibility for HE and PE certification in the State of New
Jersey, there is a requirement that applicants complete a minimum of 30 credits in a coherent sequence in either Health or Physical Education. A coherent sequence requires that at least 12 credits are completed at the advanced level of study. Within the 30 credits, you must also complete PE study in Team, Dual, and Individual sports. Students must complete a course in each category.

Concentrations
Students may pursue a major in one of three concentrations
- Health and Physical Education/Fitness Training
- Health Education
- Physical Education

All of these concentrations have an option for teaching certification:
- Option I (K-12) – Health and Physical Education Certification (minor in Secondary Education)
- Option II (K-12) – Major in Health Education (minor in Secondary Education)
- Option III (K-12) – Major in Physical Education (minor in Secondary Education)
- Option IV (K-5 plus K-12) – second major in Elementary Education

Course Sequence

<table>
<thead>
<tr>
<th>Year I</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cm115</td>
<td>3</td>
<td>El123</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Bi123</td>
<td>3</td>
<td>Ps151</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Pe100</td>
<td>3</td>
<td>Pe204</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Ma132</td>
<td>3</td>
<td>Ma106</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Th110</td>
<td>3</td>
<td>Th120</td>
<td>3</td>
</tr>
<tr>
<td></td>
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<td>15</td>
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</table>

<table>
<thead>
<tr>
<th>Year II</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bi171</td>
<td>4</td>
<td>Bi172</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>El134</td>
<td>3</td>
<td>Ch150</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Ss</td>
<td>3</td>
<td>Ss</td>
<td>3</td>
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<tr>
<td></td>
<td>He/Pe</td>
<td>3</td>
<td>He/Pe</td>
<td>3</td>
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<tr>
<td></td>
<td>Hs121</td>
<td>3</td>
<td>Hs122</td>
<td>3</td>
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<tr>
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<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Year III</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pl100</td>
<td>3</td>
<td>Pl101</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MI</td>
<td>3</td>
<td>MI</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>He/Pe</td>
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<td></td>
<td>Pe301</td>
<td>3</td>
<td>Pe400</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>3</td>
<td>Ar127 or 128</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year IV</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bi/He485</td>
<td>3</td>
<td>Pe481</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>He/Pe</td>
<td>3</td>
<td>Electives</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Values</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>
Students selecting the teaching concentration need to take 6-8 credits each semester during the Junior and Senior years. Some of these courses may count as electives. The total number or credits required for graduation and teaching certification may be 137.

**Curriculum**

A. **Core – 61 credits as specified in Catalog (Pp. 15-17)**

B. **Health and Physical Education Major – 30 credits**
   Note: 15 credits required in both areas of Health Education and Physical Education.

I. **Health Education – 15 credits**
   - Bi123 – Concepts of Biology 3
   - Bi171-172 – Anatomy & Physiology 8
   - Ch150 – Metabolism 3
   - Bi/He485 – Current Issues in Health 1

II. **Physical Education – 15 credits**
   - Pe100 – Theory and Teaching of Physical Education 3
   - Pe204 – Principles and Foundations of Physical Education 3
   - Pe301 – Fitness and Wellness 3
   - Pe400 – Physical Education Evaluation in Health, Fitness and Sports Health 3
   - Pe481 – Foundations of Sport Management 3

C. **Concentration – Health/Athletic Training/Fitness – 15 credits**
   Select 15 credits from either area – for certification twelve credits must be at the 300 or 400 level.

I. **Health Education**
   - Bi122 – Nutrition in Health & Disease 3
   - Ps151 – Intro. to Psychology 3
   - Ps455 – Human Sexuality 3
   - He/Pe200* – Wellness & Fitness 3
   - Bi135* – Aging 3
   - Bi126 – Human Environment 3
   - Ps445 – Sports Psychology 3
   - Bi125 – Heredity 3
   - He300* – Health & Global Society 3
   - Cs150 – Computers 3
   - So256 – Sociology of Sports 3
   - Ps230 – Childhood & Adolescent Psych. 3
   - He/Pe305 – Gender & Health 3
   - So259/Ps280 – Death & Dying 3
   - Cu/Ba275 – Public Speaking 3
   - Ed492* – Methods of Teaching Health Education 2

II. **Physical Education**
   - Ps151 – Intro Psych. 3
   - Ps445 – Sports Psych. 3
   - So256 – Sociology of Sports 3
   - Pe/He305* – Gender & Health 3
   - Pe/357* – Learning 3
   - Ed494* – Methods of Teaching Physical Education 2
D. Teaching Concentration

**Option I** – Health and Physical Education (K-12)

i. Core – 61 credits

ii. First Major – He & Pe – 45 credits (30 credits of one area and 15 credits of second area)

iii. Minor in Secondary Education – 26 credits

   a. Academic courses – 15 credits
      
      | Course | Title                                      | Credits |
      |--------|--------------------------------------------|---------|
      | Ed160  | – Aims of American Education               | (3)     |
      | Ed203 or 170 | – Educational Psych/or Child & Adolescent Psych | (3)  |
      | Se400  | – Principles and Techniques Teaching       | (3)     |
      |        | Elem/Secondary Schools                     |         |
      | Se370  | – Improvement of Reading in Secondary Schools | (3)  |
      | Se408 (3) | – High School Curriculum Organization   | (3)     |

   b. Field courses- 11 credits
      
      | Course | Title                      | Credits |
      |--------|----------------------------|---------|
      | Ed490  | – Sophomore Field Experience | (1)    |
      | Ed491  | – Junior Field Experience   | (1)    |
      | Se495  | – Student Teaching          | (3)    |
      | Ed390-1| – Innovation Projects       | (6)    |

**Option II** – Certificate 1620 (K-12)

i. Core – 61 credits

ii. First Major – Health Education 30 credits

iii. Same as Option I – 26 cr minor (K-12)

**Option III** – Certificate 1630 (K-12)

i. Core – 61 credits

ii. First Major – Physical Education 30 credits

iii. Same as Option I – 26 cr minor (K-12)

**Option IV** (K-5 and K-12)

i. Core – 61 credits

ii. Health and Physical Education major 45 credits, HE (30 cr), or PE (30 cr)

iii. Second major – Education 32 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ed160</td>
<td>– Aims of American Education</td>
<td>(3)</td>
</tr>
<tr>
<td>Ed170</td>
<td>– Child and Adolescent Psychology</td>
<td>(3)</td>
</tr>
<tr>
<td>Ed301</td>
<td>– Teats and Measurements</td>
<td>(1)</td>
</tr>
<tr>
<td>Ed490</td>
<td>– Sophomore Field Experience</td>
<td>(3)</td>
</tr>
<tr>
<td>Ed491</td>
<td>– Junior Field Experience</td>
<td>(1)</td>
</tr>
<tr>
<td>Ed492</td>
<td>– Methods of Teaching Health Education</td>
<td>(3)</td>
</tr>
<tr>
<td>Ed493</td>
<td>– Practicum in Reading</td>
<td>(3)</td>
</tr>
<tr>
<td>Ed494</td>
<td>– Methods of Teaching Physical Education</td>
<td>(3)</td>
</tr>
<tr>
<td>Ed496-7</td>
<td>– Supervised Internship in Teaching</td>
<td>(3)</td>
</tr>
<tr>
<td>Ee202</td>
<td>– Elementary Curriculum</td>
<td>(3)</td>
</tr>
<tr>
<td>Ee204</td>
<td>– Teaching Language Arts in Elementary School</td>
<td>(3)</td>
</tr>
<tr>
<td>Ee206</td>
<td>– Teaching Reading in Elementary School</td>
<td>(3)</td>
</tr>
<tr>
<td>Ee212</td>
<td>– Teaching Mathematics in Elementary School</td>
<td>(3)</td>
</tr>
<tr>
<td>Ee214</td>
<td>– Teaching Science in Elementary School</td>
<td>(3)</td>
</tr>
</tbody>
</table>

E. Free Electives

When the students complete the required major and minor programs the balance of the total credits required for graduation may be taken as free electives.
HEALTH INFORMATION MANAGEMENT

Co-Directors: Dr. Velda Goldberg, Academic Dean (CAS/SBA) and Mrs. Elizabeth Kane, Associate Dean of the School of Professional and Continuing Studies (SPCS).

Description
The Health Information Management Program is a joint Bachelor of Science Degree Program in Health Information Management between Saint Peter’s College and the University of Medicine and Dentistry of New Jersey - School of Health Related Professions. Students successfully completing the Joint Program will be granted a Bachelor of Science Degree jointly by UMDNJ and Saint Peter’s College.

Students would take 70 credits of general education courses, including the required prerequisite courses, at Saint Peter's College in two years and then take 61 credits of the required major courses in Health Information Management at UMDNJ. The program will be housed in the Department of Biology at Saint Peter's College, but will be available to students in the College of Arts and Sciences/School of Business Administration and School of Professional and Continuing Studies. The program will be directed by Dr. V. Goldberg, Academic Dean (CAS/SBA) with the assistance of Dean E. Kane (SPCS).

The program is intended to prepare graduates with expertise in managing patient information and medical records. Students will acquire the knowledge and skills to administrate computer information systems and the coding of medical diagnoses and procedures.

The goals of the HIM Program are to:
1. Prepare graduates to become competent Registered Health Information Administrators for employment in all types of health care facilities.
2. Prepare graduates to meet the needs of the communities of interest.
3. Provide students with a balanced curriculum in liberal arts and professional courses.
4. Actively recruit students into the health information profession.
5. Enhance faculty development and encourage professional growth.
6. Meet the undergraduate student outcomes of the School of Health Related Professions.

The School of Health Related Professions of UMDNJ is fully accredited by the Commission on Higher Education of the Middle States Association of Colleges and Universities. The Health Information Management Program is fully accredited by the Commission on Accreditation of Health Informatics and Information Management Education Programs (CAHIIM) as reported by UMDNJ.

Academic Program and Administration
The degree will consist of 131 credits at the undergraduate level. The joint program will be comprised of general education and health information management courses to provide a sound foundation of entry into the field of health information management. A core of general education courses shall be offered on the SPC campus and coordinated with UMDNJ. The Joint Program will entail eight (8) semesters plus two (2) summer sessions of coursework, including four (4) semesters, plus one (1) summer session offered on the UMDNJ campus (hereinafter “Professional Phase”) and completion of at least thirty (30) of the required seventy (70) credits of general education on the SPC campus.
Prospective students shall apply to the Office of Admission at SPC and their applications shall be processed in a manner consistent with other programs at SPC and as specified in SPC application materials for the general education component. Students will file a separate application to the Professional Phase of the program at UMDNJ in the Spring semester prior to their anticipated Fall enrollment.

Students admitted to the Joint Program must complete all required general education courses with a cumulative grade point average of 2.75 or above prior to the start of the Professional Phase of the Joint Program. UMDNJ may require changes to the general education course requirements due to changes in accreditation requirements.

**Health Information Management**

**Course Sequence**

**Saint Peter's College**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Cm120</td>
<td>English Composition or equivalent (3 crs)</td>
</tr>
<tr>
<td>Bi183-184</td>
<td>General Biology I and II (6 crs)</td>
</tr>
<tr>
<td>Bi185-186</td>
<td>General Biology Laboratory I and II (2 crs)</td>
</tr>
<tr>
<td>Ma133</td>
<td>Statistics (3 crs)</td>
</tr>
<tr>
<td>Ma134</td>
<td>Calculus for the Health Services (4 crs)</td>
</tr>
<tr>
<td>Th110</td>
<td>Religious Faith in the Modern World (3 crs)</td>
</tr>
<tr>
<td>Th120</td>
<td>Christianity in the Contemporary Era (3 crs)</td>
</tr>
<tr>
<td></td>
<td>Social Sciences (6 crs)</td>
</tr>
<tr>
<td>Ar127</td>
<td>Introduction to Visual Arts (3 crs)</td>
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<tr>
<td>or Ar128</td>
<td>Introduction to Music (3 crs)</td>
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<td>Total (33 crs)</td>
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<table>
<thead>
<tr>
<th>First Year - Summer</th>
<th>Credits</th>
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<tbody>
<tr>
<td>El123</td>
<td>Forms of Literature: Poetry and Drama (3 crs)</td>
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<tr>
<th>Second Year</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Bi215</td>
<td>Anatomy and Physiology (4 crs)</td>
</tr>
<tr>
<td>Ac157</td>
<td>Principles of Accountancy (3 crs)</td>
</tr>
<tr>
<td>Ba151</td>
<td>Principles of Management (3 crs)</td>
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<tr>
<td></td>
<td>Language (6 crs)</td>
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<tr>
<td>Pi100</td>
<td>Intro. to Philosophy and Its History I (3 crs)</td>
</tr>
<tr>
<td>Pi101</td>
<td>Intro. to Philosophy and Its History II (3 crs)</td>
</tr>
<tr>
<td>Hs121</td>
<td>The Western Tradition (3 crs)</td>
</tr>
<tr>
<td>Hs122</td>
<td>World Perspectives in History (3 crs)</td>
</tr>
<tr>
<td></td>
<td>Values (3 crs)</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Second Year - Summer</th>
<th>Credits</th>
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<tbody>
<tr>
<td>El134</td>
<td>Forms of Literature Fiction (3 crs)</td>
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<td>Total two years (70 crs)</td>
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<thead>
<tr>
<th>UMDNJ (SHRP)</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Third Year - Fall Semester</td>
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</tr>
<tr>
<td>IDST3400</td>
<td>Appl. Comp. in Health Care (3 crs)</td>
</tr>
<tr>
<td>BINJ3010</td>
<td>Medical Terminology (3 crs)</td>
</tr>
<tr>
<td>BINF3125</td>
<td>Development &amp; Retention (4 crs)</td>
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<tr>
<td>BINF3301</td>
<td>Intro. to Coding (3 crs)</td>
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<tr>
<td>BINF3411</td>
<td>Disease Pathology I (3 crs)</td>
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<td>Total (16 crs)</td>
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</table>
### Third Year - Spring Semester

<table>
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<tr>
<td>IDST3510</td>
<td>Princ. of Scientific Inquiry</td>
<td>(3 crs)</td>
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<tr>
<td>BINF3110</td>
<td>Legal Aspects</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>BINF3412</td>
<td>Disease Pathology II</td>
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<tr>
<td>BINF3619</td>
<td>Directed Practice</td>
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<tr>
<td>BINF3629</td>
<td>HIM Seminar I</td>
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<td>HIM Elective</td>
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<td><strong>Total</strong></td>
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### Fourth Year - Semester

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<tbody>
<tr>
<td>IDST4116</td>
<td>HC Finance &amp; Budgeting</td>
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### Fourth Year - Fall Semester

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<tr>
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<tbody>
<tr>
<td>BINF4210</td>
<td>Health Statistics</td>
<td>(3 crs)</td>
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<tr>
<td>BINF4310</td>
<td>Performance Improvement</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>BINF5005</td>
<td>Healthcare Info. Systems</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>IDST4117</td>
<td>Health Services Mgmt.</td>
<td>(3 crs)</td>
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<tr>
<td></td>
<td>HIM Electives</td>
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<td><strong>Total</strong></td>
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### Fourth Year - Spring Semester

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>IDST4300</td>
<td>Human Resources Mgmt.</td>
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<tr>
<td>BINF4200</td>
<td>Guided Research Project</td>
<td>(3 crs)</td>
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<tr>
<td>BINF4525</td>
<td>HIM Seminar II</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>BINF4614</td>
<td>Management Affiliation</td>
<td>(4 crs)</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td>13 crs</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
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</tbody>
</table>

**Total Credits for Degree**: 131 crs

**Elective (must select two courses from same track)**

### Medical Coding Track

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BINF3302</td>
<td>Intermediate Coding</td>
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</tr>
<tr>
<td>BINF3303</td>
<td>Advanced Coding</td>
<td>(3 crs)</td>
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### Health Information Track*

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF5000</td>
<td>Essentials of Health Computer Science</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>BINF5100</td>
<td>Introduction to Biomedical Informatics</td>
<td>(3 crs)</td>
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</table>

### Clinical Trials Sciences Track*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BPHE5310</td>
<td>Clinical Trials Overview</td>
<td>(3 crs)</td>
</tr>
<tr>
<td>BPHE5521</td>
<td>Reg. Reqir. in Clinical Investigations</td>
<td>(3 crs)</td>
</tr>
</tbody>
</table>

*Courses in these tracks also count toward masters degree of same title.
DEPARTMENT OF HISTORY

John F. Wrynn, S.J., Chairperson

Requirements for History Major
Degree of Bachelor of Arts
In addition to fulfilling the core curriculum requirements - including Hs121 & 122 - (60 credits) outlined on pp. 15-17 of this catalog, History majors must complete the following courses:

Hs231-232 Main Currents in American History, I and II (6 crs)
History Electives (24 crs)
Electives (30 crs)
Total 60 crs

Special Notes on Major Requirements
1. Participation in the Tuleja Seminar in one’s last year of study is required.
2. History majors must include in their program at least one elective from each of the following four categories:
   a. Pre-modern World History
   b. Modern European History
   c. United States History
   d. Modern Non-Western and Thematic History
   The remaining four courses may be selected from any of the above. Category designations may be found in the course listings.
3. The History Department recognizes Cc251 History of Greece and Cc252 History of Rome (offered in the Department of Classical and Modern Language) as History Electives. Students may take no more than two electives with faculty outside the History Department for credit toward their History major or minor.
4. GPA requirements: History major must maintain a GPA of 2.0 and a History average of 2.5.

Sequence of Courses
Student interested in history as a major are urged to take the Core History Courses (Hs121-122) as soon as possible in their program. These two courses are pre-requisites for any Hs electives.

History Minors must take 12 Hs credits in addition to the Core Hs courses (Hs121-122). In the minor Hs231-232, the American History Survey, are considered as two Hs electives.
HONORS PROGRAM

Dr. Rachel Wifall, Director

The Honors Program at Saint Peter’s College provides students of exceptional academic talent and intellectual curiosity with the opportunity to pursue their studies in greater depth, breadth and intensity.

As a small liberal arts college with a highly favorable faculty-student ratio, Saint Peter’s College affords a superb opportunity for creative academic experimentation and advancement. The Honors Program in particular provides the framework for curricular innovation and meaningful scholarly inquiry. Students attend special honors seminars taught by expert faculty members for their core classes and specially-designed upper-level courses in their advanced studies.

Through independent research and interdisciplinary study, students in the Honors Program learn to think creatively in order to problem-solve and address real-world situations. Honors students have the opportunity to work as research assistants for faculty members and also to undertake the writing of a senior thesis, an original research project. Honors students may also participate in a variety of educational activities outside the classroom including study abroad, community service, off-campus internships, and cultural enrichment.

Students in the Honors Program are encouraged to participate in national and local scholarship competitions and for various awards and recognitions. It is the goal of the Honors Program to educate men and women for others who seek intellectual challenges and who use the tools of their education to address situations in the world.

Admission to the Program

Freshman enrollment in the Honors Program is by invitation and based upon SAT scores and high school grade point average. Students who have earned 15 or more credits at the College and have attained a cumulative index of at least 3.3 may apply for delayed entry into the program. Transfer students who possess the equivalent of a 3.3 GPA may also apply for admission to the Honors Program. All interested students are encouraged to seek admission to the Program.

Requirements

While Honors provides academic enrichment for highly motivated students, it is not a formal major or minor. Students enrolled in the program must complete a minimum of 30 credits designated as Honors courses, which include Honors core course seminars, Honors advanced electives, and 6 credits of Honors Thesis: research and independent study. Independent study projects must be approved by the Honors Program and the respective chairs of the student’s major department. Independent study projects may carry departmental as well as Honors credit. Honors students must also fulfill the requirements of a major department. Some credit earned through the Washington Center, foreign study, or other alternative methods may be applied to Honors upon approval of the director.

Students must maintain a minimum grade point average of 3.2 in Honors courses and an overall average of 3.4 to remain in good standing. Honors students dropping below the minimum will be granted a one-semester grace period to restore their good standing in Honors. Any student in the college with at least a 3.3 cumulative average or with the consent of the instructor, may take an Hp elective course. All Honors students are urged to join the National Collegiate Honors Council.
Curriculum
The Honors Program has three main components:

1. **Honors Core Course Seminars**
   Like all students at the College, Honors students must fulfill the College’s core curriculum requirements. Honors students can take many of their core courses in the Honors Program curriculum. These Honors core course seminars generally replace the introductory courses in such subjects as art, literature, expository writing, history, philosophy, theology, mathematics, natural sciences, and social sciences.

2. **Special Honors Courses**
   The Program regularly offers a variety of special and advanced courses that may be taken in partial fulfillment of the Honors requirements. All such courses are advanced electives and include specialized and interdisciplinary courses. The Program offers courses in such areas as logic, business ethics, Japanese, Greek, Latin, film studies, technology & society, contemporary management, and so on.

3. **Honors Thesis Project (6 credits)**
   The Honors Thesis Project is an intensive original research project under the direction of an academic mentor. This project is to be begun in the second semester of the student’s junior year. The written thesis is completed by early in the second semester of the senior year, with an oral defense of the thesis in the second semester of the student’s senior year. See description of Hp390 and Hp492.
PROGRAM IN LATIN AMERICAN AND LATINO STUDIES

Dr. Alex Trillo, Program Director

The Latin American and Latino Studies Program seeks to provide students with a broad understanding of Latin-American societies and the experiences of Latinos in the U.S. The Program includes courses from a range of departments that examine issues of concern to the Latino Diaspora. These include, but are not limited to Business, Economics, Fine Arts, History, Modern Languages, Political Science, Sociology and Urban Studies.

Students that specialize in Latin American and Latino Studies will find themselves well prepared for graduate school and/or careers in International Affairs, Business, Law, Education, Communications, Publishing, Diplomacy, Marketing, Politics, Travel and Tourism, Social Work, Health Care Delivery, Research and Development, Public Policy and Advocacy, and Criminal Justice, to name but a few.

The Program offers a 30 credit major and an 18 credit minor. Students that prefer to specialize in either Latin America, U.S. Latino issues, or some other area of the LALS Program, may consult with the Program Director and the Academic Dean to develop an appropriate curriculum.

Requirements for the Major in Latin American and Latino Studies

In addition to the core curriculum, students are required to complete 30 credits, including the following:

2. Two courses in Spanish or Portuguese, or equivalence exam.
3. Six to eight Latin American and Latino Studies electives.
4. A 400 level course in which students can complete a thesis/paper that focuses on material related to the Latin American and Latino Studies curriculum.

Requirements for the Minor in Latin American and Latino Studies

In addition to the core curriculum and at least one major degree, students are required to complete 18 credits including the following:

2. Four Latin American and Latino Studies electives.
3. Any 400 level course in which students can complete a thesis/paper that focuses on material related to the Latin American and Latino Studies curriculum.
4. The capstone requires prior approval by the Program Director, the course instructor and the chair of the department from which the course originates.

Student that minor in LALS are encouraged, though not required, to fulfill their core language requirements with courses in Spanish or Portuguese.
DEPARTMENT OF MATHEMATICS

Dr. Michael B. Sheehy, Chairperson

Requirements for Mathematics Major

Degree of Bachelor of Science

In addition to fulfilling the core curriculum requirements (62 credits) outlined on pp. 15-17 of this catalog, Mathematics majors must complete the following courses:

- Ma246 Discrete Mathematics (3 crs)
- Ma247 Introductory Linear Algebra (3 crs)
- Ma248 Mathematics Technology Laboratory (1 cr)
- Ma273-274 Multivariable Calculus, I and II (8 crs)
- Ma335 Probability Theory (3 crs)
- Ma375 Advanced Calculus
- or Ma377 Ordinary Differential Equations (3 crs)
- Ma382 Mathematical Modeling
- or Ma385 Topics in Applied Mathematics (3 crs)
- Ma441 Modern Algebra (3 crs)
- Ma Mathematics Electives (Ma335 or higher) (12 crs)
- Electives (19 crs)
- 58 crs

Special Notes on Core Curriculum Requirements

1. The core curriculum requirement for Mathematics majors is Ma143-144 Differential and Integral Calculus. These courses may not be taken on a Pass/Fail basis.

2. The core curriculum natural science requirement for Mathematics majors is ordinarily Pc185-186 General Physics, I and II, and Cs180 Fundamentals of Computer Programming.

3. Mathematics majors are encouraged to take Ec101 Macroeconomic Principles as part of their social sciences requirement.

4. Courses numbered below the 100 level do not fulfill the core requirement in mathematics for the bachelor's degree.

5. Ordinarily a student may not receive credit for more than one of the calculus sequences, nor may a student receive credit for both Ma103 and Ma106.

6. Completion of the core requirement in mathematics is prerequisite for any mathematics course numbered 200 or above.

7. Satisfactory completion of developmental mathematics (Ma001 for Finite Mathematics, Mathematics for the Humanities and Mathematics for Educators; Ma110 for Calculus), or exemption by placement testing results, is prerequisite for core mathematics courses.

Special Notes on Major Requirements

1. In order to continue as mathematics majors, students must maintain an average of at least 2.0 in Ma143, Ma144, Ma246, Ma247, Ma248, Ma273, and Ma274.

2. Mathematics majors must maintain an average of at least 2.0 in all mathematics courses counted towards the major in order to graduate as mathematics majors.
3. The Chairperson of the Mathematics Department may reduce the 12 credit requirement in the Mathematics electives to 6 credits if the student has, in consultation with a departmental advisor, combined a Mathematics major with a specified program of courses in a related field. Such programs include, but are not limited to, major or minor programs in another department and the certification program in secondary education.

<table>
<thead>
<tr>
<th>Sequence of Courses</th>
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<tbody>
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<td>Freshman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ma143-144</td>
<td>(8)</td>
<td></td>
</tr>
<tr>
<td>Cs180</td>
<td>(3)</td>
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<tr>
<td>Core Courses</td>
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<tr>
<td>Total Credits</td>
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<tr>
<td>Sophomore</td>
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<tr>
<td>Ma273-274</td>
<td>(8)</td>
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</tr>
<tr>
<td>Ma246</td>
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<tr>
<td>Pc185-186</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td>Core Courses</td>
<td>(9)</td>
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</tr>
<tr>
<td>Total Credits</td>
<td>(30)</td>
<td></td>
</tr>
<tr>
<td>Junior-Senior</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ma Required Courses</td>
<td></td>
<td>(24)</td>
</tr>
<tr>
<td>and Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Courses</td>
<td>(15)</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>(19)</td>
<td></td>
</tr>
</tbody>
</table>

**Requirements for a Minor in Mathematics**

Students wishing to minor in mathematics must meet with the department Chairperson to plan an appropriate program of study. This program must include a calculus sequence (Ma123-124 or Ma143-144) and at least four additional mathematics courses numbered 200 or above. A student must maintain an average of at least 2.0 in the courses presented for the mathematics minor.
DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURES

Mark DeStephano, S.J., Ph.D (1995) Chairperson

The Department of Modern and Classical Languages and Literatures offers major programs in Spanish, Classical Languages and Literatures, and Classical Civilization. Students may, with permission of the department and the Academic Dean, major in Modern Languages with a concentration in Italian and/or French.

Requirements for Major in Spanish
Degree of Bachelor of Arts

In addition to the 60 credits of the core curriculum listed on pp. 15-17 of this catalog, majors in Spanish must earn the following credits:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sp243-244</td>
<td>Literature of Spain, I and II</td>
<td>(6 crs)</td>
</tr>
<tr>
<td>Sp245-246</td>
<td>Literature of Hispanic America, I and II</td>
<td>(6 crs)</td>
</tr>
<tr>
<td>Sp Electives</td>
<td>Spanish Electives</td>
<td>(24 crs)</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>(24 crs)</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Special Note on Core Curriculum Requirements

Spanish majors and minors must take Sp133-134 or Sp135-136, concurrently, Intermediate Spanish, I and II, to satisfy the core curriculum requirement in modern languages. Non-native speakers should register for Sp133-134. Native speakers must register for Sp135-136. All Modern and Classical Languages and Literature majors are required to maintain a 2.5 average in major courses.

Special Note on Interdisciplinary Courses

Courses labelled ML (Modern Language) are interdisciplinary in scope and may be taught in English. Majors in the department may apply up to twelve credits in these courses towards their major requirements. Selected assignments will be required in the departmental student’s major language. Modern Language majors may also apply any six credits in Classical languages or civilization towards their degree program.

<table>
<thead>
<tr>
<th>Sequence of Courses</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td><strong>Sophomore</strong></td>
<td><strong>Junior-Senior</strong></td>
</tr>
<tr>
<td>Soc. Science</td>
<td>PHI00-101</td>
<td>Nat. Science</td>
</tr>
<tr>
<td>Mod. Lang. 133-134</td>
<td>Mod. Lang.</td>
<td>Values Elective</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>El134</td>
<td>Mod. Lang. Electives</td>
</tr>
<tr>
<td>El123</td>
<td>Nat. Science</td>
<td>Electives</td>
</tr>
<tr>
<td>Hs121-122</td>
<td>Th110-120</td>
<td>(24)</td>
</tr>
<tr>
<td>Ar127 or 128</td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td>Ma105-106</td>
<td>(6)</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>(33)</td>
<td>(54)</td>
</tr>
</tbody>
</table>

Requirements for Classical Civilization Major
Degree of Bachelor of Arts

In addition to the requirements of the core curriculum as listed on pp. 15-17 of this catalog, Classical Civilization majors must complete 30 credits in Classical Civilization courses.
Requirements for Major in Classical Languages and Literatures

Degree of Bachelor of Arts in cursu classico

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, majors in Classical Languages and Literatures must complete the following courses:

- Latin Electives
- Greek Electives
- Latin and Greek Electives

(30 crs)

Electives

(30 crs)

60 crs

Requirements for Minor Programs

Minor in Classical Languages: 18 credits in Classical language courses including the six credits of the core language requirement, which must be taken in either Greek or Latin.

Minor in Classical Civilization: 18 credits in Classical Language and Classical Civilization courses including the six credits of the core language requirement, which must be taken in either Greek or Latin language.

Minor in any Modern Language: 18 credits in that language, beyond the core language requirement; permission of the department is required to undertake a minor program.

Core Curriculum World Languages Requirement

Any six-credit sequence (e.g., parts I and II concurrently - in the same academic year) in one of the modern or Classical languages offered by the Department is required of all students who are Bachelor's Degree candidates. This requirement can be fulfilled in a number of ways and on a number of levels, namely:

1. The Elementary courses (113-114) introduce the sounds, spelling and basic grammatical principles with emphasis on hearing and speaking the language. No student who has any previous study in the language is admitted to these courses. If students wish to continue further study in that language, they must register for the intermediate-level course or higher.

2. Intermediate courses in a language (133-134, 135-136) seek to provide a solid foundation in all language skills, namely reading, writing, speaking and aural understanding, a foundation for continued study of a language on more advanced levels. Readings and material for oral practice include literature, past and present. Use of the language laboratory may be required at the discretion of the instructor. Prerequisite: one or two years of secondary school or one year of college-level Elementary.

3. With departmental permission, any two language or literature courses in the same language above the intermediate level, which are dedicated to advanced practice in language skills or to particular topics in the study of literature.

4. Completion of the Advanced Placement Examination in language and/or literature, with a grade of 4 or 5. The student will be awarded three credits for each Advanced Placement Examination in Language and/or Literature that has been passed with a grade of 4 or 5. If the student successfully passed both the language and the literatures AP examinations, this will be considered as the successful completion of the World Languages Core Requirement.

5. Students may not fulfill the Core World Languages Requirement with Classical Civilization courses.
(6) Students may fulfill the World Languages Core Requirement by taking any two-course sequence in American Sign Language (when offered).

(7) Students may fulfill the World Languages Core Requirement by taking the two-course sequence in “Romance Language Synthesis, I and II”.

Students fulfilling the core requirement with an elementary or intermediate level course must complete both parts of the course concurrently (i.e. both parts of the course must be taken in the same academic year). Students failing to complete the core requirement concurrently must begin a new language in order to fulfill the requirement concurrently.

**Proficiency Examinations**

All proficiency examinations have been eliminated. The only external examination accepted by the Department is the A.P. Examination, as explained above. Other than this, the language requirement must be fulfilled through coursework at Saint Peter’s College. Effective Class of 2014.
PROGRAM IN NATURAL SCIENCE

The Natural Science major emphasis is designed to serve those students interested in a broad education combining general science and liberal arts. The program prepares students interested in the areas of law, business, elementary or secondary education, studio and graphic arts, journalism, and other professions in which a science background could be an asset.

The Natural Science major is a composite major consisting of a minimum of 58 credits of biology, chemistry, computer science, mathematics, physics, or psychology. Psychology courses may be applied only to subject areas II, III or IV. Students who wish to take the Natural Science major must have the approval of both the chairperson of the department in which they would have the heaviest concentration of science courses and the Academic Dean. Natural Science majors who plan to teach at the primary or secondary level are required to also consult with the chairperson of the Education Department.

Requirements for Natural Science Major
Degree of Bachelor of Science

In addition to completing the core curriculum requirements outlined on pp. 15-17 of the Undergraduate Course Catalog, students who wish to take the Natural Science major must complete a minimum of 58 credits in biology, chemistry, computer science, mathematics, physics, or psychology to be distributed as follows:

24 (or 26) credits of Subject I
16 (or 15) credits of Subject II
9 (or 8) credits of Subject III
9 (or 8) credits of Subject IV

Subject I can be any area except Psychology. All courses used must be acceptable for a major in Natural Science. The specific requirements for the area students designate as Subject I or Subject II are as follows:

Biology: A minimum of 24 credits in biology, including Bi183, 184, 185, 186 (8 credits), as well as Bi215, 240, 350 and 430 (16 credits). For Subject area II, Bi183, 184, 185, 186 and Ni240 and 350 (8 credits) are required. For Subject area III or IV, Bi183, 184, 185, 186 are required.

Chemistry: For Subject area I, Ch131, 132 General Chemistry; Ch251, 252 Organic Chemistry; Ch329 Analytical Chemistry; Ch347 Elementary Physical Chemistry are required. For Subject II, Ch131, 132 (8 credits) and an additional 2 courses with catalog numbers higher than Ch132. Subject III or IV requires Ch131 (4 credits) and an additional course with a catalog number higher than Ch131.

Computer Science: Subject I - 24 credits - including Cs180, Cs231, Cs232 and five courses numbered Cs200 or higher or Is300 or higher, chosen in consultation with a CIS faculty advisor. Subject II - 15 credits - including Cs180, Cs231, Cs232 and two courses numbered Cs200 or higher or Is300 or higher. Subject III or IV - 6 credits - Ch180 and either Cs231 or Is237 or Is270 or Is301.

Mathematics: Subject I - 24 credits - including Ma143-4 or the equivalent (8 credits), Ma246-7 (6 credits), Ma273 (4 credits), two Mathematics electives at
the level of 300 or above (6 credits). (Ma350 is recommended for students majoring in education.) Subject II - 15 or 16 credits, - including Ma143, 144 or equivalent (8 credits), Ma246 (3 credits) and Ma247 (3 credits) and Ma248 (1 credit) or Ma248 (1 credit) and Ma273 (4 credits) or Ma350 (3 credits) and Ma248 (1 credit). Subject III and Subject IV (6, 7, or 8 credits), including Ma123-4 or Ma133-4 or Ma143-4 or Hp137-9.

**Physics:**
Subject I – 24 credits – including Pc185-186, Pc187-188 (General Physics with laboratory) and sufficient courses in electives at the 300 level or above.
Subject II – 16 credits – Pc185-186-187-188 and electives at the 300 level.
Subjects III and IV – 8 credits of Pc185-186-187-188.

**Psychology:**
Subject I - not applicable.
Subject II - 15 credits - including Ps151, Ps200, Ps203 and 6 credits in a lecture/seminar lab-pairing.
Subject III and Subject IV - 9 credits - distributed as follows: Ps151 and Ps300 or Ps205 and any other Ps200 or 300 level course.

Note: A completion of three credits of Independent Studies at the senior level in Subject I to enhance development of the student's science program is encouraged.
DEPARTMENT OF PHILOSOPHY

Dr. Peter P. Cvek, Chairperson

Philosophy is the systematic study of ideas and issues, a search for fundamental truths about the nature of human existence that can be rationally justified; it is the quest for a comprehensive understanding of the world and the study of the principles of individual and social conduct.

Training in Philosophy enhances one’s abilities to solve problems, to understand and express complex ideas and to develop critical thinking skills that are the essence of philosophical inquiry and transferable to any academic discipline. Philosophy deepens one’s awareness of the meaning and variety of human experience. It also develops the understanding and appreciation of those things that ultimately make life worth living. Every area of human experience raises questions relevant to Philosophy and its methods may be used in the study of any subject or the pursuit of any profession.

The Philosophy Department offers courses leading to the Bachelor Arts degree with a major and minor in Philosophy. Philosophy as part of a double-major is especially encouraged.

Requirements for Philosophy Major

Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Philosophy majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pl153</td>
<td>Logic</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pl232</td>
<td>Philosophy of Human Nature</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pl240</td>
<td>General Ethics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pl</td>
<td>Philosophy Electives</td>
<td>(21 crs)</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>(30 crs)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Special Notes on Major Requirements

1. Any student desiring to major in philosophy should apply to the chairperson of the Philosophy Department who will assign an advisor to supervise the rest of their program.

2. Of the 36 credits in philosophy (including the core introductory courses, Pl100-101) required of students majoring in Philosophy, up to 9 credits may be taken in other departments, in cognate courses approved by the student’s philosophy advisor.

3. Required Philosophy electives are not always offered every year, so they should be taken as soon as possible after completing the core courses.

4. All Philosophy majors must maintain a 2.3 average in major courses.

Requirements for a Minor in Philosophy

1. Any student desiring to minor in Philosophy should apply to the chairperson of the Philosophy Department who will assign an advisor to supervise the rest of the minor program.

2. Philosophy minors must take 18 credits in Philosophy, inclusive of the 6 credits of core courses. The additional 12 credits should represent a range of courses in history of philosophy and philosophical themes or areas, as is expected of majors. This can be best achieved by adequate consultation with their departmental advisor.
PROGRAM IN PHYSICS

Dr. Leonard J. Sciorra, Chairperson

Requirements for Physics Major
Degree of Bachelor of Science

In addition to fulfilling the core curriculum requirements (65 credits) outlined on pp. 15-17 of this catalog, Physics majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pc300</td>
<td>Mathematical Methods in Physics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pc331</td>
<td>Electronics</td>
<td>4 crs</td>
</tr>
<tr>
<td>Pc337/357</td>
<td>Modern Physics and Laboratory</td>
<td>4 crs</td>
</tr>
<tr>
<td>Pc344</td>
<td>Optics</td>
<td>4 crs</td>
</tr>
<tr>
<td>Pc370</td>
<td>Mechanics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pc374</td>
<td>Electricity and Magnetism</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pc</td>
<td>Physics Electives</td>
<td>9 crs</td>
</tr>
<tr>
<td>Ma273-274</td>
<td>Multivariable Calculus, I and II</td>
<td>8 crs</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>17 crs</td>
</tr>
</tbody>
</table>

55 crs

Special Notes on Core Curriculum Requirements

1. The core curriculum natural sciences requirement for physics majors is fulfilled by Pc185-186 General Physics, I and II, Pc187-188 General Physics Lab, I and II, and Ch131 General Chemistry and Qualitative Analysis, I.

2. The core curriculum mathematics requirement for physics majors is Ma143 Differential Calculus and Ma144 Integral Calculus. These courses may not be taken on a Pass/Fail basis.

Special Notes on Major Requirements and Electives

1. Students interested in graduate work in physics should consult with their Physics advisor as soon as possible. Physics electives can be chosen from the following courses: Pc336, 360, 361, 362, 371. Students interested in graduate school are encouraged to take Pc371 as one of their electives since material covered in this course is commonplace on the subject GRE and PhD qualifying exams. Ma247 and 377 are highly recommended.

2. Physics majors interested in high school teaching must also complete the requirements of the Education department (see p. 113). Students interested in interdisciplinary fields, such as biophysics, are encouraged to complete at least one full year of both chemistry and biology.

3. Ma382 Mathematical Modeling or Ma385 Topics in Applied Mathematics may be substituted for Pc300.

Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior/Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ch131</td>
<td>Pc185-186</td>
<td>Pc required courses</td>
</tr>
<tr>
<td>Ma143-144</td>
<td>Pc187-188</td>
<td>and electives</td>
</tr>
<tr>
<td>Core Courses</td>
<td>Ma273-274</td>
<td>(30)</td>
</tr>
<tr>
<td></td>
<td>Core Courses</td>
<td>Core Courses</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electives</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
<td></td>
<td>(12)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(17)</td>
</tr>
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<td>Total Credits</td>
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<td>(31)</td>
</tr>
<tr>
<td></td>
<td>(59)</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for a Minor in Physics

A minor in Physics requires at least 18 credits: eight credits in General Physics I and II, Lecture and Laboratory (Pc185-186-187-188), plus at least ten credits in upper level physics courses numbered 300 or above.
DEPARTMENT OF POLITICAL SCIENCE

Dr. Richard M.J. Thurston, Chairperson

Requirements for Political Science Major
Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Political Science majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Po100</td>
<td>Perspectives on Politics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Po201</td>
<td>American Government (see note 2 below)</td>
<td>3 crs</td>
</tr>
<tr>
<td>Po</td>
<td>Political Science Electives</td>
<td>27 crs</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>27 crs</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Special Notes on Major Requirements
1. Majors must earn a total of 33 credits in political science, including Po100 Perspectives on Politics and Po201 American Government. Po100 is required for all seminar and internship courses.
2. Students who have taken at least three American Politics courses may, with the approval of the department chairperson, be exempted from taking Po201 American Government.
3. In addition to the Po100 Perspective on Politics and Po201 requirements indicated in Note #1 above, majors must distribute their major courses as follows: one course (3 credits) from each of the four subfields into which the Department is divided (American Politics, Political Theory, Comparative Politics, International Politics). The remaining five courses (15 credits) may be filled by any other Political Science elective according to the student’s interest. Additionally, all students must take at least one seminar course.
4. Majors are encouraged to obtain valuable internship experience in government or in public advocacy organizations available through either the Department, the Cooperative Education Office, or the Washington Center as well as to participate in the Gannon Debate Society and/or the Saint Peter’s College High School Model United Nations.
5. The Department sponsors a chapter of Pi Sigma Alpha, the national political science honor society. Membership in the Theta Chi chapter is open to any student who has completed at least fifteen credits in political science, maintained at least a 3.3 average in those courses, and demonstrates promise of future achievement in political science. Inductions into Pi Sigma Alpha occur annually during the Spring semester and applications are available in the Department office.
6. All Political Science majors are required to maintain a 2.0 average in major courses.
### Sequence of Courses

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior-Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nat. Science</td>
<td>Philosophy</td>
<td>Values Course</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>El134</td>
<td>Po Electives</td>
</tr>
<tr>
<td>El123</td>
<td>Ec100</td>
<td>Electives</td>
</tr>
<tr>
<td>Mod. Lang.</td>
<td>So121</td>
<td></td>
</tr>
<tr>
<td>Ma105-106</td>
<td>Po100</td>
<td></td>
</tr>
<tr>
<td>Hs121-122</td>
<td>Po201</td>
<td></td>
</tr>
<tr>
<td>Ar127 or 128</td>
<td>Nat, Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Th110-120</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Requirements for a Minor in Political Science

Students wishing to minor in political science should contact the department chairperson. Minors include but are not limited to Political Studies, American Government, and Political Philosophy. A minimum of 18 credits, including Po100, is needed.

### Harvard Model United Nations

A unique and exciting part of the political science curriculum, the Harvard Model United Nations (U.N.) is a component of one of the International Politics courses offered annually during the Fall semester. Together with delegations of students from colleges and universities from around the world, each representing a different United Nations member nation, a delegation from Saint Peter's College participates in a four-day mock United Nations session, debating various topics and advancing the official government policy positions of the nation it is assigned. The Model U.N. affords the student the opportunity to gain first-hand experience at the processes of conference diplomacy and negotiation that increasingly characterize the dynamics of international politics. Because the course selected to include the Model U.N. changes every year, interested students are able to participate more than once in this fascinating educational experience.
Requirements for Psychology Major
Degree of Bachelor of Science
In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Psychology majors must complete the following courses:

Ps151 Introduction to Psychology  (3 crs)
Ps200 Statistics and Research Methods  (3 crs)
Ps205 Experimental Psychology  (3 crs)
Ps210 Computers in Psychology  (3 crs)
Ps  Psychology Electives  (12 crs)
General Electives  (15 crs)

Majors must complete three of the following courses:
Ps230 Childhood and Adolescence
Ps250 Personality
Ps260 Abnormal Psychology
Ps420 History and Systems  (9 crs)
Ps430 Industrial-Organizational Psychology

Majors must complete two of the following courses with capstone laboratories:
Ps305-306 Tests and Measurements
Ps310-311 Social Experimental Psychology
Ps320-321 Learning
Ps330-331 Sensation and Perception
Ps350-351 Cognitive Processes
Ps355-356 Selected Topics
Ps380-381 Human Factors
Ps390-391 Virtual Reality
Ps430-431 Industrial/Organizational
Ps485-486 Memory  (12 crs)
Ps480-481 Special Topics  (12 crs)

Special Note on Core Curriculum Requirements
Psychology majors may not take courses designed for non science majors (including Ns110, Bi122, Bi124, Bi125, Bi126, Bi127, Bi129, Bi130, Bi171, Bi172, Pc110) as part of the natural science core curriculum requirement.

Psychology Degree Concentrations
Students majoring in psychology may choose (but are not required) to pursue a concentration in clinical psychology, cognitive processing, or forensic psychology. Concentrations entail 15 credits of coursework that allow students to focus on an area that they might be considering for graduate study and/or a future career. Pursuing a concentration does not affect the 60-credit core or the total number of credits (45) required for the psychology BS degree. Requirements for the concentrations are:

**Clinical Psychology**
- Abnormal Psychology
- Personality
- Physiological Psychology

**Choose 2 of the following**
- Biological Foundations of Human Sexuality
- Cross-Cultural Psychology
- Psychopathology and Film
- Tests and Measurements
- History and Systems
- Undergraduate Psychology Research
Cognitive Processing
Cognitive Processes
Sensation and Perception

Forensic Psychology
Forensic Psychology
Tests and Measurements

Choose 3 of the following
Cognitive Neuroscience
Human Factors
Learning
Memory
Virtual Reality
Undergraduate Psychology Research

Choose 3 of the following
Social Psychology
Abnormal Psychology or Personality
Cross-Cultural Psychology
Death and Dying
Memory
Undergraduate Psychology Research

Special Note for Psychology-Education Double Majors
Ed170 Child Psychology may replace Ps230 Childhood and Adolescence.
Ed203 Educational Psychology may replace Ps270 Educational Psychology.
Ed301 Tests and Measurements may replace Ps460 Tests Measurements.

Requirements for a Minor in Psychology
Students may complete a minor in psychology by taking a minimum of 18 credits in
the department, beginning with Ps151 Introduction to Psychology.

BS Psychology/MS Occupational Therapy Degree Program
In collaboration with Seton Hall University, qualified incoming freshmen may apply
for admission to the BS Psychology/MS Occupational Therapy combined degree
program. Requirements for this program are available from the chairperson of the
Department of Psychology.

<table>
<thead>
<tr>
<th>Sequence of Courses</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>Ps151</td>
<td>Ps200-210</td>
<td>Ps200 level</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td>(6)</td>
<td>(3)</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>Ps200 level</td>
<td></td>
<td>Soc. Science</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td>(3)</td>
<td>(3)</td>
</tr>
<tr>
<td>El123</td>
<td>Ps205</td>
<td></td>
<td>Nat. Science</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td>(3)</td>
<td>(6)</td>
</tr>
<tr>
<td>Mod. Lang.</td>
<td>El134</td>
<td></td>
<td>Th110-120</td>
</tr>
<tr>
<td></td>
<td>(6)</td>
<td>(3)</td>
<td>(6)</td>
</tr>
<tr>
<td>Ma105-106 or</td>
<td>Nat. Science</td>
<td></td>
<td>Values Course</td>
</tr>
<tr>
<td></td>
<td>(6)</td>
<td>(6)</td>
<td>(3)</td>
</tr>
<tr>
<td>Ma123-124</td>
<td>Philosophy</td>
<td></td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>(6)</td>
<td>(6)</td>
<td>(12)</td>
</tr>
<tr>
<td>Hs121-122</td>
<td>Fine Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(6)</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td>Ps200 level</td>
<td>Soc. Science</td>
<td></td>
<td>Ps Electives</td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td>(3)</td>
<td>(12)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>(30)</td>
<td>(33)</td>
</tr>
</tbody>
</table>
PROGRAM IN SOCIAL JUSTICE

Dr. Anna J. Brown, Director

The Social Justice minor degree is a multi-disciplinary offering that emphasizes the thought and work of social justice, the thought and practice of nonviolence and peacemaking; and the peace and justice teachings of the world’s faith traditions. Social justice students are encouraged to engage in numerous social justice workshops and lectures, works of service both in the U.S. and in El Salvador, and seminars on nonviolence and peacemaking, all of which are offered by the Social Justice program.

Each year during the Michaelmas ceremony, the Social Justice Program awards the Philip Berrigan Social Award to that social justice student who excels both in academic and social justice work.

Students who wish to minor in social justice must register with the Director of the Social Justice Program, whose office is located in the Dr. Martin Luther King, Jr.-Kairos Social House, 125 Glenwood Avenue.

Social Justice minor students must complete 18 credits by taking SJ/Th/Po250, Introduction to Social Justice, SJ/Ur/So492, Urban Internship or a Service Learning course and one course from each of the following four elective categories:

A. Faith and Justice
So/El/SJ404 Th/SJ463 As/Th/SJ487
Th/SJ487 Th/SJ453 El/Hp/SJ340
Th/SJ400 Th/SJ484 Cc/SJ257
Th/SJ450

B. Politics, Economics and the Environment
Bi/SJ127 As/Ec/SJ490 Po/SJ423
Bi/SJ129 Po/SJ410 Ba/Pl/SJ243
So/SJ358 Po/SJ412 So/Ba/SJ415
So/Ed/SJ489 Po/SJ491 So/Ba/SJ410
Ur/Ba/SJ313 Po/SJ478

C. Social Diversity and Stratification
So/SJ136 So/As/Sj245 So/As/Ws556
So/Ur/As/SJ412 As/So/SJ352 As/Ed/SJ498
As/So/SJ200 So/SJ351 As/Ed/SJ356
So/Po/SJ231 So/SJ250 Cc/Hs/SJ358
Ur/Ba/SJ335 So385

D. Social Movements and Change
Sp/SJ265 Ur/As/So/SJ460 Po/SJ130
So/Hs/SJ265 Ur/SJ328 Po/SJ311
So/Ur/SJ465 Ur/SJ310 Po498

*For titles and course descriptions, please refer to appropriate Department list. In addition, please check with the Director of the Social Justice Program for courses that are newly added to the catalog and for the minor degree.
DEPARTMENT OF SOCIOLOGY AND URBAN STUDIES

Dr. David S. Surrey, Chairperson

The Sociology and Urban Studies Department is dedicated to the Jesuit Mission of Saint Peter’s College. We embrace our multicultural, ever evolving, urban, national and global settings as a focal point, inside and outside of the classroom, to develop the whole person in preparation for a lifetime of learning, leadership, and service in a diverse and global society. This dedication is reflected in our curriculum, our research, our graduates, our scholarship and our grants.

Sociology and Urban Studies are four-year courses of study leading to Bachelor's degrees. Both degrees prepare students for graduate work and employment. Sociology can lead to careers in social work, advertising, marketing, and government, including foreign service, as well as teaching. Urban Studies graduates often work in social work, government agencies, planning firms, private non-profits, community organizations and private industry. Many graduates from both majors are also double majors in Education and become school teachers or administrators.

Close to half of our classes have moved beyond the walls of the college to include community learning components. To improve the educational experiences of SPC students we introduce them to community based research and the work that local organizations do. We have teamed up with local governmental and community based organizations to do evaluations, plan programs and allow students to explore career possibilities. Our students conduct research projects, hold conferences, attend conferences and continue to work with community groups and faculty to learn new research skills.

Sociology majors acquire a greater understanding and appreciation of life in a diverse world. They become aware of how society influences lives. They learn to value the power of individuals and groups in changing society. Majors develop skills in gathering and analyzing data on social issues and putting this information into a sociological context. Sociology also has a six year articulation agreement in Occupational Therapy with Seton Hall University where students will receive a BA in three years from Saint Peter’s and an MS in Occupational Therapy from Seton Hall in another three years.

Urban Studies majors learn about the development of cities as well as the opportunities and challenges they face today and will in the future. In the process, they learn about the rich mixture of people, cultures, histories, art and architecture in our cities. Urban Studies students often engage in community-based research to assist local organizations in addressing various social issues. Urban Studies is a broadly based major that draws on courses from several departments and programs.

Urban Studies majors learn about the development of metropolitan areas and the challenges facing these areas today. The city is utilized as a living laboratory to explore the lives and issues of its residents. Interdisciplinary in nature, the major draws on courses from several departments and programs. Students learn to work with government and community organizations to improve the quality of life in urban areas.

Sociology and Urban Students in Postgraduate Study include:

Advanced Degrees in Sociology
Advanced Degrees in Anthropology
Masters in Social Work
Masters in Urban Planning
Masters in Education
Law School
Occupational Therapy

In addition to minors in Sociology or Urban Studies and the Occupational Therapy option, the Department offers minors in Africana Studies, Anthropology and International/Intercultural Studies. A program in Public Policy is available in the School of Professional and Continuing Studies for both an Associate’s and Bachelor’s degree.

**SOCIOMETRY**

**Requirements for Sociology Major**

**Degree of Bachelor of Arts**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>So121</td>
<td>Introduction to Sociology</td>
<td>3 crs</td>
</tr>
<tr>
<td>So284</td>
<td>Cultural Anthropology</td>
<td>3 crs</td>
</tr>
<tr>
<td>So345</td>
<td>Sociology of Intimacy</td>
<td>3 crs</td>
</tr>
<tr>
<td>So380</td>
<td>Sociological Theory</td>
<td>3 crs</td>
</tr>
<tr>
<td>So448</td>
<td>Data Analysis and Statistics in the Social Sciences</td>
<td>3 crs</td>
</tr>
<tr>
<td>So450</td>
<td>Research Techniques in the Social Sciences</td>
<td>3 crs</td>
</tr>
<tr>
<td>So/Ur492 or So495</td>
<td>Urban Internship or Internship in International Settings</td>
<td>3 crs</td>
</tr>
<tr>
<td>So496</td>
<td>Senior Seminar</td>
<td>3 crs</td>
</tr>
<tr>
<td>So550</td>
<td>Sociology Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td>So555</td>
<td>Core Requirements</td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Sociology majors generally take Ma105-106, Finite Mathematics, I and II, in fulfillment of the core mathematics requirements.

**Suggested Sequence of Courses for Sociology Majors**

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mod. Lang.</td>
<td>Philosophy</td>
<td>So380</td>
<td>Free Electives</td>
</tr>
<tr>
<td>Hs121-122</td>
<td>El123</td>
<td>So345</td>
<td>So495</td>
</tr>
<tr>
<td>Cm120 or equiv.</td>
<td>So Elec</td>
<td>So Elective</td>
<td>So496</td>
</tr>
<tr>
<td>Ns110</td>
<td>So284</td>
<td>Ec100 or</td>
<td>So448</td>
</tr>
<tr>
<td>Ar127 or 128</td>
<td>Po100 or</td>
<td>Ur151</td>
<td>Values Course</td>
</tr>
<tr>
<td>So121</td>
<td>U110 or</td>
<td>Nat. Sci</td>
<td>So450</td>
</tr>
<tr>
<td>Ma105-106</td>
<td>Th110-120</td>
<td>Free Electives</td>
<td>So496</td>
</tr>
<tr>
<td></td>
<td>Nat. Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>El154</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: (30) (30) (30) (30)

**URBAN STUDIES**

**Requirements for an Urban Studies Major**

**Degree of Bachelor Arts**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ur151</td>
<td>Contemporary City</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur370</td>
<td>Urban Anthropology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur412</td>
<td>Ethnicity and Race</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur450</td>
<td>Research Techniques in Social Sciences</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur490</td>
<td>Urban Field Work</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur491</td>
<td>Advanced Urban Field Work</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur</td>
<td>Urban Studies Electives</td>
<td>12 crs</td>
</tr>
<tr>
<td></td>
<td>Free Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td></td>
<td>Core Requirement</td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Urban Studies majors generally take Ma105-106, Finite Mathematics, I and II, in fulfillment of the core mathematics requirements.
Suggested Sequence of Courses for Urban Studies

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mod. Lang. (6)</td>
<td>Philosophy (6)</td>
<td>Values Course (3)</td>
<td>Ur412 (3)</td>
</tr>
<tr>
<td>Hs 121-122 (6)</td>
<td>EL123 (3)</td>
<td>Ur Elec (6)</td>
<td>UR491 (3)</td>
</tr>
<tr>
<td>Cm120 or equiv. (3)</td>
<td>Ur370 (3)</td>
<td>Ur490 (3)</td>
<td>Ur Elec (3)</td>
</tr>
<tr>
<td>NS110 (3)</td>
<td>Nat. Sci (3)</td>
<td>Nat. Sci (3)</td>
<td>Ur450 (3)</td>
</tr>
<tr>
<td>Ur151 (3)</td>
<td>Ec100 or Po100 (3)</td>
<td>Ec100 or Po100 (3)</td>
<td>Free Electives (18)</td>
</tr>
<tr>
<td>So121 (3)</td>
<td>So151 or Ur151 (3)</td>
<td>So151 (3)</td>
<td></td>
</tr>
<tr>
<td>Mat105-106 (6)</td>
<td>Th110-120 (6)</td>
<td>Free Elec. (12)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ur Elec. (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>EL134 (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits: (30)</td>
<td>(30)</td>
<td>(30)</td>
<td>(30)</td>
</tr>
</tbody>
</table>

Requirements for a Minor in Sociology

Students may complete a minor in Sociology by taking a minimum of 18 credits beginning with So121, Introduction to Sociology. Minors must also take at least one course on cultural studies or differences covering subject areas such as Race/Ethnicity, Gender, Latino Studies or African-American Studies. The remainder of the minor consists of 12 Sociology Elective credits.

Requirements for a Minor in Urban Studies

Students may complete a minor in Urban Studies by taking a minimum of 18 credits beginning with Ur151, Contemporary City and Ur412 Ethnicity and Race. Minors must also take 12 Urban Studies Elective credits.

Requirements for a Minor in Anthropology

Students may complete a minor in Anthropology by taking a minimum of 18 credits beginning with So284, Cultural Anthropology. Courses taken for a minor in Anthropology may not also count for a minor in International and Intercultural Studies.

Requirements: (3 Courses – 9 Credits)

- So284 Cultural Anthropology
- So/Bi313 Human Evolution, Ecology and Adaptation
- So370 Urban Anthropology

Electives: (3 Courses – 9 Credits)

- Cc261 Archeology of Greece and the Near East
- Cc262 Archeology of Italy and Rome
- Pc/Ar145 Astro-Archeology
- So275 Pre-Columbian Civilization
- So324 Sociology of Work
- So326 Anthropology of Gender
- So/Ur332 Contemporary Urban Cultures
- So345 Sociology of Intimacy
- So360 Intercultural Relations
- So362 China: People, Culture and Society
- Cc375 Archeology of Egypt
- So385 Peoples and Cultures of North America - Native Americans
- So/Bm410 Managing Cross Cultural Training Skills
- So/Ur412 Ethnicity and Race in Urban Settings
- So/Ed489 Seminar on Global Perspectives
- So495 Internships in International Settings
- Ur370 Urban Anthropology
Requirements for a Minor in International and Intercultural Studies
The interdisciplinary minor in International and Intercultural Studies requires 18 credits distributed as follows: nine credits in one of the area of concentrations, six credits in internationally focused courses, and completion of So489, Seminar in Contemporary Thinking on Global Perspectives. The area concentrations include: International Trade and Finance, Intercultural Relations, International Business, Latin American Studies, Asian Studies, Development Studies, Multicultural Education, and Diversity Studies. Students interested should contact the Sociology Chair. Courses taken for a minor in International and Intercultural Studies may not also count for a minor in Anthropology.

BA Sociology/MS Occupational Therapy Degree Program
In collaboration with Seton Hall University, qualified incoming freshmen may apply for admission to the six-year BA Sociology/MS Occupational Therapy combined degree program. Requirements for this program are available from Dr. D. Surrey, Chairperson of the Department of Sociology.

<table>
<thead>
<tr>
<th>Suggested Sequence of Courses for Occupational Therapy for Three Years at Saint Peter's for Sociology Majors.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
</tr>
<tr>
<td>S0121 Introduction to Sociology</td>
</tr>
<tr>
<td>So284 Cultural Anthropology</td>
</tr>
<tr>
<td>So Elective</td>
</tr>
<tr>
<td>Cm English Composition</td>
</tr>
<tr>
<td>Ar127 or 128</td>
</tr>
<tr>
<td>Ps151 Introduction to Psychology</td>
</tr>
<tr>
<td>ML Modern Languages</td>
</tr>
<tr>
<td>Ma105-106 Finite or Ma123-124 Calculus</td>
</tr>
<tr>
<td>Total Credits: (30)</td>
</tr>
</tbody>
</table>
DEPARTMENT OF THEOLOGY

Edmund W. Majewski, S.J., Chairperson

Requirements for Theology Major
Degree of Bachelor of Arts

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this catalog, Theology majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Th300</td>
<td>Methods and Sources of Theology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th301</td>
<td>Modern Christian Community: The Church</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th320</td>
<td>Survey of the Old Testament</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th330</td>
<td>Survey of the New Testament</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th350</td>
<td>Who is Jesus Christ?</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th</td>
<td>One other elective in systematic theology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th</td>
<td>Theology Electives</td>
<td>12 crs</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Special Notes on Major Requirements
1. Theology majors may take up to nine credits in approved cognate courses in other departments in fulfillment of the theology electives requirement.
2. Courses in classical and modern languages and in philosophy are strongly recommended.

Sequence of Courses

Students considering a major in Theology should take Th110 and Th120 in their Freshman year. The core Philosophy courses should be taken in Sophomore year.

Required Theology electives are taught only every second or third year, so they should be taken as soon as possible after completion of Th110 and Th120.

Transfer students with credits already earned in Theology/Religious Studies should consult the Chair of the Theology Department for assistance in planning their curriculum.

Requirements for a Minor in Theology

Theology minors must take 18 credits of theology, inclusive of the 6 credits of the core courses. Three credits of the requirement may be fulfilled in an approved cognate course in another department.
PROGRAM IN WOMEN’S STUDIES

Dr. Marilyn Cohen, Director

The Women’s Studies Program at Saint Peter’s includes a minor and focused courses. It is an interdisciplinary cross-cultural program. It provides interested students with an in-depth knowledge of the social construction of gender, the significance of gender in structuring human social life and women’s contributions to history and culture. The program emphasizes the link between the personal and the political and using knowledge to create community based agendas for social change to eliminate gender based inequality.

Requirements: Minor
The 18 credit Minor in Women's Studies has two required courses and draws in existing courses as electives offered by the various academic departments. Since the program is interdisciplinary, students should not take more than two electives in any one discipline.

Curriculum
The Minor program has two required courses (6 credits). These are:

So/Ws140 Introduction to Women's Studies
This interdisciplinary course introduces students to the broad subject matter of women's studies. It draws on a combination of information sources including text, films and students’ experiences. The course covers a definition of feminism and the roots of women’s studies in the second wave feminist and civil rights movements, the construction of gender in society and culture giving special attention to the media and social institutions, and forms of gender inequality in the family, social relationships, language, workplace, religion, healthcare, media and violence. The key premise of the course is that the meaning of sexual difference (gender) is culturally and historically constructed and not fixed in biology.

Ws/So202 The History of Feminist Thought
This course introduces students to the history of feminist ideas that have focused on analysis and explanation of gender inequality. It includes the legacy of western feminists along with the ideas and concerns of feminists around the world. Prerequisite: So/Ws140.

Electives: Existing Courses (12 credits for Minor)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar425</td>
<td>Women in Art</td>
</tr>
<tr>
<td>As/So353</td>
<td>Sociology of the Black Family</td>
</tr>
<tr>
<td>Ec/As357</td>
<td>The Economics of Human Resources</td>
</tr>
<tr>
<td>El349</td>
<td>Women and Literature I</td>
</tr>
<tr>
<td>El350</td>
<td>Women and Literature II</td>
</tr>
<tr>
<td>Hp</td>
<td>Women and Film</td>
</tr>
<tr>
<td>Cc/Hs358</td>
<td>Women in Antiquity</td>
</tr>
<tr>
<td>Hs307</td>
<td>Women in the Middle Ages and Renaissance</td>
</tr>
<tr>
<td>Hs345</td>
<td>Women in Modern History</td>
</tr>
<tr>
<td>Pl340</td>
<td>Women’s Ways of Knowing</td>
</tr>
<tr>
<td>Po310</td>
<td>Feminist Political Theory</td>
</tr>
</tbody>
</table>
Ps170    Marriage and Family
So/Ur460  The Sociology of Intimacy: Sexuality, Marriage, and the Family
So/Ws309  Women in the Changing Urban World
Cu/Ws285  Gender and Communication
So256    Sociology of Sport
So/Ls/Ws136 Introduction to Lesbian, Gay, Bisexual, Transgender Studies
Ps410    Psychology of Gender
School of Education
SCHOOL OF EDUCATION

Anthony P. Sciarrillo, Director/Chairperson

The School of Education houses the Graduate and Undergraduate programs in education.

THE UNDERGRADUATE PROGRAM IN EDUCATION

The undergraduate program in education provides pre-professional training for teaching on the elementary, middle school, and secondary school levels.

Entry and Exit Requirements

Students seeking admission to the undergraduate programs apply for admission to the Teacher Education Program normally at the beginning of the junior year.

Admission criteria include:
- 2.50 minimum grade point average
- successful completion of Ed490 Sophomore Field Experience and Seminar
- successful completion of either Ed160 or Ed170/Ed203
- entrance interview and recommendation of Education Department
- take the appropriate Praxis test

Exit requirements for Undergraduate Programs
- 2.75 minimum overall grade point average
- exit interview conducted in Student Teacher Seminar

Elementary certification requires students to complete:
- core curriculum requirements
- coherent sequence in Elementary Education
- academic major in liberal arts, science, or technology

Middle School certification requires students to complete:
- core curriculum requirements
- coherent sequence in Elementary Education
- academic major in liberal arts, science, or technology
- 15 credits in approved program in each subject endorsed on the middle school level; the credits may be included in the Elementary Education major or academic major

Secondary School certification requires students to complete:
- core curriculum requirements
- academic major and minor in secondary education

AREAS OF CERTIFICATION

Elementary Education Program
- Elementary Classroom Teacher

Elementary Education Program with Middle School Certification
- Teacher of Middle School Science
- Teacher of Middle School English
- Teacher of Middle School Social Studies
- Teacher of Middle School Mathematics

Secondary Education Program with Subject Area Endorsements
- Teacher of Art
- Teacher of Biological Science
- Teacher of General Business
- Teacher of Marketing
- Teacher of Mathematics
- Teacher of Physical Science
• Teacher of English
• Teacher of French
• Teacher of Italian
• Teacher of Keyboarding
• Teacher of Psychology
• Teacher of Social Studies
• Teacher of Spanish

**ACCOMPANYING MAJORS**

• American Studies
• Art History
• Biology
• Biological Chemistry
• Business Management
  (secondary education only)
• Chemistry
• Classical Civilizations
• Classical Languages
• Communication
• Computer Science
• Criminal Justice
• Economics
• English Literature
• Fine Arts
• French
• Graphic Arts
• History
• Marketing Management
  (secondary education only)
• Mathematics
• Modern Language
  (Italian Concentration)
• Philosophy
• Physics
• Political Science
• Psychology
• Sociology
• Spanish
• Theology
• Urban Studies
• Visual Arts

**ELEMENTARY EDUCATION (GRADES KINDERGARTEN TO 5TH)**

All Elementary Education students who wish to receive a State of New Jersey Teaching Certificate (K-5) are also required to complete an academic major chosen from those offered by the college in the arts, humanities, social sciences, mathematics, science, or technology disciplines. The chosen major must be the full academic major offered by an academic department or it may be a multi- or inter-disciplinary major such as American Studies or a composite major. Students must complete a Double Major form which is available in the Registrar's office. Elementary Education students must complete the following courses. Students who wish to take a course out of sequence should check with their departmental advisor.

**Sophomore Year**

Ed160 Aims of American Education (3)
Ed170 Child Psychology (3)
Ed490 Sophomore Field Experience (1)

**Junior Year**

Ed301 Tests and Measurements (3)
Ec206 Reading in the Elementary School (3)
Ed204 Language Arts in the Elementary School (3)
Ed212 Teaching Mathematics in the Elementary School (3)*
Ed214 Teaching Science in the Elementary School (3)*
Ed491 Junior Field Experience (1)

**Senior Year**

Ed202 Elementary Curriculum (3)
Ed216 Arts and Crafts in the Elementary School (2)*
Ed493 Practicum in Reading (3)
Ed495 Student Teaching: Elementary (8)
MIDDLE SCHOOL CERTIFICATION(S) (GRADES 5 TO 8)
All Elementary Education students who wish to receive a middle school teaching certificate(s) are required to follow the educational sequence outlined above for Elementary Education majors, complete an academic major chosen from those offered by the college in the arts, humanities, social sciences, mathematics, science, or technology disciplines and complete a sequence of courses approved for middle school certification in mathematics, science, English and social science.

*Note: Students who have taken Ee212 and/or Ee214 for 2 credits must take Ee216. Students who have taken Ee212 and Ee214 for 3 credits do not need to take Ee216. See your advisor if you have questions.

Special Notes on Core Curriculum Requirements
1. The core curriculum mathematics requirement is Ma105-106 Finite Mathematics, I and II, Ma102-103 Mathematics for the Humanities, I and II or Ma108-109 Math for Educators, I and II.
2. Cs150 Introduction to Computers and Information Processing should be taken as part of the core natural science requirement.

Requirements for a Minor Program in Secondary Education
Since for secondary education students the academic major is also specific preparation for the subject teaching certificate, the student must choose an academic major that is taught at the high school level. In addition to an advisor from the department of the academic major, all secondary education minors must confer with a professor in the Education Department and declare secondary education as a minor. Secondary education minors must complete the following 25 credits:

Academic Courses (15 credits)
- Ed160 Aims of American Education (3)
- Ed203 Educational Psychology (3) or with permission,
- Ed170 Child Psychology (3)
- Se400 Principles and Techniques of Teaching in Secondary Schools (3)
- Se370 Improvement of Reading in the Secondary School
- Se408 High School Curriculum Organization (3)

Field Experience Courses (10 credits)
- Ed490 Sophomore Field Experience (1)
- Ed491 Junior Field Experience (1)
- Se495 Student Teaching: Secondary (8)
SAINT PETER’S COLLEGE

SCHOOL OF NURSING
SCHOOL OF NURSING

Dr. Ann Tritak, Associate Dean of Nursing
Lisa Garsman, B.S.N. Program Director
Janice O’Brien, R.N. to B.S.N. Program Director

Program of Study
The School of Nursing offers two distinct programs which lead toward the Bachelor of Science in Nursing degree:

A. The Generic or Basic BSN Program
This program is designed to prepare students who are high school graduates or transfer students from other institutions of higher learning for professional nursing practice. The program of study, offered on the Jersey City Campus, is based in the liberal arts, sciences and humanities. Students who successfully complete the program will be awarded a Bachelor of Science in Nursing degree (BSN).

B. The Upper Division or RN to BSN program
This program, offered at the Englewood Cliffs Campus, is open to any eligible student who already possess a diploma or associate degree as a registered nurse. Students who successfully complete the program will be awarded a Bachelor of Science in Nursing degree (BSN).

The purposes of the BSN program are to equip the graduate with a breadth of knowledge, skills, and values from both general and professional education, prepare the graduate for generalist professional practice in a variety of settings, and provide a foundation for graduate education in nursing.

Accreditation
All nursing programs at Saint Peter’s College are accredited by the Commission on Collegiate Nursing Education (CCNE).

A. Generic Program (Basic BSN Program)
Licensure
The State Board of Nursing determines who is eligible to take the registered nurse licensure examination (NCLEX-RN). Graduation from the nursing program satisfies one of the eligibility requirements. Since eligibility criteria vary, applicants should check with the Board of Nursing in the state in which they plan to take the test to determine the eligibility criteria that need to be met.

Requirements for Nursing Major
Degree of Bachelor of Science in Nursing
The generic BSN program is 130 credits. There are 69 credits of core and cognate requirements and 61 credits in the nursing major. In addition to fulfilling the core curriculum requirements outlined on pp 15-17 of this catalog, Nursing majors must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nu103</td>
<td>Introduction to Professional Nursing</td>
<td>1 cr</td>
</tr>
<tr>
<td>Nu203</td>
<td>Conceptual and Theoretical Bases of Professional Nursing</td>
<td>2 crs</td>
</tr>
<tr>
<td>Nu204</td>
<td>Nutrition and Health</td>
<td>2 crs</td>
</tr>
<tr>
<td>Nu210</td>
<td>Pharmacology for Professional Nursing Practice</td>
<td>2 crs</td>
</tr>
<tr>
<td>Nu250</td>
<td>Clinical Bases of Professional Nursing</td>
<td>5 crs</td>
</tr>
<tr>
<td>Nu304</td>
<td>Pathophysiology</td>
<td>2 crs</td>
</tr>
</tbody>
</table>
NURSING

Nu308    Health Assessment (3 crs)
Nu312    Nursing Care of Adults & Aging I (5 crs)
Nu315    Nursing Care of Adults & Aging II (5 crs)
Nu325    Nursing Care of Child-Bearing Families (5 crs)
Nu360    Computers Applications in Nursing & Health Care (2 crs)
Nu390    Introduction to Nursing Research (3 crs)
Nu404    Psychiatric-Mental Health Nursing (5 crs)
Nu414    Nursing Care of Children & Adolescents (5 crs)
Nu416    Social Justice, Ethics & Health Care (3 crs)
Nu420    Community Health Nursing (4 crs)
Nu430    Nursing Care of Adults & Aging III (4 crs)
Nu445    Leadership and Trends in Nursing (3 crs)

Special Notes on Core Curriculum Requirements and Degree Progression
1. To enroll in the first nursing course – Nu103 Introduction to Professional Nursing, students MUST be admitted to the School of Nursing as a nursing major.
2. To enroll in the first clinical nursing course – Nu250 Clinical Bases of Professional Nursing - students must have satisfactorily completed all prerequisite courses and have a minimum of a C+ (2.3) cumulative GPA and a grade of C or higher in each of the following courses: Anatomy & Physiology 1 & 2, Microbiology, and Nu203 Conceptual and Theoretical Basis of Professional Nursing.
3. A grade of C is required in all nursing courses. Any nursing course in which the grade is below C must be repeated. If the course is repeated and the grade is below C, this will be considered a failure for the course and the student will be dismissed from the program. Failure of a second nursing course will result in dismissal from the program. The clinical practica of nursing courses are graded on a pass/fail basis. If the student fails the clinical component, he or she fails the entire course regardless of the grade average in the didactic component.
4. All nursing courses must be taken in sequence with a satisfactory grade of C or higher earned before continuing with the next nursing course.
5. Applicants who have taken the courses Anatomy and Physiology 1 and 2 and Microbiology that are older than five years at the time the nursing course sequence begins will be required to pass a challenge examination for each of these courses in order to receive college credit.
6. All students must participate in the enrichment/preparatory/remediation program beginning with their first clinical course.

Exit Examination*
Students must receive a passing score on the HESI Comprehensive Examination, administered in the last nursing course, in order to pass the course and meet all of the requirements to graduate from the nursing program.

Program Length
The BSN (generic) program can be completed in four years (or 8 semesters) of full-time study. Students must complete the program within six consecutive calendar years.

Clinical Requirements
All clinical requirements must be satisfactorily completed before students will be allowed into any clinical setting. At present, they include but are subject to change depending on regulations mandated by the clinical agencies and/or their accrediting bodies:

* Please note that the HESI comprehensive examination is not an exit examination and will continue to be a requirement in the last Nursing course. In compliance with a new communication to all nursing programs received from the New Jersey Board of Nursing in October of 2011, the examination will count for 10% of the final course grade.
• Actual titer reports for rubella, rubeola, varicella, mumps showing immunity.
• Proof of Hepatitis B immunity, vaccine (strongly recommended), or signed waiver.
• 2-step negative Mantoux done 6 weeks prior to start of clinical at agency; if result is positive or have had positive Mantoux in past, will need Negative Chest X-ray.

**Health Examination**
All nursing students must submit a completed copy of the BSN Health Profile. Applicants to the nursing major must be aware that health clearance will be required prior to the start of every clinical nursing course. Health Profiles are valid for one year. The Health Profile form is available in the School of Nursing Office.

**Liability Insurance**
All students enrolled in clinical nursing courses must also provide evidence of liability insurance. Application forms and information can be obtained from the School of Nursing.

**CPR Certification**
All students enrolled in clinical nursing courses must provide evidence of American Heart Association CPR Certification for infant, child and adult, BLS for Health Care Providers.

**Criminal Background Checks**
Clinical agencies mandate criminal history background checks and drug testing for all individuals engaged in patient care and all students must undergo these checks. These checks are conducted by a consumer reporting agency and the information is sent to the College and to clinical agencies. Agency personnel will evaluate the information they receive and, in their sole discretion, make the final determination as to each student’s ability to continue to engage in patient care in their agency. If a student is denied clinical placement by any clinical agency due to criminal history information or a positive result on the drug testing that student will be dismissed from the program. The School of Nursing will provide students with the form entitled: Request, Authorization, Consent and Release for Information Form by the School of Nursing.

**Clinical Experiences**
Clinical experiences may be scheduled during days, evening, and weekends. Students need to be prepared to travel out of the Jersey City area for clinical experiences. Students are required to attend as assigned. Clinical experiences also occur in a variety of settings that require students to travel within and beyond the campus area. Students are expected to adjust personal, family and work schedules to meet clinical assignments.

**Clinical Attire and Transportation**
All students must adhere to the uniform and equipment policies for all nursing clinical agencies. Students must purchase and wear the official Saint Peter’s College Nursing Students’ Uniform from the approved vendor. Information can be obtained from the Office of the Secretary within the School of Nursing.
Sequence of Courses (Basic BSN Program)

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nu103</td>
<td>Nu203</td>
<td>Nu304</td>
<td>Ar127 or Ar128</td>
</tr>
<tr>
<td>Th110</td>
<td>El123</td>
<td>So121</td>
<td>Nu360</td>
</tr>
<tr>
<td>Cm120</td>
<td>Bi161</td>
<td>Pl100</td>
<td>Nu390</td>
</tr>
<tr>
<td>Bi171</td>
<td>Ps235</td>
<td>Nu308</td>
<td>Nu404</td>
</tr>
<tr>
<td>Lang</td>
<td>Ma210</td>
<td>Nu312</td>
<td>Nu414</td>
</tr>
<tr>
<td>Hs121</td>
<td>El134</td>
<td>Ma212</td>
<td>Po100</td>
</tr>
<tr>
<td>Th120</td>
<td>Ch100</td>
<td>Pl101</td>
<td>Nu416</td>
</tr>
<tr>
<td>Ps151</td>
<td>Nu204</td>
<td>Nu315</td>
<td>Nu420</td>
</tr>
<tr>
<td>Bi172</td>
<td>Nu210</td>
<td>Nu325</td>
<td>Nu430</td>
</tr>
<tr>
<td>Lang</td>
<td>Nu250</td>
<td></td>
<td>Nu445</td>
</tr>
</tbody>
</table>

B. RN to BSN Program (Englewood Cliffs Campus)

The School of Nursing offers an upper-division BSN program which is open to any eligible student who already possesses a diploma or associate degree as a registered nurse. The purposes of the program are to equip the graduate with a breadth of knowledge, skills, and values from both general and professional education, prepare the graduate for generalist professional practice in a variety of settings, and provide a foundation for graduate education in nursing.

Requirements for Nursing Major ECC Degree of Bachelor of Science in Nursing

In addition to fulfilling the core curriculum requirements (54 credits) outlined on pp. 15-17 of this catalog, Nursing majors must complete the following courses:

Ps151, Ps235 (6 crs)
Lower-division nursing (30 crs)
Nu302 Seminar in Professional Nursing (2 crs)
Nu304 Pathophysiology (2 crs)
Nu306 Computer Technology in Nursing Practice (1 cr)
Nu310 Health Assessment Across the Life Span (4 crs)
Nu330 Care of Families and Aggregates (4 crs)
Nu420 Community Health Nursing (4 crs)
Nu440 Leadership and Management in Nursing (4 crs)
Nu350 Contemporary Trends and Issues in Nursing (2 crs)
Nu390 Introduction to Nursing Research (3 crs)
Nu Nursing Electives (5 crs)

Special Notes on Core Curriculum Requirements

1. Nursing majors must take Ps200 Statistics and Research Methods or So448 Statistics in the Social Sciences. This course fulfills 3 credits of the Mathematics core requirement.

2. Bi171-172 Anatomy and Physiology and Bi161 Basic Microbiology are the core curriculum requirements for the natural sciences.

3. The social sciences core curriculum requirement includes So121 Introductory Sociology.
Special Notes on Major Requirements

1. Applicants wanting to major in nursing may have up to 30 credits in basic nursing transferred in to satisfy the lower division nursing requirement. These credits will be transferred in from diploma and associate degree nursing programs accredited by the National League for Nursing Accrediting Commission upon successful matriculation into the Bachelor of Science in Nursing program.

Applicants who have earned their nursing diploma and/or degree from institutions outside the United States must submit official course by course Degree Evaluations (with an English translation). The BSN program will only accept evaluations prepared by the World Education Service, Inc. The 30 credits in basic nursing will be transferred in upon successful matriculation into the Bachelor of Science in Nursing program.

2. The required science courses, regardless of date taken, may be transferred as long as they were taken for college credit and grades of at least 2.0 or C were earned for these courses.

3. Nu302 Seminar in Professional Nursing (2 crs) must be taken either before or concurrently with Nu310 Health Assessment Across the Life Span.

4. Students in nursing must obtain grades of at least C in nursing courses and in the sciences. Courses with grades below C must be repeated. Failure of two nursing courses will result in dismissal from the nursing program.

5. The clinical practica of nursing courses are graded on a Pass/Fail basis. If the student fails the clinical component, he or she fails the entire course regardless of the grade average in the didactic component.

Clinical Requirements

All students enrolled in clinical nursing courses must submit a completed copy of the BSN Health Profile, copy of their current malpractice insurance, with a minimum coverage of $1,000,000 per claim, 6,000,000 aggregate and their current New Jersey license. Students who fail to provide such documents will not be allowed to enroll in the course. Clinical requirements must be completed one month prior to the start of the course.

Program Length

The required upper division nursing courses may be completed in six trimesters, provided all prerequisites are successfully completed.

Express Track

The Express Track option permits students in the RN to BSN program to attend classes on a one day per week schedule and complete degree requirements in 21 months. Courses are offered in 11 learning modules. A cohort approach is utilized.
Welcome
Welcome to the School of Professional and Continuing Studies (SPCS). We serve students who are seeking:

- **Degree Completion.** Get a valuable college degree.
- **Knowledge.** Advance your career or improve your understanding of the world.
- **Values.** Gain new understanding of the Jesuit tradition of integrity and service.

The purpose of the school is to provide a quality, liberal arts education to adult students. The curriculum and the calendar reflect contemporary theory and research on best practices for fostering adult learning.

The School of Professional and Continuing Studies offers the following degrees: the Bachelor of Science in Business Administration (BSBA), the Bachelor of Professional Studies (BPS), a Bachelor of Arts in Criminal Justice or Education, and Bachelor of Science in Urban Studies (Public Policy). We also offer a BS/MBA program, among other options. Please refer to pp. 18 for a complete listing of degrees offered. These degrees were developed to meet the learning needs of adult students.

Convenient Locations
Saint Peter's College offers undergraduate adult programs at the following sites:

- Jersey City
  - Kennedy Boulevard
  - Near Exchange Place
- Englewood Cliffs (just off the Palisades Parkway).
- Selected Corporate Sites

Admissions Information
Applicants seeking admission to the School of Professional and Continuing Studies should send an inquiry from our website, [www.spc.edu](http://www.spc.edu), including an email address and telephone number. An official transcript should be sent to the school, although admissions decisions may be based on unofficial transcripts.

Transfer Students
Students who have attended 2-year or 4-year colleges apply as transfer students. Saint Peter's College will evaluate transfer credit based on official transcripts, and may waive or award credit for prior education, up to 66 credits from a 2-year college and 90 credits from a 4-year accredited college.

**A minimum of one-half of the credits to be applied to any major must be taken at Saint Peter's College.**

Alternative Approaches to Earning College Credit
Adult students enrolled in the School of Professional and Continuing Studies may also qualify for credits through the following programs:

- College Level Examination Program (CLEP)
- World Languages Proficiency Examinations
- Prior Learning Experience

For more information on these programs, refer to pages 28-31 of this catalog.
DEGREE PROGRAMS

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

The BSBA was developed to afford busy adults with prior collegiate credit and business experience a degree option that would recognize the full range of their abilities in a convenient and flexible format. In addition to completing the general curriculum core, all BSBA candidates must complete a business core and a concentration in either accountancy, management or marketing.

In addition to the core curriculum requirements outlined on pp. 15-17 of this catalog, BSBA students must complete the business core courses and concentration courses as detailed on the following pages.

Special Note on Core Curriculum
Students in the BSBA programs are encouraged to take Cs150 as part of their natural science requirement.

Business Core Requirements
All BSBA majors will take a core of business courses. These courses are the common subjects that differentiate a business degree from other degree programs. The following is a list of these courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac151</td>
<td>Principles of Accounting I</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac152</td>
<td>Principles of Accounting II</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bl161</td>
<td>Introduction to Law &amp; Contracts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec101</td>
<td>Macroeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec102</td>
<td>Microeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec300</td>
<td>Statistics for Business &amp; Economics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Fn401</td>
<td>Introduction to Corporate Finance (Management concentration)</td>
<td>3 crs</td>
</tr>
<tr>
<td>Fn410</td>
<td>Business Finance (Accountancy concentration)</td>
<td>3 crs</td>
</tr>
</tbody>
</table>

27 crs

Requirements for Bachelor of Science in Business Administration
Concentration in Accountancy

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ac331</td>
<td>Intermediate Accounting I</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac332</td>
<td>Intermediate Accounting II</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac341</td>
<td>Advanced Accounting Theory</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac443</td>
<td>Cost Accounting</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac444</td>
<td>Auditing Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ac455</td>
<td>Taxation</td>
<td>3 crs</td>
</tr>
<tr>
<td>Fn411</td>
<td>Financial Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Bl162</td>
<td>Agency &amp; Business Organizations</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Business Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>3 crs</td>
</tr>
</tbody>
</table>

60 crs

Special Note on Core Curriculum
The Department of Accountancy strongly recommends Ma123-124 Elementary Calculus, I and II, as the core curriculum mathematics requirement for accountancy majors, but will accept Ma105-106 Finite Mathematics, I and II. Neither sequence of math courses may be taken on a Pass/Fail basis. Students desiring to take Ma123-124, but not sufficiently prepared, must take Ma021 College Algebra.
In order to satisfy some of the requirements needed to sit for the CPA Examination in the State of New Jersey, 9 business elective credits must be completed. Business electives may be selected from courses in accountancy, business law, data processing, and management/marketing. In addition, New York State requires Statistics (3 credits). Students who expect to sit for the CPA Examination in another state should verify the specific academic requirements of that state.

Requirements for Bachelor of Science in Business Administration

Concentration in Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ba240</td>
<td>Organizational Behavior</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba340</td>
<td>e-Business</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba347</td>
<td>International Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba458</td>
<td>Business Strategy</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba496</td>
<td>Seminar: Business Administration</td>
<td>3 crs</td>
</tr>
<tr>
<td></td>
<td>Business Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>12 crs</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>60 crs</strong></td>
</tr>
</tbody>
</table>

Special Notes on Major Requirements

1. Management majors are required to maintain a 2.5 average in major and major elective courses in order to be eligible for the degree. The minimum average does not include cognate requirements.

2. Management majors are encouraged to take Cu315 Business and Professional Writing, Cu275 Public Speaking, and Is270 Report Generating Software for Managers as electives.

BACHELOR OF PROFESSIONAL STUDIES (BPS)

The BPS was developed to afford interested adults several general studies options: Interdisciplinary Studies, Social Sciences, and Humanities. These options enable adult students with diverse interests to develop a degree program that matches their career goals and, if appropriate, their employer's needs. These programs are particularly effective for students with many credits from other colleges or for students who believe they may use assessment and testing to earn credit. Students may use credit from many departments to meet major requirements. Students develop these programs with an advisor from the dean's office.

Requirements for Bachelor of Professional Studies

Program in Humanities

Saint Peter's College offers a Bachelor's degree in the Humanities, a general studies program for adults enrolled in the School of Professional and Continuing Studies at the main campus or at the Englewood Cliffs Campus. The College also has an Associate degree program in the Humanities. (See p.152 for details.) Students interested in these programs are assigned an advisor by the dean.

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this Catalog, Humanities majors pursuing a Bachelor's degree must complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-division Humanities Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td>Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>60 crs</strong></td>
</tr>
</tbody>
</table>
Courses taken in the following areas qualify as Humanities electives: Literature, English, Fine Arts, Communications, History, Modern Languages, Philosophy and Theology.

**Requirements for Bachelor of Professional Studies**

**Program in Interdisciplinary Studies**

In instances where students wish to meet some special cultural or vocational objective, they may develop a major in Interdisciplinary Studies which is designed in consultation with the dean and mentored by an advisor appointed by the dean.

Before meeting with the dean, students should prepare a written proposal which indicates the name of the proposed major, the objective of the proposed major, and the proposed list of courses to be taken. An interdisciplinary major should consist of 30 to 42 credits depending on the number of departments and programs from which upper-level courses will be selected.

In addition to the core curriculum requirements outlined on pp. 15-17 of the catalog, Interdisciplinary Studies majors must complete the following courses:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-division Electives (in consultation with an advisor)</td>
<td>30 crs</td>
</tr>
<tr>
<td>Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td>Total</td>
<td>60 crs</td>
</tr>
</tbody>
</table>

**Requirements for Bachelor of Professional Studies**

**Program in Social Sciences**

Saint Peter's College offers a BPS degree in the Social Sciences, a general studies program for adults enrolled in the School of Professional & Continuing Studies at the main campus or at the Englewood Cliffs Campus. The College also has an Associate degree program in the Social Sciences. See p.149 for details. Students interested in these programs are assigned an advisor by the dean.

In addition to fulfilling the core curriculum requirements (60 credits) outlined on pp. 15-17 of this Catalog, Social Science majors pursuing a Bachelor’s degree must complete the following courses:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-division Social Sciences Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td>Electives</td>
<td>30 crs</td>
</tr>
<tr>
<td>Total</td>
<td>60 crs</td>
</tr>
</tbody>
</table>

Courses taken in the following areas qualify as Social Sciences electives: Africana Studies, Economics, Education (ED courses) Political Science, Sociology and Urban Studies.

**Special Note**

The upper-division Social Sciences electives are to be selected with the approval of an advisor assigned by the dean.
ASSOCIATE DEGREES

ASSOCIATE OF ARTS

Requirements for Humanities Major
Degree of Associate of Arts

Core Curriculum Requirements
Ar127        Introduction to Visual Arts
or Ar128     Introduction to Music
            ( 3 crs)
Cm120 or equiv.   English Composition
            ( 3 crs)
El123     Forms of Literature: Poetry and Drama
            ( 3 crs)
El134     Forms of Literature: Fiction
            ( 3 crs)
Hs121-122 Western Tradition
            ( 6 crs)
            World Perspectives in History
Mathematics
            Two courses to be selected from:
Ma102 Mathematics for Humanities, I
and Ma103 Mathematics for the Humanities, II
            ( 6 crs)
            or Ma105 Finite Mathematics, I
            and Ma106 Finite Mathematics, II
Social Sciences
            Two courses in different disciplines to be selected from:
Ec100 Introduction to Economics
Ec101 Macroeconomic Principles
Po100 Perspectives on Politics
So121 Introductory Sociology
            ( 6 crs)
Natural Sciences
Ns110 Scientific Literacy
            ( 3 crs)
            and one course to be selected from Biology, Chemistry,
            Computer Science/Data Processing, Psychology or Physics
            ( 3 crs)
Pl100 Introduction to Philosophy and its History, I
Th110 Religious Faith in the Modern World
and Th120 Christianity in the Contemporary Era
            ( 9 crs)

45 crs

Major Requirements
            Upper-division Humanities Electives
            (18 crs)
Electives
            ( 3 crs)
21 crs

Requirements for Social Sciences Major
Degree of Associate of Arts

Core Curriculum Requirements
Ar127        Introduction to Visual Arts
or Ar128     Introduction to Music
            ( 3 crs)
Cm120 or equiv.   English Composition
            ( 3 crs)
El123     Forms of Literature: Poetry and Drama
            ( 3 crs)
El134     Forms of Literature: Fiction
            ( 3 crs)
Hs121-122 Western Tradition
            ( 6 crs)
            World Perspectives in History
Ma105-106 Finite Mathematics, I and II
            ( 6 crs)
Social Sciences
            Two courses in different disciplines to be selected from
Ec100 Introduction to Economics
Ec101 Macroeconomic Principles
Po100 Perspectives on Politics
So121 Introductory Sociology
            ( 6 crs)
Natural Science
Ns110 Scientific Literacy
            ( 3 crs)
            and one course to be selected from Biology, Chemistry,
            Computer Science/Data Processing, Psychology or Physics
            ( 3 crs)
Pl100 Introduction to Philosophy and its History, I
Th110 Religious Faith in the Modern World
and Th120 Christianity in the Contemporary Era ( 9 crs)

45 crs

Major Requirements
Upper-division Social Sciences Electives (18 crs)
Electives ( 3 crs)

21 crs

ASSOCIATE OF APPLIED SCIENCE
Requirements for Health Sciences Major
Degree of Associate of Applied Science
Saint Peter’s College, in collaboration with Holy Name Hospital School of Nursing which is located in Teaneck, New Jersey, has developed a program which enables students who successfully complete the diploma program at Holy Name to earn an Associate of Applied Science in Health Sciences. The program is available to students who complete the residency requirement of 30 Saint Peter’s College credits.

Bi161 Basic Microbiology ( 4 crs)
Bi171-172 Anatomy and Physiology, I and II ( 8 crs)
Cm120 or equiv. English Composition ( 3 crs)
El123 Forms of Literature: Poetry and Drama ( 3 crs)
Ar127 Introduction to Visual Arts ( 3 crs)
So121 Introductory Sociology ( 3 crs)
Ps151 Introduction to Psychology ( 3 crs)
Ps235 Life Span Development ( 3 crs)
Pi100 Introduction to Philosophy, I ( 3 crs)
Pl154 Medical Ethics ( 3 crs)
Health Science Major Courses (nursing courses taken at Holy Name Hospital School of Nursing) (30 crs)

66 crs

Requirements for Business Management Major
Degree of Associate of Science
Core Curriculum Requirements
Cm120 or equiv. English Composition ( 3 crs)
El123 Forms of Literature: Poetry and Drama ( 3 crs)
El134 Forms of Literature: Fiction ( 3 crs)
Ma105-106 Finite Mathematics, I and II ( 6 crs)
Po100 or Perspectives on Politics ( 3 crs)
So121 Introductory Sociology ( 3 crs)
Pl100-101 or Introduction to Philosophy, I and II
Th110 Religious Faith in the Modern World ( 6 crs)
and Th120 Christianity in the Contemporary Era ( 6 crs)

30 crs

Major Requirements
Ba151 Principles of Management ( 3 crs)
Ba155 Principles of Marketing ( 3 crs)
Ba347 International Management ( 3 crs)
Ba456 International Business Strategy ( 3 crs)
Ba Business Administration Electives ( 6 crs)
Ac151-152 Principles of Accounting I and II ( 6 crs)
SCHOOL OF PROFESSIONAL & CONTINUING STUDIES  

**Bl161**  Introduction to Law and Contracts  (3 crs)

**Cs150**  Introduction to Computers and Information Processing  (3 crs)

**Ec101**  Macroeconomic Principles  (3 crs)

**Ec102**  Microeconomic Principles  (3 crs)

**Requirements for Marketing Management Major**  
**Degree of Associate of Science**

**Core Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cm120 or equiv.</td>
<td>English Composition</td>
<td>3 crs</td>
</tr>
<tr>
<td>El123</td>
<td>Forms of Literature: Poetry and Drama</td>
<td>3 crs</td>
</tr>
<tr>
<td>El134</td>
<td>Forms of Literature: Fiction</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ma105-106</td>
<td>Finite Mathematics, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Po100 or</td>
<td>Perspectives on Politics</td>
<td>3 crs</td>
</tr>
<tr>
<td>So121</td>
<td>Introductory Sociology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pl100-101</td>
<td>Introduction to Philosophy, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Th110</td>
<td>Religious Faith in the Modern World</td>
<td>6 crs</td>
</tr>
<tr>
<td>Th120</td>
<td>Christianity in the Contemporary Era</td>
<td>6 crs</td>
</tr>
<tr>
<td></td>
<td>Liberal Arts Electives</td>
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</tr>
</tbody>
</table>

30 crs

**Major Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ba151</td>
<td>Principles of Management</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba155</td>
<td>Principles of Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba250</td>
<td>Consumer Behavior</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba319</td>
<td>International Marketing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ba</td>
<td>Marketing/Management Electives</td>
<td>6 crs</td>
</tr>
<tr>
<td>Ac151-152</td>
<td>Principles of Accounting, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Bl161</td>
<td>Introduction to Law and Contracts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Cs150</td>
<td>Introduction to Computers and Information Processing</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec101</td>
<td>Macroeconomic Principles</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec102</td>
<td>Microeconomic Principles</td>
<td>3 crs</td>
</tr>
</tbody>
</table>

36 crs

**PUBLIC POLICY**

Consult with program Director.

**WOMEN’S STUDIES**

See program for requirements and course descriptions.

**PUBLIC POLICY PROGRAM**

**FADIA JOSEPH, DIRECTOR**

The Public Policy Program offers a two-year program of study leading to an Associate’s degree in Public Policy and a four year program leading to a Bachelor’s degree in Urban Studies. The Public Policy Program is designed for para-professional and entry-level government and social-service workers who are also active in community, civic, and voluntary organizations. The program prepares students for advancement in careers in social services, urban planning, and a variety of government agencies as well as community-based organizations. Many of our students also work in private industry.
Public Policy refers to decisions the government makes. Public Policy students learn about the role and impact of government decisions on healthcare, housing, education, jobs, crime, and drugs in urban areas. What are the policies? Who makes the policies? Who is affected by the policies? These are questions that public policy students analyze. Students also learn how they can play a greater role in the decision-making process that sets policies for their communities. Many are community activists or become community activists through their participation in the Program. The Program takes pride in implementing the College’s mission through its curriculum which encourages its students to become “men and women for others.”

All candidates must apply directly to the Public Policy Program for admission. Candidates for admission must have a high school diploma or its equivalent (GED). Transfer students will be considered for admission. Only courses in which the grade was a 2.0 (C) or better may be considered for transfer.

The recommended sequence of courses for the Associate degree program is as follows:

**First Year Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cm106-117</td>
<td>Introduction to English Composition, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>Ec100</td>
<td>Introduction to Economics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ma102</td>
<td>Mathematics for the Humanities, or Ma105</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur151</td>
<td>Contemporary Issues</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur308</td>
<td>Analysis of Urban Social Class</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur412</td>
<td>Ethnicity and Race in Urban History</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur414</td>
<td>Dynamics of Urban Development</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur413</td>
<td>Urban Institutional Analysis</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur490</td>
<td>Urban Field Work</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur492</td>
<td>Urban Internship</td>
<td>3 crs</td>
</tr>
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<td><strong>Total</strong></td>
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**Second Year Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ur311</td>
<td>Strategies for Urban Change</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur126</td>
<td>Introduction to Public Policy and Social Activism</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ec230</td>
<td>Urban Economic Problems</td>
<td>3 crs</td>
</tr>
<tr>
<td>El134</td>
<td>Forms of Literature: Fiction</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pi100</td>
<td>Introduction to Philosophy, I</td>
<td>3 crs</td>
</tr>
<tr>
<td>*Ps151</td>
<td>Introduction to Psychology</td>
<td>3 crs</td>
</tr>
<tr>
<td>*Ps220</td>
<td>Social Psychology</td>
<td>3 crs</td>
</tr>
<tr>
<td>Sp113-114</td>
<td>Elementary Spanish, I and II</td>
<td>6 crs</td>
</tr>
<tr>
<td>*Ur493</td>
<td>Advanced Urban Internship</td>
<td>3 crs</td>
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<tr>
<td><strong>Total</strong></td>
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**Special Notes**

The courses marked by an asterisk are electives for which other courses may be substituted.

**Requirements for Urban Studies Major/Public Policy Sequence**

**Degree of Bachelor of Science**

Upper division courses for Public Policy Program students seeking a Bachelor’s degree include College core requirements and at least two additional courses in Urban Studies/Public Policy. The recommended sequence of courses for the Bachelor’s degree course of studies is as follows:
**Third Year Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ar127</td>
<td>Introduction to Visual Arts</td>
<td>3 crs</td>
</tr>
<tr>
<td>Hs121-122</td>
<td>Western Tradition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>World Perspectives in History</td>
<td></td>
</tr>
<tr>
<td>Th496</td>
<td>Theology and Urban Problems</td>
<td></td>
</tr>
<tr>
<td>or As/Th443</td>
<td>Black Religion</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ma103</td>
<td>Mathematics for the Humanities II</td>
<td></td>
</tr>
<tr>
<td>or Ma106</td>
<td>Finite Mathematics, II</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ns110</td>
<td>Natural Sciences Courses</td>
<td></td>
</tr>
<tr>
<td>Ur</td>
<td>Urban Studies Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td></td>
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**Fourth Year Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>El123</td>
<td>Forms of Literature: Poetry and Drama</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pl110 or equiv.</td>
<td>Ancient Philosophy</td>
<td>3 crs</td>
</tr>
<tr>
<td>Pl240</td>
<td>General Ethics</td>
<td>3 crs</td>
</tr>
<tr>
<td>Th499</td>
<td>Theology and Contemporary Public Issues</td>
<td>3 crs</td>
</tr>
<tr>
<td>Ur</td>
<td>Urban Studies Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives</td>
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</tr>
<tr>
<td></td>
<td>Total</td>
<td>27 crs</td>
</tr>
</tbody>
</table>
COURSES

OF

INSTRUCTION
COURSES OF INSTRUCTION

The following pages contain brief descriptions of courses offered by Saint Peter’s College. Course numbers that follow a description indicate pre-requisite courses.

ACCOUNTANCY

AC 151 Principles of Accounting, I
Fundamental principles of accounting for business entities; the reporting of financial information to users; basic considerations underlying financial and cost accounting data from a management point of view.

AC 152 Principles of Accounting, II
Fundamental principles of accounting for business entities; the reporting of financial information to users; basic considerations underlying financial and cost accounting data from a management point of view. AC-151;

AC 295 Co-Op
Co-operative work experience.

AC 325 Forensic Accounting
A basic practical understanding of Forensic Accounting as a management tool. AC-152;

AC 331 Intermed Accounting Theory, I
Traditional financial accounting topics, including recent developments by the leading professional accounting organizations. AC-152;

AC 332 Intermed Accounting Theory, II
Traditional financial accounting topics, including recent developments by the leading professional accounting organizations. AC-331;

AC 341 Advanced Accounting Theory
Study of specialized subject areas rounding out the accounting knowledge required by the beginning career accountant. AC-332;

AC 443 Cost Accounting
Study of cost accounting information systems and their importance as an essential management tool. AC-332;

AC 444 Auditing Principles
Study of auditing standards associated with the examination of corporate accounts. Emphasis on audit objectives. AC-332;

AC 455 Taxation
Practical understanding of the Federal Income Tax Law including the basic principles of the Law and their practical application. AC-152;

AC 460 Accounting Information Systems
Study of managerial accounting systems covering the monitoring of the accumulation, summarizing and reporting of accounting within the organization. AC-332;

AC 490 Accounting Internship
Eligible students are given the opportunity to work with a CPA firm or do other accounting work prior to graduation. Only Students in the Accounting Honors Program are eligible. AC-341;

ASIAN STUDIES

AN 100 Introduction to Asian Studies
An introduction to the geography, history, and cultures of Asia, as well as to Asian studies as an academic discipline.

AN 113 Elementary Mandarin Chinese I
An introduction to the tones, pronunciation, characters and basic grammatical principles of Mandarin Chinese. Only for students with no previous Mandarin.

AN 114 Elementary Mandarin Chinese II
An introduction to the tones, pronunciation, characters and basic grammatical principles of Mandarin Chinese. Only for students with no previous Mandarin.

AN 130 Elementary Japanese I
An introduction to the basic language skills of speaking, reading, listening, and writing Japanese through a variety of media.

AN 131 Elementary Japanese II
An introduction to the basic language skills of speaking, reading, listening, and writing Japanese through a variety of media. AN-130;
AN 134 Intermediate Japanese I
Further practice to master the basic concepts of rudimentary communication in Japanese. AN-131 JP-131 or HP-131;

AN 135 Intermediate Japanese II
Further practice to master the basic concepts of rudimentary communication in Japanese. AN-134 HP-134 or JP-134;

AN 135 Intermediate Japanese II
Further practice to master the basic concepts of rudimentary communication in Japanese. AN-134 HP-134 or JP-134;

AN 146 Advanced Japanese I
Continued practice in the pronunciation, lexicon, and syntax of Japanese, with greater attention given to the writing system. HP-135 or JP-135;

AN 147 Advanced Japanese II
Continued practice in the pronunciation, lexicon, and syntax of Japanese, with greater attention given to the writing system. HP-135 or JP-135;

AN 165 Intermediate Mandarin I
Further practice in the tones, pronunciation, characters, and basic grammatical principles of Mandarin Chinese. CN-114;

AN 166 Intermediate Mandarin II
Continued study of tones, pronunciation, vocabulary, and essential grammatical structures aimed at improving competence in the four language skills: listening, speaking, reading and writing. AN-165 HP-165 or CN-133;

AN 320 Marco Polo & the Silk Road
Exploration, through literature, art, film, and music, of Marco Polo’s adventures along the Silk Road as he winds his way through Asia.

AN 356 Sex Gender & Identity Asian-Amer Lit
Study of the role of sex and gender in the construction of identity, as explored by Asian-American writers.

AN 366 Mapping Asian & Latino Bodies
Creating “maps” of Asian and Latino Bodies in the cultural spaces of film, art, literature, and photography.

AN 384 Art & Buddhism
A value-oriented, in-depth study of Buddhist theology and philosophy as expressed in art. Buddhism’s changing visual expressions will be investigated.

Emphasis will be placed on artistic expression of religious values.

AN 430 Global Business Regional Study
An interdisciplinary in-depth study of global business in a select region of the world. BA-458;

FINE ARTS

AR 110 Art in the City
New York City examined in its architectural presence, as repository and distributor of world art, and as stimulant to plastic creativity.

AR 120 Greek Theater
Students will read and discuss dramatic works by the ancient Greeks, and adaptations of them. They will perform staged readings and performances of the materials they study, and sometimes of material which they themselves create.

AR 127 Intro to the Visual Arts
A comprehensive study of art history, focusing on important masterpieces, styles, and significant artists. By examining painting, sculpture, and architecture, students realize the importance of art in society.

AR 128 Intro to Music
A brief history of Western music since the Renaissance. Composers, styles and representative works from each major period will be discussed.

AR 131 Beginning Painting
Introduction to variety of art paints, grounds, brushes, techniques.

AR 140 Figure Structure Workshop
A study of the human figure in two and three dimensions working from a plaster model. Proportions of the skeleton and mechanism of motion are emphasized.

AR 151 College Chorale
Semester's active participation (at least 15 hours) in one of the college's vocal arts ensembles (both practice and performance). Graded P/F.

AR 156 Ceramic Workshop
Introductory and intermediate techniques with clay. Experience in hand shaped and wheel thrown processes and kiln firings.
AR 157 Intro to Photography, I
Beginning with basic camera operation, students learn the visual and technical elements that create a photograph. 35mm camera required.

AR 158 Intro to Photography, II
Directed toward developing a personal style of picture taking, this course includes dark-room experience in processing and printing black and white film. CM-115 or equivalent; AR-157

AR 159 Commercial Art Workshop
Introductory studio experience in commercial visual communication. Design of a commercial product project: identification, idea selection, symbol creation, packaging structure and design. Layout designing and techniques, color, study, fonts, and drawings.

AR 160 Drawing & Composition Workshop
Studio work: theoretical analysis and practical application of some of the components of a work of art: form, line, shape and value.

AR 161 Painting Workshop
Studio work: texture, color, and space are studied.

AR 162 Painting and Drawing Workshop
Studio work: basic techniques.

AR 165 Figure Painting Workshop
Studio work: study of the human form in color.

AR 166 Sculpture Workshop
Studio work: modeling in clay based on the human figure.

AR 171 Live Model Figure Drawing Workshop
Studio work: study of artistic anatomy from live models.

AR 172 Landscape Painting Workshop
Beginning approaches to landscape painting; including composition, perspective, and texture.

AR 175 Acting Workshop, I
Practice various methods of acting technique from traditional (Stanislavski) to modern (Open Theater). Movement and improvisational exercises. Video tape project.

AR 176 Acting Workshop, II
Continuation of part I including presentations for theatre and video space. Creation of video suitable for use as an audition piece. AR-175;

AR 210 Art in the Museums
Experience the art of the ancient, renaissance, and modern periods through escorted tours of art museums, such as The Metropolitan Museum of Art, The Cloisters, The Frick Collection, The Museum of Modern Art, The Guggenheim, The Whitney, etc.

AR 211 Renaissance Art, I
Study of fourteenth-century Italian art and its development through the fifteenth century: Giotto, Duccio, Donatello, Masaccio, Botticelli, etc.

AR 212 Renaissance Art, II
Study of the High Renaissance and Mannerism in painting and sculpture, especially Leonardo, Michelangelo and Raphael.

AR 214 Art, Advertising and Design
Appreciation of the non-verbal communication of visual images: light, color, shape, line, texture, design principles, etc. Studies through projects creating effective advertising images.

AR 215 Medieval Art

AR 220 Intro to Computer Art
Designed to introduce the student to using the computer for design in Quark Xpress, photo manipulation in Photoshop and illustration in Illustrator. Both for artist and non-artist, graphic arts or internet. Projects form basis of professional portfolio.

AR 224 Digital Imaging With Photoshop
Photoshop use: production and presentation, printing your work, portfolio preparation and internet emphasized.

AR 225 The Origins of Modern Art
A study of Neo-Classical, Romantic, Realist, Impressionist and Post
Impressionist movements in the arts of the Nineteenth Century.

**AR 226 Contemporary Art**  
A study of art beginning with its Post Impressionist roots through the present day.

**AR 227 The Sociology of Salsa**  
This course combines dance lessons with a sociological exploration of New York/New Jersey's salsa scene. Students will learn the fundamentals of salsa music and dance, with a focus on rhythm, timing, musicality and basic steps.

**AR 228 Asian Film**  
This course introduces students to the history of Asian film industries and landmark films. They will look at the major films and film makers of Hong Kong, Japan, Taiwan and Korea, as well as the popularity of the anime phenomenon and Indian Bollywood film.

**AR 229 Baroque Art**  

**AR 231 Egyptian Art**  
A detailed study of the arts of Egypt and the ancient Near East.

**AR 232 Art and Desktop Publishing**  
Creation of a brochure, mailer, newsletter or magazine at home or in business. Use of current programs per business world standards. Emphasis on aesthetic concerns. CM-115 or equivalent.

**AR 238 The Science of Art**  
Materials of art and artifacts, scientific and technical principles underlying the creation of art works, authentication and forgery, deterioration due to time and environment, restoration techniques.

**AR 240 Cultural Diversity in Art**  
Through guided visits to various ethnic art museums/collections (such as Asia Society, Japan Society, China Institute, African Art Museum, Museum of the American Indian, Jewish Museum), students experience cultural diversity. Values course.

**AR 242 Computer Illustrator**  
Uses in print graphics, advertising, charts for marketing. Graphic implementations in all areas of business and marketing.

**AR 248 Computer Painter**  
Introduction to the uses of traditional artist's tools utilized in the current technological environment. For both artist and non-artist making a photograph look like an oil painting. Animation capabilities.

**AR 250 Live Performance Art**  
Participants will be enlightened, enriched, entertained, by attending performances representative of Broadway musicals, ballet, concerts, dance, and opera.

**AR 255 Live Musical Art**  
Attendance at live musical events in the metropolitan area. A wide range of music is sampled and discussed through direct experience.

**AR 256 Theatre Performance, I**  
Active stage performance in Argus Eyes production for one semester.

**AR 257 Theatre Performance, II**  
Active stage performance in Argus Eyes production for one semester.

**AR 265 Sightsinging, I**  
Vocal training, Alexander principles, Solfege, vocal presentation, music theory.

**AR 266 Sightsinging Techniques, II**  
Advanced music theory, solfege, physical and vocal presence, the vocalist on stage. AR-225.

**AR 267 History of Graphic Art**  
This course investigates the evolution of Graphic Arts. The focus of the class will be on individual artists, movements and technologies, exploring the relationship between design and its viewers as well as analyzing the visual attributes that make a work.

**AR 273 The Story of Rock**  
Analysis of musical and pop cultural trends of the 20th century through
today, focusing on the origins of Rock and Roll, its evolution, and the forms it has inspired, towards a better and more critical understanding of current popular music and its origins.

AR 274 Music: Amer Stage B’way Musicals
A study of the development of the musical as popular American culture, including its relationship to contemporary social values. Examination and analysis of representative works will be included.

AR 279 Watercolor Painting
Introduction to watercolor painting techniques, watercolors, papers, brushes, methods.

AR 282 Beginning Piano
Exercises and songs in the three simple keys (C, G, F; A, E, D). Songs and piano pieces will be practiced and performed. For beginners.

AR 287 World Music
The anthropological study of music from around the world, including Asia, the Middle East, Africa, Latin America, and North America, towards the end of assessing one’s own musical cultural heritage and expressions.

AR 293 Today’s Film Scene
Students will meet in Manhattan to view and analyze contemporary films, often before they are released to the general public. At times the filmmakers are likely to participate. The course will give students a knowledge of the contemporary film scene. CM-115 or equivalent.

AR 295 Co-Op
Co-operative work experience.

AR 337 Advanced Photography
Intensive darkroom work to produce exhibition quality portfolios. Technical information will be stressed. AR-279;

AR 338 Ethics and Photography
The writings of A.D. Coleman, Susan Sontag, James Mitchell, and others will form the basis for analysis of trends in photography. Visits to exhibitions in SoHo and Chelsea will be scheduled. Values course.

AR 339 Graphic Publishing
Advanced look at QuarkXPress; skills of professional print and design studios. Style sheets, master pages and templates. Linear blends, bleeds, color and trapping. AR-232;

AR 340 The Visual Arts in America
A survey of art in the United States from the Colonial period to the present.

AR 345 Exp Hist American Architecture
On-site visits to American architectural masterpieces in New York / New Jersey area, also focus on interior design and decorative arts.

AR 350 Typography
Placement, sizing, personality, color, tracking, kerning, leading and other aspects of type plus its history and use as abstract design elements. AR-214 AR-220 AR-232;

AR 355 The Nude in Art
A study of the human body in art as the basis of varying concepts of beauty.

AR 356 Gods & Athletes: Greek & Roman Art
Comparative Study of the Human and Divine in Greek and Roman painting and sculpture.

AR 361 Color Photography, I
This course explores the theory, manipulation, lighting (daylight and flash), and the printing of color photography. AR-157;

AR 363 Advanced Painting II Workshop
Underlayering of oil paints, glazing techniques, scumbling and velatura. AR-263;

AR 366 Tools of Graphic Art
Analysis and skills development in areas of: color, memory management, text, format, web use and print. Projects require use of softwares in tandem.

AR 368 Graphic Design
This course introduces the students to the basic ideas of design: symbology, typography, illustration and photography. The students will be exposed to the essentials of the field, the use and care of materials, and career options. AR-201 AR-220

AR 375 Camera Raw and iPhoto
This course is designed to introduce the
student to the creative and technical possibilities of photography and digital media. Hands-on sessions as well as demonstrations will enable the student to learn the basics of using a digital camera.

**AR 376 Digital Photography**
This course is designed to introduce the student to the creative and technical possibilities of photography and digital media.

**AR 381 Art of Web Design**
Explores artistic aspects, ideas and techniques of Web design using Dreamweaver, creation of text, tables, images and forms, a website. AR-220 AR-224 or AR-248;

**AR 382 Piano Workshop**
A studio course to develop student's basic, beginning level skills as well as those of intermediate level students.

**AR 383 Computer Animation, Flash I**
Basic principles of animation with Image Ready enhanced by Flash application. AR-220 AR-242 AR-224;

**AR 384 Art & Buddhism**
A value-oriented, in-depth study of Buddhist theology and philosophy as expressed in art. Buddhisms changing visual expressions will be investigated. Emphasis will be placed on artistic expression of religious values. Values course.

**AR 386 Art and Hinduism**
The value system of Hinduism and how it is expressed in Hindu art; appreciation and comparison with other art traditions. Mandatory museum and temple visits. Values course.

**AR 400 China Direct: Art, History & Religion**
Focusing on diverse and changing values, this internation travel course visits China. Values course.

**AR 420 New York Theatre Live**
Appreciation of contemporary theatre through attendance of Broadway, Off-Broadway and Off-Off-Broadway theatre in New York City.

**AR 425 Women in Art**
Gender-oriented investigation of women as visual artists from the Medieval period through the 20th Century. The female image from prehistoric fertility symbol to 20th century Pop celebrity icon.

**AR 430 Senior Thesis**
This class is designed to provide the Studio Art and Graphic Design student with a cumulative experience of their major. A completed portfolio representing the studio area of specialization.

**AR 473 Shakespeare Page to Stage**
Since Shakespeare's plays were intended to be performed live, not read in silence, we will both critically analyze a selection of his works and then bring the texts alive in performance, employing both original theatrical practices and modern acting techn EL-123 and 134; or HP-119-120;

**AFRICANA STUDIES**

**AS 175 Introduction African Diaspora**
A survey course regarding the dispersion of African peoples to Europe, the Caribbean, and the Americas.

**AS 177 Intro to Africana Studies**
This course offers an introduction to the field of Africana Studies. It includes the theoretical foundations for this discipline as well as an historical exploration of forces leading to emergence of artistic, music, poetry and social movements.

**AS 202 Urban Music: Jazz to Hip-Hop**
This course studies the history of urban music from jazz to rock and roll up to today's urban sounds. The course will concentrate both on the music and its socioeconomic impact on the urban landscape.

**AS 211 American Judicial Process**
An examination of judicial decision making and the role of the courts in the American political process.

**AS 224 Black Hair and Identity in America**
This course will examine the social, cultural and political significance of black hair in America. It will explore hair's profound impact on identity. Black hair is embedded in notions of
race, ethnicity, gender and class. AS-175 AS-177 SO-121 or UR-151;

**AS 227 Sociology of Salsa**
This course combines dance lessons with sociological exploration of New York/New Jersey’s salsa scene. Lessons are complemented by discussions on the origins of the music as it relates to Latin American and Caribbean history and Latino migration to the north.

**AS 241 Egyptian Art**
A detailed study of the arts of Egypt and the ancient Near East.

**AS 245 Haitians in America**
Examines the history and experiences in America, paying special attention to how and why Haitians come to the U.S. It also explores patterns of settlement and mobility as well as interaction with other groups. AS-175 AS-177 or SO-121;

**AS 251 Ethnic & Racial Politics in the U.S.**
An examination of how different ethnic and racial groups participate in politics, how the political system has and does respond to group demands, and the role of ethnic group political culture in shaping group success.

**AS 304 Recent Amer Political Theory**
A survey of the evolution of the American public argument from the reconstruction until the present with emphasis on today's debate between the proponents of liberal individualism and communitarianism.

**AS 320 Urban Legal Issues**
Study of housing, crime, welfare, education, etc., as issues pertinent to modern urban living; the role of the legal system in designing, directing and maintaining the present conditions of these urban services and institutions.

**AS 333 Black Community and the Law**
An examination of the role of the American legal process in African American history from 1619 to the present, with concentration on laws and their application during the slavery and post-slavery era, the early and mid 1900's, and in modern rural and urban environments.

**AS 352 Minority Group Relations**
Analysis of the shifting relationships between groups. Course explores the dynamics of how and why different ethnicities come together and grow apart. Questions the underlying forces behind these movements. AS-175 AS-177 SO-121 or UR-151;

**AS 359 Literature of Black America**
A survey of the major literary achievements of black American writers. May be substituted for EL134. EL-123 or HP-119;

**AS 411 Nationalism and Revolution**
A comparative and analytical study of nationalism and revolutionary movements. Nation-building in contemporary underdeveloped countries.

**AS 412 Ethnicity/Race: Urban History**
Includes the African and European immigrant experiences in America, the effects of slavery and urbanization, and the formation of class consciousness. SO-121 or UR-151;

**AS 422 Cmprtv Pol: Mid East & North Africa**
Regional and international dimensions of politics in the area. The formation of nation- states; nationalism; superpower rivalries; the Arab-Israel conflict and the Palestinian question; the politics of oil, energy, and development; Islamic revival.

**AS 428 Lit. Cult. & Soc. Issues: W Africra**
A study of seminal texts representing the Malinke, Igbo, Chanaian, Wolog, Bambara, and Senegalese peoples of West Africa. Values course.

**AS 443 Black Theology**
The study of the origins and influence of the major religious traditions found in the American black community. May be used as a substitute for Th120. Values course. TH-110 TH-117 HP-117;

**AS 452 Economic Development**
Measurement and income distribution - obstacles, constraints, factors, and theories of economic development. Aid, planning, and actual experiences. New consideration to the development process. EC-101 EC-102;
AS 460 U.S. Civil Rights Movement
Analysis of the origins, processes, and outcomes of the twentieth century black American Civil Rights struggle.

AS 482 Christian Morality Today
Principles and issues of individual and social morality from the viewpoint of reason and faith. TH-110 TH-120;

AS 486 Sem Political Theory: Genocide
After a through conceptualization of genocide, the course will examine case studies of modern genocide, ranging from the 20th and 21st centuries. Students will also be challenged to critique certain academic definitions of genocide and will discuss dehumanization.

BUSINESS ADMINISTRATION
BA 129 Honors Principles in Marketing
Introductory study of the marketing process in which students are required to use computer models and simulations to solve marketing problems.

BA 151 Principles of Management
An analysis of the management process. Introductory course in management.

BA 155 Principles of Marketing
Business activities involved in the flow of goods and services from production to consumption.

BA 175 Diversity in Management
The changing roles of diverse groups in the work world with emphasis on women as managers and entrepreneurs. Legal and ethical issues faced in a diverse work environment.

BA 213 Advertising and the New Media
The history, theories, techniques, and social impact of advertising, and its place in publishing, broadcasting and the new media. CM-115 CM-116 CM-117 CM-119 CM-120 or HP-122;

BA 218 Media Business
An examination of media as a profit-making industry. The roles of sales, advertising and investors are viewed, as are trends of corporate media and entrepreneurship. Public relations and ethics are introduced. CM-115 CM-116 CM-117 CM-119 CM-120 or HP-122;

BA 240 Organizational Behavior
Interdisciplinary study of interactions between individuals and groups within organizations. BA-151 or HP-127; BA-155 or HP-129;

BA 241 Advertising Management
This course covers the management issues in advertising. It focuses on the design and implementation of effective advertising as part of an integrated marketing communications program. CM-115 or CM-120; BA-151 or HP-127; BA-155 or HP-129;

BA 242 Sales Management
Organization and administration of the sales function with emphasis on the human factors. BA-151 or HP-127; BA-155 or HP-129;

BA 243 Human Resource Management
Human resource management and personnel administration. BA-151; BA-155;

BA 245 Customer Service
Marketing techniques and procedures used by organizations to achieve and measure customer satisfaction - an essential in a competitive era. BA-151 or HP-127; BA-155 or HP-129;

BA 246 Export Management
Research and studies in foreign markets to locate and develop export business, including payment systems, transportation, and logistics. Course includes a lab in which a five-year business simulation will be developed using specific computer-driven system BA-151 or HP-127; BA-155 or HP-129;

BA 247 Marketing Communications
A workshop designed to integrate promotional media, devices, and publicity in order to achieve corporate objectives. BA-151; CM-115 CM-120 or HP-122;

BA 249 Sports & Entertainment Marketing
Analysis of strategic marketing processes in the spectator events industry with emphasis on consumers, suppliers, and owners. BA-151 or HP-127; BA-155 or HP-129;

BA 250 Consumer Behavior
An interdisciplinary approach to the
study of marketing with the focus on consumer behavior.
BA-151 or HP-127; BA-155 or HP-129;

**BA 252 Direct Marketing**
Examines the integrated into the operations of organizations. Includes traditional strategies (e.g. mail, telemarketing) and modern technologies (e.g. databases, Internet). Legal and ethical issues are also addressed.
BA-151 or HP-127; BA-155 or HP-129;

**BA 253 Labor Relations**
Labor history, legislation, and collective bargaining.
BA-151 or HP-127; BA-155 or HP-129;

**BA 263 Entrepreneurship**
Challenges and problems in managing small businesses. Techniques of planning, obtaining funding for, and operating new and/or existing business ventures.
BA-151 or HP-127; BA-155 or HP-129;

**BA 275 Public Speaking Workshop**
Intensive practical experience addressing a variety of audiences with individual analyses of performance and specific recommendations for improvement. Presentations will be videotaped to improve speaking technique.

**BA 282 Leadership Concepts & Theories**
An examination of the foundations of leadership through the writings of major theorists. Current and emerging leadership models will be studied in the context of the business environment of today and tomorrow. BA-240;

**BA 295 Co-Op**
Co-operative work experience.

**BA 315 Business & Professional Communication**
How to communicate in various channels necessary for the efficient functioning of groups and organizations. This includes writing for all forms of print and online as well as understanding interpersonal interaction and group dynamics.
CM-115 CM-120 or HP-122;

**BA 319 International Marketing**
Marketing activities that are involved in successful international business operations. Emphasis on the application of marketing principles to the international environment.
BA-240 BA-250 or BA-246;

**BA 325 Business Ethics**
An investigation of the responsibilities of management and the public alike, ranging over problems encountered by both public and private, multinational and local concerns. Values course.
BA-151 or HP-127; BA-155 or HP-129;

**BA 340 E-Business**
Examines new models, themes, and examples for describing electronic commerce and its impact on business and society. BA-240 BA-250 or BA-246;

**BA 347 International Management**
Examination of global business and the multinational corporation. Analysis and development of management strategies within the context of the political, legal, cultural and socioeconomic environment of the host nations.
BA-319 or BA-340;

**BA 350 Operations Management**
A survey of the various operations required to produce goods and services. BA-240 BA-250 or BA-246;
MA-105 MA-106;

**BA 351 Marketing Research**
Basic methods and tools utilized in gathering and analysis of supportive marketing data for executive decision making. BA-319; EC-300;

**BA 363 Entrepreneurship: Creativity & Firms that fail to innovate die. This is particularly true of startups that must overcome an even higher barrier in order to break into the marketplace. This course adopts a capabilities-based view of the firm and addresses critical challenges. BA-240 BA-246 or BA-250;

**BA 410 Cross-Cultural Training Skills**
Analysis of cross-cultural training techniques developed to improve relations between people of different cultures. Resources employed are actual techniques currently used by the U.S. State Department, international corporations and international education.
BA 421 Doing Business in Europe
This course is designed to expose students to the European business environment. The aim is to help students develop a better and more practical understanding of issues such as European integration and monetary union, other economic and political development.
BA-240 BA-246 or BA-250;

BA 430 Global Bus Envrnt:RegStudies
A focused study of the political, economic and business climate of a select region of the world. An inter-disciplinary study of global business with an in-dept focus. Special speakers, expert faculty and student research will be employed. BA-319; BA-347;

BA 458 Business Strategy
Integrative experience incorporating business objectives in pursuing organizational vision, plans and goals. Use of decision theory and analytical techniques with case studies to achieve corporate objectives.
AC-152 CS-150 EC-102 EC-300;

BA 465 Executive Seminar
An examination of contemporary management issues conducted by senior decision makers from both private and public sectors. Open by invitation only to Honors students and other qualified advanced undergraduates.

BA 496 Sem.: Business Administration
Management cases studies, simulations and business games using computer applications. Course open only to those who have completed all major and cognate course requirements.
BL-161 EC-401; BA-458;

BIOLOGICAL CHEMISTRY
BC 390 Spec Topics: Biological Chem
Conferences and literature research directed to the study of a particular area of biological chemistry. Area selected must coincide with faculty expertise.
BI-240 CH-366;

BC 420 Biochemical Analysis, I
Modern instrumental techniques in qualitative and quantitative studies of biochemical systems; exposure to a broad range of instrumental methods.
BI-240 CH-366;

BC 421 Biochemical Analysis, II
Modern instrumental techniques in qualitative and quantitative studies of biochemical systems; exposure to a broad range of instrumental methods.
BC-420;

BC 492 Biological Chemistry
The chemistry and metabolism of biological compounds, including proteins, carbohydrates, lipids and nucleic acids. Enzyme kinetics, bioenergetics and cellular organization. Expression and processing of biological information including replication of DNA.
BI-240;

BIOLOGY
BI 122 Nutrition in Health & Disease
Introduction to basic concepts and controversies of nutrition as related to health and disease. An analysis of nutrients, food choices, and human health.
NS-110 or HP-123;

BI 123 Concepts of Biology
The major concepts which unify the attempt of scientist to achieve an ever increasing understanding of life. The comprehension of these concepts enables a solid foundation in the scientist method, chemistry of life, metabolism, genetics, evolution and diversity.

BI 124 Human Structure and Function
The morphology and physiology of the human body. The structure and role of all systems. Interaction of systems with each other and with the environment.
NS-110 or HP-123;

BI 125 Heredity
Principles of genetics applied to humans. Human traits, genetic bases of human disorders, genetic counseling, and genetic engineering.
NS-110 or HP-123;

BI 126 The Human Environment
Relationships between humans and their environment. Sources of energy and food. Pollution, conservation of
natural resources, and population problems. NS-110 or HP-123;

BI 127 Contemporary Topics in Biology
Biological issues confronting contemporary humankind. Pollution and energy problems, genetic and population questions, mind and behavior control. NS-110 or HP-123;

BI 129 Bio Issues: Decisions & Ethics
An introduction to biological issues that are controversial and require informed decisions and ethical choices. Topics considered in the course include reproductive issues, informed consent, right to care and treatment, biological experimentation, and privacy. Values course. NS-110 HP-123 or BI-183;

BI 140 Introductory Astrobiology
An introduction to astronomy and the search for life beyond Earth. Topics include the definition and origin of life, the search for habitable planets, and human exploration of our solar system and beyond. NS-110 or HP-123;

BI 148 Biology of Aging
A survey of theories of aging in humans, age-related changes in physiological and anatomical systems, and medical conditions associated with aging. Societal and ethical aspects of aging will be discussed. HP-123 NS-110 or BI-183;

BI 161 Basic Microbiology
BI 161L Basic Microbiology Lab
The biology of bacteria and viruses: their morphology, physiology, and ecology. The role of microorganisms in disease and the principles of immunology.

BI 171 Anatomy and Physiology, I
BI 171L Anatomy and Physiology, I Lab
Emphasis on the structure and function of the major systems of the human body and its variations from the normal. The cellular, embryological, and genetic bases of structure and function are also considered. Not open to majors in biology.

BI 172 Anatomy and Physiology, II
BI 172L Anatomy and Physiology, II Lab
Emphasis on the structure and function of the major systems of the human body and its variations from the normal. The cellular, embryological, and genetic bases of structure and function are also considered. Not open to majors in biology.
BI 270 General Virology  
Study of the physical, chemical and biological properties of viruses. BI-240;

BI 310 Ecology  
The usual definition of ecology - the relationship between organisms and their environment - is expanded to include the biological as well as the physical conditions under which an organism, population, or species lives.

BI 313 Evolution, Ecol & Adaptation  
This interdisciplinary course focuses on evolutionary adaptations of the human species to nature and ways it has adapted nature to serve its needs. These adaptations and their consequences for changes in human ways of life are central to this course. BI-184 SO-121 or NS-110;

BI 325 Adv Topics: Anatomy & Physio  
BI 326 Adv Topic: Anatomy & Physio Lab  
Continuation of BI-215, principles of anatomy and Physiology. Selected topics in anatomy and physiology with special reference to current clinical issues. BI-215;

BI 328 Methods in Biology  
Basic principles and methods of biological investigations. Techniques used in research laboratories. BI-240 BI-300;

BI 340 Pathophysiology  
Biological processes which affect the human body's dynamic equilibrium, or homeostasis, associated with potential or actual disease conditions. BI-172; BI-240

BI 350 Genetics  
BI 350L Genetics Lab  
Theories of heredity and variation. Pre-Mendelian, Mendelian, cytogenetics, and population genetics. Application of theories in laboratory. BI-240;

BI 391 Plant Culture & Propagation  
Biological principles applied to the culture of plants and their propagation by sexual and asexual means. Fundamentals of physiology will be related to the practice of growing and propagating plants in the home, green house or garden. BI-184;

BI 393 Civilization & Disease  
A survey of the impact of disease on the course of human history. NS-110 or HP-123;

BI 395 Field Botany  
This course is designed to introduce students to the variety of ecosystems in New Jersey, and to important representatives of the state’s flora. Students will develop skills in using botanical keys to identify plants in the field and lab. BI-186;

BI 415 Hematology  
The study diagnosis and treatment of diseases of the blood. The course will cover areas such as anemia, thrombocytopenia, enlarged lymph nodes or spleen, bleeding and clotting disorders. BI-240;

BI 430 Ecology  
BI 430L Ecology Lab  
The usual definition of ecology - the relationship between organisms and their environment - is expanded to include the biological as well as the physical conditions under which an organism, population, or species lives. BI-240;

BI 435 Development  
Developmental phenomena are approached first by 450 of these processes, which are common to the eukaryotes, and secondly by descriptions of selected examples of development, including fungi, protozoa, algae, higher plants, and invertebrates. Includes lab. BI-240;

BI 445 Mammalian Cell Culture  
Introduction to the basic techniques for the culture of mammalian cells. Topics include: aseptic techniques, passing of adherent and non adherent cells and monitoring their growth and viability. BI-240;

BI 450 Microbiology  
Microorganisms, with emphasis on the morphology, physiology, and ecological roles of bacteria and viruses. Principles of immunology. Includes laboratory. BI-240;
BI 452 Evolution
Consideration of organic evolution including the origin of cells, adaptive radiation, natural selection, population genetics, and human evolution. BI-215;

BI 454 Endocrinology
Hormones as agents of homeostasis and growth. Hormonal regulation of reproduction. Investigative methods in endocrinology. BI-240;

BI 457 Human Genetics
The course will cover the genetics, molecular basis, clinical appearance and current approaches to treatment, prevention and cure of human diseases. BI-350;

BI 458 Parasitology
Biology, epidemiology, pathology, and diagnosis of animal and human parasites. Physiology of host-parasite interplay. Includes laboratory. BI-240;

BI 459 Cytogenetics
The cytologic, tissue culture and molecular techniques of clinical cytogenetics and the application of these methods to the study of developmental disorders and cancer. Includes laboratory. BI-350;

BI 460 Histology
Cell types and tissues of vertebrates on the microscopic and Submicroscopic levels; disposition of tissues in the various organs. Includes laboratory. BI-240;

BI 464 Immunology
The study of the basic concepts of cellular and humoral products of the immune system. Genetics of immunoglobulin production, antigen antibody-reactions, immunopathological mechanisms of hypersensitivity, auto immunity, transplantation and immunodeficiency. BI-240;

BI 469 Human Nutrition
The study of nutritional principles and the application of these principles to daily health maintenance as well as conditions which require special diet management. BI-215;

BI 475 Medical Botany
Medicinal uses of plants in historic and modern times. Investigation of mode of action of selective plant-derived conventional medicine and what is known about the scientific basis of some popular folk remedies. BI-215;

BI 485 Current Issues in Biology
Current topics in the biological sciences. Lectures, discussions and critical analysis of journal articles and other readings related to the course.

BI 488 Astrobiology
The biological perspective on the origin of life, its evolution, the search for habitable planets, exploration of our solar system and beyond, and the future of life on Earth and elsewhere. BI-184;

BI 489 Science, Technology & Society
An interdisciplinary values course that examines from the perspectives of natural science, philosophy and political science, how technology evolves in society, the impact of technology on our lives, and the critical decisions that technology requires.

BI 494 Seminar in Biology, I
Practice in techniques for oral presentation of scientific reports based on a search of research literature and where applicable, the student's research project. Attendance at distinguished guest lecture series required. BI-240;

BI 495 Seminar in Biology, II
Practice in techniques for oral presentation of scientific reports based on a search of research literature and where applicable, the student's research project. Attendance at distinguished guest lecture series required. BI-240;

BI 497 Research, I
Introduction to biological research. Topics will include: experimental research techniques, bibliographic searching, the review and publishing process, presentation of papers at scientific meetings and writing grants. BI-240;

BI 498 Research, II
An original independent lab research project for upper-level students, under the supervision of a faculty member. BI-240;
BI 499 Special Projects in Biology
Work in various fields of biology not covered by regular courses. Offered when sufficient student interest is demonstrated in an area coinciding with faculty specialization.

BUSINESS LAW
BL 161 Introduction to Law & Contract
Introduction to the legal system; the nature of contracts; the statute of frauds; assignment of contracts; methods of discharging obligations in contract; remedies upon breach of contract.

BL 162 Agency & Business Organization
The nature and creation of an agency relationship, a partnership, a corporation; the rights and duties of the various parties; the law of trade regulation and unfair competition. BL-161;

BL 241 Real and Personal Property
The nature of real and personal property; methods of transferring title; bailment; duties and liabilities of common carriers; rights of society; trusts; insurance; security interest. BL-161;

BL 251 Uniform Commercial Code
Study of articles 1, 2, 3, 4 and 9 of the Uniform Commercial Code. Form and content of commercial paper; bank deposits and collections; security interest in personal property; product liability. BL-161;

BL 295 Co-Op
Co-operative work experience.

BIOTECHNOLOGY
BT 301 Medical Immunology
An examination of the basics of immunology from the molecular to the cellular and organism level. A discussion of interactions in the healthy and disease states and the use of immunotherapy in medicine and the future of diagnostic immunology in health care. BI-240;

BT 420 Biomedical Applic of DNA Tech
This course will focus on the use of current DNA technologies for biomedical applications. Specific emphasis will be placed on the use of these technologies in gene transfer, gene identification, genomics and gene therapy. BI-240 BI-350 CH-252;

BT 429 Spec Topics in Biotechnology
This course will explore current and new technologies developments in biotechnology. It will include the use of computer image analysis, nuclear transplantation, confocal microscopy, and protein separation technology and micro-array hybridization. Ethical BI-240 BI-350 CH-252;

BT 440 Research in Biotechnology I
This laboratory course will include experience in clinical cytogenesis, molecular and biochemical genetic testing, bioinformatics, micro array chip technology, PCR and various other applications of biotechnology techniques for clinical and research work. BI-240 BI-350 CH-252;

BT 441 Research in Biotechnology II
This laboratory course builds on the previous course (Research in Biotechnology I) and expands the student's knowledge and skills in clinical cytogenesis, molecular and biochemical genetic testing, DNA microscopy, chip technology, PCR and other applications. BT-440 BI-240 BI-350 CH-252;

BT 450 Human Biochemical Genetics
An introduction to the study of the molecular and biochemical pathways found in human genetics, with emphasis on disease states that occur when there are abnormalities in those pathways or mechanisms. BI-240 CH-132;

CLASSICAL CIVILIZATION
CC 120 Greek Theater
Students will read and discuss dramatic works by the ancient Greeks, and adaptations of them. They will perform staged readings and performances of the materials they study, and sometimes of material which they themselves create.

CC 251 History of Greece
The political and cultural history of the Hellenic world from prehistoric times to the death of Alexander.

CC 252 History of Rome
Political and cultural history of the
Roman world from the founding of the city to the death of Justinian.

**CC 256 Greek and Roman Mythology**
A study of Greek and Roman mythology; the theories of myth and their application to the specific cycles of myths; some reference to the use of myth in literature and art.

**CC 259 Law, Politics, & Society: Ancient World**
Course studies ideas of government, law, and the organization of society in ancient Greece and Rome.

**CC 261 Archeology: Greece & Near East**
A survey of the art and archeology of Greece, Asia Minor, and Egypt, beginning with the second millennium B.C., and ending in the early Christian era.

**CHEMISTRY**

**CH 100 Introduction to Chemistry**
The nature and logic of science, structure of matter, chemical reactions, stoichiometry. Three class periods weekly. It is open to prospective majors in Nursing.

**CH 110 Chemical Principles**
Structure of matter, chemical reactions, stoichiometry; preparatory course for CH-131.

**CH 123 Matter and Man**
A core science course for the non science major. Topics of current interest are analyzed from their chemical perspective. NS-110 or HP-123;

**CH 131 Gen Chem & Qual Analysis, I**
Introduction to the laws and theories of chemistry, emphasizing fundamental mathematical and laboratory skills required for expertise in the field.

**CH 131L General Chemistry I Lab**
Introduction to the laws and theories of chemistry, emphasizing fundamental mathematical and laboratory skills required for expertise in the field.

**CH 132 Gen Chem & Qual Analysis, II**
Introduction to the laws and theories of chemistry, emphasizing fundamental mathematical and laboratory skills required for expertise in the field.

**CH 132L General Chemistry II Lab**
Introduction to the laws and theories of chemistry, emphasizing fundamental mathematical and laboratory skills required for expertise in the field.

**CH 237 Forensic Science**
The basic concepts and practices of biology and chemistry as applied to criminal investigation, examining and preserving forensic evidence, conducting crime-scene investigations, science in the courts, laboratory experience. NS-110;

**CH 238 The Science of Art**
Materials of art and artifacts, scientific and technical principles underlying the creation of art works, authentication and forgery, deterioration due to time and environment, restoration techniques. NS-110;

**CH 251 Organic Chemistry, I**
**CH 251L Organic Chemistry I Lab**
Nomenclature, structure, reactions and spectroscopy of organic compounds with emphasis on reaction mechanisms; selected laboratory experiments and preparations. CH-132;

**CH 252 Organic Chemistry, II**
**CH 252L Organic Chemistry II Lab**
Nomenclature, structure, reactions and spectroscopy of organic compounds with emphasis on reaction mechanisms; selected laboratory experiments and preparations. CH-251;

**CH 250 Criminalistics & Forensic Science**
The theory and application of the principles of forensic science. Laboratory includes an analysis of the techniques and procedures in forensic science. BI-240 CH-132;

**CH 329 Analytical Chemistry**
Statistical methods; principles and procedures of quantitative analysis; titrimetric, potentiometric and colorimetric methods. CH-132;

**CH 347 Elementary Physical Chemistry**
Structural, thermodynamic and kinetic analyses of chemical systems of biological interest presented with a minimum of calculus. CH-132;

**CH 365 Physical Chemistry, I**
Physico-chemical properties of gases, liquids and solids; thermodynamics; solutions and colloids; electrochemistry; chemical kinetics; nuclear, atomic and molecular structure.

**CH 366 Physical Chemistry, II**
Physico-chemical properties of gases,
liquids and solids; thermodynamics; solutions and colloids; electrochemistry; chemical kinetics; nuclear, atomic and molecular structure.

CH-365;

**CH 442 Biochemistry**
The organic and physical chemistry of important biochemical molecules, processes and pathways; biochemical genetics.

CH-252 and 365; or CH-252 and 347;

**CH 460 Advanced Analytical Chemistry**
Theory and applications of current techniques; includes spectroscopic (IR, AA, UV-Visible, NMR, mass), electro chemical, and chromatographic methods of analysis along with wet chemical methods. CH-252, 329 and 365; or, CH-252, 329 and 347;

**CH 499 Problems in Chemistry**
Independent research on an assigned problem.

**Criminal Justice**

**CJ 150 Social Deviance**
Explores the concepts of social norms, egocentricity, and ethnocentricity. Examines the relativity of deviance including criminal behavior, human sexuality, drug use, suicide, and other alternative forms of behavior.

**CJ 165 Introduction to Criminology**
Theories and research findings on lawbreaking: the role of criminal law; types of criminal careers; crime prevention and the criminal justice system.

**CJ 170 Intro to Criminal Justice**
The criminal justice process from arrest through conviction: the law of arrest, the role of the prosecutor, plea bargaining, sentencing practices, jury trials, diversion and alternatives to imprisonment.

**CJ 175 Intro to Law Enforcement**
The police in modern urban society: policewomen, the training of police, police corruption, social science research on the police.

**CJ 177 Police Culture**
The total way of life of police: formal and informal; on the job and off the job. Police norms, values, beliefs and behavior. Police brutality, corruption, community relations, misunderstandings, and scapegoating are considered. CJ-175 or CJ-170;

**CJ 199 Fundamentals of Criminal Law**
This course explores the common law and statutory principles of criminal liability, and the history and elements of crimes against persons, property, public order and morals.

**CJ 210 Multiculturalism in Justice**
Understanding community groups of various ethnic, racial and cultural backgrounds, elevating the awareness in Law Enforcement Agencies.

CJ-165 CJ-170;

**CJ 237 Forensic Science**
The basic concepts and practices of biology and chemistry as applied to criminal investigation, examining and preserving forensic evidence, conducting crime-scene investigations, science in the courts, laboratory experience. Three class periods weekly. NS-110 or BI-184;

**CJ 240 Gangs and Organized Crime**
Examines the street gang from Colonial era America to present day. Explores ethnic organized crime groups, the connections between groups, drug trafficking, extortion, prostitution, money laundering, and violent criminal activity.

**CJ 253 Social Deviance**
Explores the concepts of social norms, egocentricity, and ethnocentricity. Examines the relativity of deviance including criminal behavior, human sexuality, drug use, suicide, and other alternative forms of behavior.

**CJ 258 Criminal Justice Ethics**
Examines the Criminal Justice system from the ethical point of view. Among the topics discussed are police procedures and human rights, the conduct of trials, due process of law, the operation of correctional facilities, and the rehabilitation. Values course.

PL-101 PL-110 HP-116; CM-115 CM-120 or HP-122;
COURSES OF INSTRUCTION

CJ 280 Juvenile Delinquency
Theories of delinquency causation; the family and delinquency; problems of adolescence; the juvenile justice system; delinquency prevention programs: methods of treatment; alcohol and drug abuse; child abuse and neglect.

CJ 285 Criminal Corrections Systems
Objectives of punishment, jails and their contemporary problems; types of prisons; corrections officers and their training; prison work, education and treatment programs; inmate social structure; parole and reintegration programs. CJ-165;

CJ 295 Cooperative Education
Co-operative work experience.

CJ 299 Leadership for Criminal Just
Provides students with a solid foundation in leadership principles and effectively leading change in criminal justice agencies.

CJ 306 Cops, Crime & Cinema
An examination of the images the popular film media portrays of law enforcement, corrections, and the courts, and how these views differ from the reality of the criminal justice system.

CJ 315 Criminal Procedure
An analysis of the fourth, fifth, sixth, and eighth amendments to the Constitution as they apply to criminal suspects and defendants.

CJ 316 Criminal Evidence
The nature of evidence, its classification, admissibility, weight and relevance; the trial record and rules of evidence; hearsay and its exceptions; the constitutional issues in the gathering and introduction of evidence; expert and scientific evidence. CJ-165 CJ-170;

CJ 350 Research Tech & Data Analysis
Methods of scientific inquiry in the field of criminal justice: theory and research; causation and validity; research design, conceptualization, operationalization and measurement, sampling; survey research, field research, agency records. CJ-165;

CJ 357 Infamous Crimes and Criminals
A survey of anti-social behavior manifested by infamous criminals including serial murderers, mass murderers, and organized crime members. The impact of these crimes on victims and society; the role of law enforcement agencies and profiling. CJ-165;

CJ 358 White Collar Crime
Types of crime by the privileged: crimes of the professions: employee pilferage, embezzlement and fraud; corporate crime and the crimes of managers; political corruption and crimes of public officials. CJ-165;

CJ 359 Corruption
Analysis of deviance and criminal activities of corporations and government agencies. Sociological and psychological implications are discussed. Organizational processes of communication, power, socialization, group processes and ethics are analyzed. CJ-165;

CJ 390 Criminal Law
Origins of the criminal law from the Napoleonic Code and the English common law; substantive and procedural criminal law.

CJ 395 Probation and Parole
Techniques, procedures and regulations of supervision of criminal offenders. Training and preparation of parole and probation officers. CJ-165;

CJ 396 Community Policing
Police involvement in the community: regular and meaningful contact, quality of life conditions, problem solving and coordination with community service organizations. Crime information, investigation and prevention through community relations. CJ-170 or CJ-175;

CJ 400 Police Administration
The management of law enforcement agencies; recruitment and testing; training and supervision, evaluation and promotion, research and planning, budget management and coordination with other municipal agencies. CJ-170 or CJ-175;

CJ 404 Crime & Punishment Literature
A study of the theme of crime and its
subsequent punishment as presented in various literary genres. EL-123 EL-134;

**CJ 405 Crime Investigation**
Primary crime investigation, preservation of the crime scene and identification of witnesses. Secondary investigation; use of computerized data bases, development of witnesses, role of informants, criminalistics and the role of the evidence laboratory.

**CJ 406 Homicide: Invest & Prosecution**

**CJ 418 Intro to Forensics Techniques**
The basic concepts of forensic science emphasizing recognition, evaluation, and utilization of physical evidence. CJ-175;

**CJ 419 Terrorism & Threat Assessment**
Provides students interested in intelligence research with a fundamental knowledge of terrorism theory, statutes and groups. Emphasizes entities with access to radiological, biological, and chemical weapons and their delivery systems. CJ-170 or CJ-240;

**CJ 420 Drugs, Society & Human Behavior**
Processes of interaction through which substance abusing careers are developed and maintained; substance abusers and crime; impact upon families and communities; organized public response. CJ-165;

**CJ 435 Police Patrol**
The police mission in a democratic multicultural society: staffing, management and rewards for routine patrol. Traffic, calls for help, crimes in progress calls. Tactics and strategies. CJ-170 or CJ-175;

**CJ 441 Careers in Criminal Justice**
Career opportunities in the highly glamorized but often misunderstood field of criminal justice at the municipal, state, county and federal levels.

**CJ 485 Child Protection Agencies**
Emphasizes state-level child protection agencies federal and state statutes affecting child welfare and theories of abuse and maltreatment. CJ-170;

**CJ 486 Internship I**
Provides students interested in pursuing careers in criminal justice with field placements in law enforcement, courts, corrections or investigative agencies.

**CJ 487 Internship II**
Provides students interested in pursuing careers in criminal justice with field placements in law enforcement, courts, corrections or investigative agencies. Normally runs in spring semester as a second field placement.

**CJ 489 Senior Seminar in Criminal Justice**
The capstone course for the Criminal Justice major. This course allows students the opportunity to explore career options prior to graduation, or to pursue a special topic within the Criminal Justice arena. CJ-165; CJ-170; CJ-350;

**CJ 496 Special Research Projects I**
Affords students the opportunity to work on special research projects with department faculty on topics such as advanced criminological theory and historical analysis.

**Composition**

**CM 001 Essential Writing I**
Emphasis on basic sentence patterns, paragraphing, and organization of ideas through pre-writing.

**CM 003 Essential Writing II**
Further emphasis on preparation for essay writing. Attention to idiom, sentence patterns, and organization.

**CM 050 The Spoken Word, I**
This course is designed to give students whose first language is not English practice in English conversation so that, with the help of the instructor, they can increase their vocabularies and command of English idioms.

**CM 051 The Spoken Word, II**
This course is designed to give students whose first language is not English practice in English conversation so that, with the help of the instructor, they can increase their vocabularies and
CM 104 Intro to English Composition I
Instruction and practice in writing and reading English prose, with special emphasis upon individual development. The course progresses from personal experience to critical writing and research, and includes individual instruction and mandatory laboratory.

CM 106 Intro to English Composition I
Instruction and practice in writing English prose, with special emphasis upon individual development. The course progresses from personal experience to critical writing and research, and includes instruction in English grammar, spelling, and sentence structure.

CM 108 Intro to English Composition I
Instruction and practice in writing English prose, reading in contemporary expository prose, and the practice of spoken English in regular classroom conversations. This course is intended to enrich the students' vocabulary and command of English idioms.

CM 115 Intro to English Composition II
Instruction and practice in writing and reading English prose, with special emphasis upon individual development. The course progresses from personal experience to critical writing and research, and includes individual instruction and mandatory laboratory. CM-104;

CM 117 Intro to English Composition II
Instruction and practice in writing English prose, with special emphasis upon individual development. The course progresses from personal experience to critical writing and research, and includes instruction in English grammar, spelling, and sentence structure. CM-106;

CM 119 Intro to English Composition II
Instruction and practice in writing English prose, reading in contemporary expository prose, and the practice of spoken English in regular classroom conversations. This course is intended to enrich the students' vocabulary and command of English idioms. CM-108;

CM 120 English Composition
Instruction and practice in the art of writing expository prose and the methods of writing research papers. Readings in short prose pieces and essays by distinguished writers. All written work, including examinations, tests the students' ability to write.

CHINESE
CN 113 Elementary Mandarin Chinese I
An introduction to the tones, pronunciation, characters and basic grammatical principles of Mandarin Chinese. Only for students with no previous Mandarin.

CN 114 Elementary Mandarin Chinese II
An introduction to the tones, pronunciation, characters and basic grammatical principles of Mandarin Chinese. Only for students with no previous Mandarin. CN-113;

COMPUTER SCIENCE
CS 140 Freshman Seminar in Computer Science
Fundamental principles of computer systems: hardware, software, telecommunications and information processing.

CS 150 Intro Comp & Info Processing
Study of computer systems including programming; hardware and software; information processing using business and scientific applications; robotics; and 3D/virtual worlds.

CS 160 Cs Topics for All Users
Continuation of CS 150. Current topics in computer and information services which include networks, database concepts, computer security, programming and computer forensics. The students will get hands on experience in creating and querying databases. CS-150;

CS 180 Fund Comp Prog: HTML, Java, C++
The course will teach programming by having students construct Web pages using HTML and JavaScript, then move to C++. Programming constructs covered include syntax, control statements, arrays, strings, objects, and event handlers.
CS 231 Introduction to C++
Introduction to the fundamentals of computer programming. Control structures, functions, arrays, pointers and strings, references, class and data abstraction, constructors and destructors, friend functions, and operator overloading. IS-180 CS-180 MA-123 or MA-143;

CS 232 Adv Prog Techniques Using C++
Programming techniques and advanced features of the C++ language. File processing, inheritance, virtual functions and polymorphism, templates, class string, preprocessor, containers, linked lists, and stacks. CS-231;

CS 240 Intro: Video Game Programming
The design and construction of video games. Detailed video game programming concepts will be discussed including: fundamental artificial intelligence, user interface design, and 3D game programming. IS-180 or CS-231;

CS 260 Computer Ethics
This course addresses the assessment of ethical principles within the application of information technologies to produce and store data and disseminate and use information. Values course. CS-150;

CS 262 Intro to Networking Concepts
Fundamentals of the most popular forms of wired and wireless network technologies are explained. LANS, MANS, WAN, and WiFi topologies and protocols are discussed. An overview of the integration of data, voice, and video over networks will be provided. CS-150 CS-180 or IS-180;

CS 295 Co-Op
Co-operative work experience.

CS 355 Found of Programming Systems
A comprehensive overview of the design and implementation of modern programming systems. Programming languages and compiling techniques, operating systems, database structures, artificial intelligence, and knowledge based systems. CS-335 or CS-232;

CS 370 Data Structures
The implementation and use of data structures. Queues, binary and general trees, sorting and searching. CS-335 or CS-232; DP-340 or IS-340; MA-123 or MA-143;

CS 375 Introduction to Robotics
This course will focus on models and methods for the design and development of robotic devices with minimal human intervention. CS-180 or CS-150;

CS 415 Parallel, Robotics, Cell Phone
Introduction to parallel programming in Ada and Java. Students will also write programs for cell phones and intelligent devices such as a robot. CS-231 or IS-237;

CS 455 Advanced Robotics
This course will teach advanced programming concepts in robot technology. Topics covered include robot control and robot hardware, the mathematics of robot control (local and global coordinate systems and transformations between them), and robot programming. CS-375;

CS 495 Cryptology
This course gives a historical introduction to Cryptology, the science of secret codes. It begins with the oldest recorded codes, taken from hieroglyphic engravings, and ends with the encryption schemes used to maintain privacy. CJ-418 or IS-481;

COMMUNICATIONS
CU 157 Intro to Photography, I
Beginning with basic camera operation, students learn the visual and technical elements that create a photograph. 35mm camera required. CM-115 CM-116 CM-117 CM-119 CM-120 or HP-122;

CU 158 Intro to Photography, II
Directed toward developing a personal style of picture taking, this course includes dark-room experience in processing and printing black and white film. CM-115 CM-120 or HP-122;

CU 190 Intro to Film
Screenings, readings, and discussions to provide an understanding of the basic elements of the film medium. CM-115 CM-120 or HP-122;
CU 202 Media Communications I
An introduction to the study of media with a focus on mass communications: history and major developments in publishing, broadcasting, film and new information delivery systems. CM-115 or CM-120 or HP-122;

CU 203 Media Communications II
A survey of communication process research and theories. Also an introduction to the impact of regulation, law and ethics on media practitioners and users. CM-115 or CM-120 or HP-122; CU-202;

CU 205 News Writing and Reporting
An introduction to journalism, including a survey of print media, and practice in interviewing, reporting, and writing hard news and news feature stories. CM-115 or CM-120 or HP-122;

CU 208 Broadcast Newsroom
A course on the practical skills of broadcast TV. Students will be introduced to TV news writing and productivity. They will learn to shoot and edit news stories for broadcast. CM-115 or CM-120;

CU 210 Grammar for Writers
A review of the basic rules of grammar in English intended for students who have completed composition requirements and wish to become better communicators. Also intended to assist students who may enter areas of media requiring strong verbal skills. CM-115 or CM-120;

CU 212 Media Principles & Practices
A look at landmark historical issues and controversies and the way great writers approached reporting on these issues. Serves as a guideline to addressing major social controversies by reporters from diverse backgrounds. CM-115 or CM-120; CU-202 or CU-205;

CU 213 Advertising and the New Media
The history, theories, techniques, and social impact of advertising, and its place in publishing, broadcasting and the new media. CM-115 or CM-120 or HP-122; CU-202; CU-205;

CU 218 Media Business
An examination of media as a profit making industry. The roles of sales, advertising and investors are viewed, as are trends of corporate media and entrepreneurship. Public relations and ethics are introduced. CM-115 or CM-120 or HP-122; CU-202; CU-205;

CU 221 Intro to Publishing Industry
A foundation course in the Writing and Publishing specialty in the Communication major which explores the business and creative division of print oriented media such as blogs, websites, magazines, newspapers, and books.

CU 223 Asian Film
This course introduces students to the history of Asian film industries and landmark films. They will look at the major films and film makers of Hong Kong, Japan, Taiwan and Korea, as well as the popularity of the anime phenomenon and Indian Bollywood film. CU-202 or CU-205;

CU 241 Advertising Management
This course covers the management issues in advertising. It focuses on the design and implementation of effective advertising as part of an integrated marketing communications program. BA-151 or CM-115 or CM-120 or HP-122;

CU 244 Women in Film
To explore ways in which women have been represented in film and what those representations reveal about perceptions of women in (primarily) American Culture and the American film industry. CM-115 or CM-120 or HP-122;

CU 247 Marketing Communications
A workshop designed to integrate promotional media, devices, and publicity in order to achieve corporate objectives. BA-151; CM-115 or CM-120 or HP-122;

CU 251 Web Page Development
This course offers students a background to the World Wide Web, then takes them step-by-step through each of the stages of web page development using different Web
development tools.
CM-115 CM-120 or HP-122;

**CU 255 Ethics in Communications**
This course considers both the rational basis for good human action and, in particular, the application of those principles to the personal and social dimensions of communication. Topics such as truth speaking, fairness in reporting, truth in advertising. Values course.
PL-100; CM-115 CM-120 or HP-122;

**CU 256 The Horror Film**
A look at the horror genre as a metaphorical representation of social anxieties. The course traces the roots of horror from early European cinema to modern times, lookin at the landmark films and the important stars and film makers of the genre.
CM-115 CM-120 or HP-122;

**CU 260 Radio Station**
A course in the practical skills of radio broadcasting. It teaches the basics of using equipment to produce, edit and broadcast a radio program. Productions students create will be part of the new campus radio station's programming. CM-120 or HP-122;

**CU 261 Radio Station II**
An advanced level radio course, building on the skills learned in CU-260. Students learn to polish their interviewing, writing and remote news gathering and production skills. Students expand their knowledge and skills in radio production and the management. CU-202 CU-205 CU-260;

**CU 262 Political Influence of Film**
Exploration of the way in which films make political statements and influence political behavior. Films shown and discussed. CM-115 CM-120 or HP-122; CU-202; CU-205;

**CU 265 Screen Writing**
The course teaches the techniques of writing for feature films and TV, including the one hour episode, half hour and movie-of-the-week formats. CM-115 CM-120 or HP-122;

**CU 270 Broadcast Studies**
Students will be introduced to the basic structure, history, social impact, and operations of the broadcast industry.
CM-115 CM-120 or HP-122;

**CU 271 Television Production**
An introductory course in electronic communication skills in which students prepare and produce videos in a hands on setting at the College. Take roles as production personnel. Practice general studio and camera work.
CM-115 CM-120 or HP-122;

**CU 272 Television Post Production**
This course examines the basic processes used in editing television programs. Students will study the major editing systems used during or after show production. This is a skills course with lab work required.
CM-115 CM-120 or HP-122;

**CU 274 Media: Behind the Scenes**
CM-115 CM-120 or HP-122;

**CU 275 Public Speaking Workshop**
Intensive practical experience addressing a variety of audiences with individual analyses of performance and specific recommendations for improvement. Presentations will be videotaped to improve speaking technique. CM-115 CM-120 or HP-122;

**CU 277 Strategies Oral Communication**
Techniques of oral presentation to promote clear and effective exchange of information and ideas in a variety of everyday situations, with special attention to business interviews, meetings and conferences. CM-115 CM-120 or HP-122;

**CU 281 Media Literacy**
Developing an understanding of new and traditional media, how media products are constructed and how they construct our everyday reality in ways that are social, cultural, psychological and political, with strategies for integrating media literacy into education.
CU 282 Science Fiction Film
A cultural history of the science fiction film genre. Through landmark films of the genre, students examine how the sci-fi film is a metaphorical reflection on the impact of relationship between society, science and technology.
CM-115 CM-120 or HP-122;

CU 285 Gender & Communication
This course is an introduction to the field of study of communications and gender. The objective is the explanation, observation, discussion and understanding of a gender and how it affects communication at the personal, group, organization and society.

CU 293 Today's Film Scene
Students will meet in Manhattan to view and analyze contemporary films, often before they are released to the general public. At times the film makers are likely to participate. The course will give students a knowledge of the contemporary film scene.
CM-115 CM-120 or HP-122;

CU 295 Co-Op
Co-operative work experience.

CU 301 Animation
This course will explore the history of animation, from the early lantern shows of the 19th century to modern digital technology. The class will also discuss the social, cultural, economic and artistic impact of various animators and their creations.
CM-115 CM-120 or HP-122;

CU 302 Digital Audio Production
Workshop style course in basic digital audio editing for all electronic media, including music, news, sports, commercial, PR, radio, tv and film. Students will use professional digital software. CU-261;

CU 306 The Animated Film
This course will explore the history of animation, from the early lantern shows of the 19th century to modern digital technology. The class will also discuss the social, cultural, economic and artistic impact of various animators and their creations.

CU 310 Adv Newswriting & Editing Workshop
Students build on expertise acquired in Cu205, developing skills further in newsgathering, editing, interviewing and layout. They will generate stories and complete assignments on deadline. Beat and specialized reporting, headline and feature writing. CU-202 CU-205 CM-115 CM-120 or HP-122;

CU 315 Business & Professional Comm
How to communicate in various channels necessary for the efficient functioning of groups and organizations. This includes writing for all forms of print and online, as well as, understanding interpersonal interaction and group dynamics.
CM-115 CM-120 or HP-122;

CU 321 Book Editing & Publish Wkshp
Learning the process of he book editing and production by creating a book using current electronic technology. Students study the process of taking manuscripts and creating the final process.
CM-115 CM-120; CU-202 CU-205;

CU 340 Sportswriting
A study of the growth of this area of specialized journalism, including interviewing, reporting, and writing assignments for a variety of sports.
CM-115 CM-120 or HP-122; CU-202; CU-205;

CU 350 Public Relations
Influencing public opinion is the major goal of public relations activities. This course examines the roles of opinion research, press agentry, product promotion, publicity, lobbying, public affairs, fund-raising and special events management.
CM-115 CM-120 or HP-122;

CU 355 Video Journalism
A new form of journalism practiced today id on the web called video journalism. Students will investigate the format, producers and the future of this type of reporting. They will also take a close, critical look at its credibility. CU-202 CU-205;

CU 365 History of the Press
A study of the press in Great Britain and the U.S. from the 17th century
to the present, focusing on common themes and practices. CU-202 CU-205;

CU 371 Production & Post Production  
An introduction to the production and post production process for features, documentaries, and educational programming. Topics will include: researching and establishing the story line, scripting, story boarding, budgeting, hiring, and working with talent. CU-202;

CU 385 Multimedia Reporting  
An introduction to the fastest growing segment of journalism, multimedia/online journalism. Students will learn the fundamentals of using digital audio, video and photo equipment, editing, participating in social networks and producing multimedia projects. CU-202 CU-205;

CU 400 Research Writing  
An introduction to Communications research including quantitative and qualitative methods, focusing on ethical questions, and culminating in an investigative article or research paper. CM-115 CM-120 or HP-122;

CU 410 Investigative Journalism & Adv  
The practical application of investigative and public affairs reporting skills. Students will complete a major investigative news piece and gather information from public records and interview sources. CM-115 CM-119 or CM-120; CU-202 or CU-205;

CU 416 Children's Literature  
An examination of fiction written for children, including classic and modern stories. Students will read traditional literature, picture books and genre texts including realism, history and fantasy. EL-123 EL-134;

CU 419 Writing for Publication  
This course is intended to teach students how to sell and publish their work, from freelance articles to book proposals. Students will be asked to survey markets for their writing, compose queries and proposals, and send them out to the appropriate public. CM-115 CM-120 or HP-122;

CU 421 Fiction and Film  
The course provides an introductory understanding of film, of the novel, and of the ways they interrelate. EL-123 EL-134;

CU 423 The American Film  
Through lectures, films shown in class, readings, and research projects, this course will develop the students’ ability to analyze film in depth as well as to understand the historical and artistic development of the Hollywood film industry. EL-123 EL-134;

CU 495 Media Internship I  
This course integrates study in a specialty area of media communications with a job experience in the field. Students will compare academic preparation to work place demands, and will think critically about choosing learning resources. CM-115 CM-120 or HP-122; CU-202; CU-205;

CU 496 Media Internship II  
This course integrates advanced study in a specialty area of media communications with a job experience in the field. Students are encouraged to think critically about media ethics and practice. CM-115 CM-120 or HP-122;

ECONOMICS  

EC 100 Introduction to Economics  
A course designed to acquaint students with the basic structure, evolution, and scope of economics as a social science and the nature and uses of microeconomic and macroeconomic analysis. Not for Economics or Business majors.

EC 101 Macroeconomic Principles  
Definition of economics and its methodology. Scarcity and the resulting macroeconomic problems. Measurement and determination of the level of macroeconomic activity (size and components of GNP, full employment, growth); stabilization problems (unemployment.)

EC 102 Microeconomic Principles  
Scarcity and the resulting microeconomic problems. Demand and supply analysis and applications.

**EC 230 Urban Economic Problems**
Social and economic conditions and policies in America’s major cities in the 1990s and beyond. The application of economic principles to contemporary urban problems and public policy.

**EC 251 Intermediate Microeconomics**
The fundamentals of microeconomic theory. Consumer demand theory including the classical utility and indifference curve approach to consumer equilibrium. Firm behavior under various types of market structures. General equilibrium. EC-101 EC-102;

**EC 252 Intermediate Macroeconomics**
Models of national income determination. Inflation, unemployment, and the role of monetary and fiscal policy. EC-101 EC-102;

**EC 295 Co-Op**
Co-operative work experience.

**EC 300 Stats for Business & Economics**
Introduction to the use of statistics in describing and solving economic and business problems. Frequency distributions, measures of central tendency and dispersion. Basic probability theory and acceptance sampling. EC-101 EC-102; MA-105 or MA-123; MA-106 or MA-124;

**EC 302 Elements of Econometrics**
The application and limitations of statistical techniques in testing economic theory. Simple and multiple regression analysis. Time series and cross section analysis. Problems encountered in regression. Multicollinearity, serial correlation. EC-300;

**EC 324 Poverty & Inequality**
Description and analysis of the causes, characteristics and consequences of poverty. Links between poverty and inequality. Measurement of the different dimensions of poverty and inequality. Comparative analysis of poverty and inequality across countries. EC-101 EC-102;

**EC 350 History of Economic Thought**
The development of economic ideas from 1500 to present. Analysis and evaluation of the contributions of major writers and schools - orthodox and heterodox. EC-101 EC-102;

**EC 351 American Economic History**
The formation and transformation of the American economy from colonial times to the present, with particular emphasis on the post-Civil War period. EC-101 EC-102;

**EC 420 Money, Credit, and Banking**
Analysis of money and banking system. The impact of deregulation and the changing nature of the financial system in a domestic and international setting. The structure and role of the Federal Reserve system. Keynesian, monetarist and rational expectations. EC-101 EC-102;

**EC 450 International Trade**
Trade theories: traditional and modern approaches. International resource allocation, trade flows, tariff and non-tariff barriers to trade, free-trade agreements, multinational corporations, location theory. EC-101 EC-102;

**EC 451 Comparative Economic Systems**
Structure, organization, and practice in factor allocation, pricing and distribution for market economies, socialist economies, mixed economies, and centrally planned economies. EC-101 EC-102;

**EC 452 Economic Development**
Measurement and income distribution - obstacles, constraints, factors, and theories of economic development. Aid, planning, and actual experiences. New consideration to the development process. EC-101 EC-102;

**EC 454 Political Econ of Lat America**
Survey of historical, cultural and political events. A contemporary study of economic development, debt crisis, trade, financial and stabilization policies. EC-101 EC-102;
EC 493 Seminar: Macroeconomic Policy
Case-study approach to U.S. macroeconomic problems and policies and their international repercussions. The interplay of political institutions and market forces in the shaping of macroeconomic policy. EC-101 EC-102;

EDUCATION

ED 101 Dynamics of College Learning
Using multiple interdisciplinary methods, students will be introduced, both academically and emotionally, to the transition to college. Cooperative and experiential learning in a multicultural setting will be used in addressing topics such as: test-taking strategies, math, reading, writing, technology, and study skills.

ED 160 Aims of American Education
The historical contributions of private and public schools to the American educational system. Emphasis on issues and problems, past and present, involving human and intercultural relations as they effect the education of American children.

ED 170 Child & Adolescent Psychology
A study of the growth and development from birth to the teen period within the context of the school.

ED 203 Educational Psychology
A study of the psychological backgrounds of such topics as adolescent growth and development, individual differences, the learning process, motivation, the process of effective study, transfer of training, and measurement of intelligence.

ED 295 Co-Op
Co-operative work experience.

ED 301 Tests and Measurements
A functional introduction to the field of student appraisal. Significance and scope, statistical treatment, and interpretation of standardized tests. Construction and refinement of objective and essay tests in terms of recognized test criteria.

ED 390 Innov Projects in Education, I
Special projects of merit under the direction of a mentor. Open to juniors and seniors only.

ED 391 Innov Projects Education, II
Special projects of merit under the direction of a mentor. Open to juniors and seniors only.

ED 395 Special Topics in Education
Exploration of a selected topic in the field of education.

ED 428 Lit. Cult. & Soc. Issues: W. Africa
A study of seminal texts representing the Malinke, Igbo, Ghanaian, Wolof, Bambara, and Senegalese peoples of West Africa. Values course.

ED 490 Sophomore Field Experience
Observation and participation in an elementary or secondary school for a minimum of 30 hours. Seminar to provide concurrent and terminal reinforcement and evaluation of field experience. Required for acceptance into the Teacher Education Program.

ED 491 Junior Field Experience
Observation and participation in an elementary or secondary school for a minimum of 4.0 hours with focus on methods and techniques in the student's area of endorsement. A seminar will provide additional direction and reinforcement. ED-490;

ED 493 Practicum in Reading
A field experience designed to provide the opportunity for students to work with reading teachers in a classroom setting.

ELEMENTARY EDUCATION

EE 202 Elementary Curriculum
A comprehensive overview of the total elementary school program as a vehicle for the training of the child in contemporary society.

EE 204 Teaching Language Arts: Elem School
Materials and techniques of instruction appropriate to the teaching of spelling, handwriting, listening, and oral and written language skills in the elementary school.

EE 206 Teaching Reading in the Elem School
Instruction in modern techniques for teaching children to read. Group and
individual approaches; phonetic, basic text, and experimental techniques. Study of literature appropriate to reading development, appreciation, and enjoyment.

**EE 212 Teaching Mathematics in Elem School**
Materials and techniques of teaching mathematics, with appropriate emphasis on the traditional and modern developments in the field. Class activities, teaching aids, planning, and evaluation of mathematics learning.

**EE 214 Teaching Science in the Elem School**
Materials and techniques of teaching science, with emphasis on the discovery approach to equip the child with basic science learning and to awaken a desire for further science study in secondary school.

**EE 495 Student Teaching: Elementary**
**EE 499 Student Teaching: Elementary**
A supervised classroom teaching experience on the elementary level (K-8), including seminar meetings and conferences scheduled prior to and during the student-teaching term.

**Edward**

**EL 123 Poetry and Drama**
Designed to initiate and develop understanding and appreciation of the nature, properties, and traditions of poetry and drama; and to stimulate critical interest in these literary forms by establishing standards of judgment and evaluation. CM-115 CM-117 CM-119 CM-120 or HP-122;

**EL 125 Literature and Psychology**
An Interdisciplinary course that considers a particular theme from the descriptive viewpoint of Literature and the analytical viewpoint of Psychology.

**EL 134 Fiction**
Designed to initiate and develop understanding and appreciation of the nature, properties, and traditions of prose fiction; and to stimulate critical interest in this literary form by establishing standards of judgment and evaluation. CM-115 CM-120 or HP-122;

**EL 201 Survey of English Literature I**
A study of major literary works in English from the Old English Period to the latter part of the eighteenth century chosen for the purpose of illustrating the forms, themes, modes, and temper of the past. Required of all English majors. EL-123 EL-134;

**EL 202 Survey: English Literature, II**
A study of major works of English literature from the latter part of the eighteenth century to the present chosen for the purpose of illustrating the forms, themes, modes, and temper of the modern experience. Required of all English majors. EL-123 EL-134;

**EL 293 Today's Film Scene**
Students will meet in Manhattan to view and analyze contemporary films, often before they are released to the general public. At times the film makers are likely to participate. CM-115 CM-120 or HP-122;

**EL 304 Medieval English Literature**
Survey of the Old English period (499-1066), covering selected prose and poetry, including Beowulf, and the Middle English period (1066-1485), surveying the works of Chaucer, Langland, the Gawain poet, Malory and others. (Group 1) EL-123 EL-134;

**EL 305 Chaucer**
Analysis of the Canterbury Tales, Troilus and Criseyde, and several of the minor poems. (Group 1) EL-123 EL-134;

**EL 311 The Renaissance: Major Texts**
English prose and poetry from the late fifteenth to the early seventeenth century by such writers as Malory, More, Sidney, Spenser, Marlowe, Shakespeare, Donne, and Jonson. (Group 2) EL-123 EL-134;

**EL 313 Renaissance Drama**
A reading and analysis of a variety of Renaissance plays from England and the continent. (Group 2) EL-123 EL-134;

**EL 314 Elizabethan & Jacoban Drama**
A study of important dramatists, from Marlowe to Ford, excluding Shakespeare. Revenge tragedies, history plays and city comedies are examined.
both as literature and as plays intended for performance. (Group 2) EL-123 EL-134;

**EL 315 Shakespeare**
A critical appreciation of Shakespeare's principal tragedies, representative comedies, and histories. (Group 2) EL-123 EL-134;

**EL 321 17th Century English Lit**
Prose and non-dramatic poetry from Jonson to Milton. (Group 3) EL-123 EL-134;

**EL 325 Milton**
The major and minor poetry of Milton; his more important prose works. (Group 3) EL-123 EL-134;

**EL 326 18th Century English Lit**
The prose and poetry of the Enlightenment, from Dryden to Blake. (Group 3) EL-123 EL-134;

**EL 327 18th Century English Novel**
A study of the development of the novel from Richardson to Austen. (Group 3) EL-123 EL-134;

**EL 328 Swift, Pope, and Johnson**
A study of the works of three of the major eighteenth-century English writers who helped shape the values and vision of their period. (Group 3) EL-123 EL-134;

**EL 331 English Romanticism**
English literature from Thomson to DeQuincey. (Group 4) EL-123 EL-134;

**EL 334 Victorian Prose and Poetry**
Victorian literature from 1832-1901. The major figures: poets, essayists, novelists. (Group 4) EL-123 EL-134;

**EL 335 Victorian Life and Literature**
A study of art, education, history, religion, and science in the literature of the Victorian era. (Group 4) EL-123 EL-134;

**EL 345 Gothic Literature**
The gothic mode in fiction has been popular for over two centuries. Exploration of stories, movies, both British and American, that reflect basic elements of the genre. EL-123 EL-134;

**EL 347 The American Novel Before 1900**
Selected novels by such writers as Brockden Brown, Cooper, Hawthorne, Melville, and Twain. (Group 4) EL-123 EL-134;

**EL 348 American Literature to 1870**
The major writers and movements to 1870, with emphasis on the American dream of fulfillment. (Group 4) EL-123 EL-134;

**EL 351 American Literature From 1870**
The major writers and movements from 1870, with emphasis on the American dream of fulfillment. (Group 5) EL-123 EL-134;

**EL 353 The American Short Story**
A study of selected nineteenth and twentieth-century American short story masterpieces. (Group 5) EL-123 EL-134;

**EL 356 Modern American Poetry**
A study of the lives and works of selected American poets, including Walt Whitman, Emily Dickinson, Robert Frost, T.S. Eliot, William Carlos Williams, and Sylvia Plath. (Group 5) EL-123 EL-134;

**EL 357 The American Novel Since 1900**
Selected novels by such writers as Howells, James, Dreiser, Fitzgerald, Hemingway, Faulkner, Updike, Roth, and Oates. (Group 5) EL-123 EL-134;

**EL 359 Literature of Black America**
A survey of the major literary achievements of black American writers. May be substituted for EL134. (Group 5) EL-123 EL-134;

**EL 363 Modern British Novelists**
Selected novels of Conrad, Forster, Lawrence, Woolf, Waugh, and Greene. The short stories of Joyce. (Group 5) EL-123 EL-134;

**EL 367 Modern Drama**
In investigating major plays of the modern period - realistic, naturalistic, expressionist, and absurdist - students will have to consider the values these playwrights embody in their work. (Group 5) EL-123 EL-134;

**EL 368 Modernist and Post-Mod Fiction**
A study of modernists such as Kafka, Joyce, Woolf, and Freud and post-modernists, including Garcia, Marquez, Pynchon, DeLillo, Satrapi, and Gibson. (Group 5) EL-123 EL-134;
EL 383 Bearing Witness to War & Genocide
This course considers both fictional and non-fictional accounts of violence, destruction, ethnic cleansing genocide and war; to ask the question: what does it mean to bear witness? EL-123 EL-134 HS-121 HS-122;

EL 402 Literary Theory
This course explores developments in literary theory from classical times to the present, including Plato, Aristotle, Dryden, Johnson, Coleridge, Wilde, Pater, Lacan, and Foucault. Students will apply literary theories to works of literature. EL-123 EL-134;

EL 403 Great Books
A study of some texts fundamental to the Western literary tradition and to a liberal education. Designed to provide a background in intellectual history, to provoke a reconsideration of basic values, and to train the mind. Writers include Homer and Plato. EL-123 EL-134;

EL 404 Crime & Punishment Literature
A study of the theme of crime and its subsequent punishment as presented in various literary genres. EL-123 EL-134;

EL 407 Tragedy and Comedy
A study of Western drama, from ancient Greece to the contemporary stage, investigating the nature of dramatic genres, from tragedy to comedy and what lies in between. Plays are examined on the page, stage, and screen. EL-123 EL-134;

EL 410 Arthurian Legend
A survey of the origins and growth of the legends of King Arthur, concentrating on texts from the Middle Ages, especially Sir Thomas Malory's Le Morte Darthur, with some attention to modern retellings as well. EL-123 EL-134;

EL 414 The Historical Novel
The treatment of the past in a number of English, American, and continental novels of the nineteenth and twentieth centuries. The special problems of the exercise of the historical imagination within the formal demands of the novel. EL-123 EL-134;

EL 416 Children's Literature
An examination of fiction written for children, including classic and modern stories. Students will read traditional literature, picture books and genre texts including realism, history and fantasy. EL-123 EL-134;

EL 417 Detective Fiction
A study of major British and American writers of detective fiction from Collins and Anna Katherine Greene through the Golden Age to contemporary sub genres. EL-123 EL-134;

EL 418 British Poetry
Major poets and trends from the sixteenth century to the early twentieth. EL-123 EL-134;

EL 420 Contempo. Theatre
Appreciation of contemporary theatre through attendance of Broadway, Off-Broadway and Off-Off- Broadway theatre in New York City. EL-123 EL-134;

EL 421 Fiction and Film
The course provides an introductory understanding of film, of the novel, and of the ways they interrelate. EL-123 EL-134;

EL 473 Shakespeare: Page to Stage
Since Shakespeare's plays were intended to be performed live, not read in silence, we will both critically analyze a selection of his works and then bring the texts alive in performance, employing both original theatrical practices and modern acting techniques. EL-123 and 134; or HP-119-120;

EL 493 Film Noir: Dark Side Amer Film
An introduction to this American Film genre with reference to its origins in European films and painting of the 1920's and 1930's, and in American hard-boiled detective fiction of the 1930's, as well as to its significance to the development of Hollywood. Values course. EL-123 EL-134;

Environmental Science
ES 190 Intro to Environmental Science
This course examines how ecosystems function with an emphasis on the
interactions between biological organisms and their physical environment and the chemical processes that govern these interactions. BI-184 BI-186;

**ES 195 Environment of New Jersey**
The various biotic communities of New Jersey will be studied in detail. Current environmental issues/problems and their amelioration will be discussed with emphasis on urban environmental concerns. Guest speakers and field trips may be included. ES-190;

**ES 251 Geographic Information System**
This course introduces the computer-based concepts and skills of Geographic Information Systems (GIS). Basic GIS concepts, such as map characteristics and projections, spatial data models and analysis and relational databases will be covered. ES-190 MA-134;

**ES 261 Soils**
This course examines the physical, hydrological, chemical and biological aspects of soil. Topics include soil description and classification, erosion, soil chemistry and microbiology with an emphasis on the importance of soils in environmental studies. ES-190;

**ES 370 Junior Seminar**
A detailed analysis of current environmental issues, their historical background, and future impacts. Students will participate and lead discussions of current research in environmental science. ES-251 or BI-251;

**ES 491 Internship**
A supervised work experience in an approved organization where students will gain real-world knowledge and use their academic experience in a professional environment. Fifty hours of internship is expected.

**ES 493 Research Seminar**
Students will develop an environmental research project. Presentation and paper on their research is required. This course may be taken more than once for credit. ES-370 or BI-370;

**Environmental Studies**

**EV 100 Intro Environmental Studies**
An introduction to issues such as global climate change, use of natural resources, population issues, impact of political and economic decisions; decision-making considerations; evaluating arguments.

**EV 125 Environmental Chemistry I**
Laboratory/lecture course introducing the chemical principles underlying environmental issues. MA-106 or MA-133;

**EV 126 Environmental Chemistry II**
Laboratory/lecture course introducing the chemical principles underlying environmental issues. EV-125;

**Finance**

**FN 295 Co-Op**
Co-operative work experience.

**FN 401 Intro to Corporate Finance**
The financial problems and policies of business corporations: formation and capitalization; types of securities; consolidation, reorganization and liquidation; recent legislation; scope and functions of U.S. Financial institutions. EC-101 EC-102; MA-105 or MA-123; MA-106 or MA-124;

**FN 410 Business Finance**
Provides the analytical foundation for applied courses in finance, investments, and financial institutions. Topics include: discounted cash flow analysis; theory of valuation for corporate securities; concepts of risk and rate of return; EC-101 EC-102 AC-332;

**FN 411 Financial Management**
Builds on the conceptual framework developed in Ec410. Topics include: capital budgeting; cost of capital, leverage and dividend policy; long-term financing decisions involving common stock financing, long-term debt, and corporate restructuring. EC-410;

**FN 412 Investment Analysis**
Survey of the operations of securities markets; the analytical methods and theory underlying the appraisal of corporate stocks and bonds and portfolio selection. EC-410;

**FN 415 International Finance**
Analysis of foreign exchange and foreign exchange markets, balance of payment, disequilibrium and adjustment,
exchange risk management and investment decisions. EC-101 EC-102;

**French**

**FR 113 Elementary French I**
An introduction to the pronunciation and basic grammatical principles of French. Only for students with no previous French.

**FR 114 Elementary French II**
An introduction to the pronunciation and basic grammatical principles of French. FR-113;

**FR 133 Intermediate French I**
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of French through dictation, oral and written exercises, sight-reading, and guided conversation. FR-114;

**FR 134 Intermediate French II**
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of French through dictation, oral and written exercises, sight-reading, and guided conversation. FR-133;

**FR 264 20th Century French Literature**
France as the fountainhead and arbiter of major intellectual, artistic and literary currents of Modern Age: Symbolism, Surrealism, Dadaism, Existentialism and all the "Modernisms". FR-134;

**FR 270 Contemp. Francophone Culture**
Improvement of basic language skills in French through the study of contemporary Francophone music and film. FR-134;

**German**

**GM 113 Elementary German I**
An introduction to the pronunciation and basic grammatical principles of German. Only for students with no previous German.

**GM 114 Elementary German II**
An introduction to the pronunciation and basic grammatical principles of German. GM-113;

**GM 133 Intermediate German I**
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of German through dictation, oral and written exercises, sight-reading, guided conversation. GM-114;

**GM 134 Intermediate German II**
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of German through dictation, oral and written exercises, sight-reading, guided conversation. GM-133;

**Greek**

**GK 111 Elementary Attic Greek I**

**GK 221 Intermediate Greek I**
Further study of all forms and syntax of the ancient Greek language. HP-104 or GK-112;

**GK 222 Intermediate Greek II**
Further study of all forms and syntax of the ancient Greek language. GK-221;

**GK 350 Homer & Greek Tragedy**
Sections from Homer's Iliad and Odyssey and from the plays of Sophocles and Euripides will be translated from the ancient Greek. GK-111 GK-221;

**HonorS**

**HP 100 Introduction to Asian Studies**
An introduction to the geography, history, and cultures of Asia, as well as to Asian studies as an academic discipline.

**HP 101 Elementary Latin I**
An introduction to the basic grammatical structures of Latin presented through exercises and brief literary selections.
HP 102 Elementary Latin II
An introduction to the basic grammatical structures of Latin presented through exercises and brief literary selections. HP-101 or LA-113;

HP 103 Elementary Attic Greek I

HP 104 Elementary Attic Greek II

HP 105 Seminar in Finite Math I
This course covers the material of Ma105 but at a more advanced level. Introduction to ways in which everyday situations can be described and studied mathematically.

HP 106 Seminar in Finite Math II
This course covers the material of Ma-106 but at a more advanced level. Finite probability, trees, conditional probability, descriptive statistics. HP-105;

HP 110 Art in the City
New York City examined in its architectural presence, as repository and distributor of world art, and as stimulant to plastic creativity. (Substitutes for Art127.)

HP 111 Seminar in History
Analysis of the human past focusing on selected topics in the formation and development of Western Civilization. (Substitutes for Hs121.)

HP 112 Seminar in History, II
Analysis of the human past focusing on selected topics in the formation and development of Western Civilization. (Substitutes for Hs122.)

HP 113 Seminar in Political Science
Explanation of the basic theories, evolution, and methodology of political science. (Substitutes for Po100.)

HP 115 Seminar in Philosophy I
Thoughtful inquiry into problems of reality and knowledge directed at fostering insights and questions about critical issues in these areas. (Substitutes for Pl-100)

HP 116 Seminar in Philosophy, II
Thoughtful inquiry into problems of reality and knowledge directed at fostering insights and questions about critical issues in these areas. (Substitutes for Pl-101) HP-115;

HP 117 Seminar in Theology, I
Problem-oriented approach to theological issues, both past and present, focused on the various religious experiences of man. (Substitutes for Th110.)

HP 118 Seminar in Theology, II
Problem-oriented approach to theological issues, both past and present, focused on the various religious experiences of man. (Substitutes for Th120.) HP-117 or TH-110;

HP 119 Seminar in Literature
Study of significant Western literature with emphasis on modern authors (Substitutes for El123.) CM-115 CM-117 CM-119 CM-120 or HP-122;

HP 120 Seminar in Literature, II
Study of significant Western literature with emphasis on modern authors (Substitutes for El134.) CM-115 CM-117 CM-119 CM-120 or HP-122;

HP 121 Seminar in Economics
An introduction to political economy economic theory and its application to social issues and public policy (Substitutes for Ec100 or Ec101.)

HP 122 Expository Writing
Instruction and practice in writing various types of expository prose including research papers. Exercises it revising and editing for clarity coherence, and concision. (Substitutes for CM120.)

HP 123 Seminar in Natural Sciences
Explanation of the basic theories, evolution, and methodology of the natural sciences. Discussion and analysis of current areas of scientific research Laboratory experience included (Substitutes for Ns110.)

HP 124 Seminar in Biology
An Honors core science course for the non- science major. Laboratory experience included. HP-123 or NS-110;
**HP 127 Honors Principles of Management**
Introductory study of the management process in which students are required to use computer models and simulations to solve business management problems. (Substitutes for BA 151).

**HP 129 Honors Principles in Marketing**
Introductory study of the marketing process in which students are required to use computer models and simulations to solve marketing problems. (Substitutes for BA-155.)

**HP 130 Sem in Elementary Japanese I**
An introduction to the basic language skills of speaking, reading, listening, and writing Japanese through a variety of media.

**HP 131 Sem in Elementary Japanese II**
An introduction to the basic language skills of speaking, reading, listening, and writing Japanese through a variety of media. HP-130 or JP-130;

**HP 134 Intermediate Japanese, I**
Further practice to master the basic concepts of rudimentary communication in Japanese. HP-131;

**HP 135 Intermediate Japanese, II**
Further practice to master the basic concepts of rudimentary communication in Japanese. HP-134 or JP-134;

**HP 137 Sem in Calculus I**
HP137 and HP139 cover the material of Ma123-124 but at a more advanced level. (Substitutes for Ma123-124.)

**HP 139 Sem in Calculus II**
HP137 and HP139 cover the material of Ma123-124 but at a more advanced level. (Substitutes for Ma123-124.) HP-137;

**HP 141 Gen Chem & Qual Analysis, I**
**HP 141L General Chemistry I Lab**
Introduction to the laws and theories of chemistry, emphasizing fundamental mathematical and laboratory skills required for expertise in the field.

**HP 145 Seminar in Asian Philosophy**
A survey of the philosophy of India and China. Values course.

**HP 146 Advanced Japanese**
Continued practice in the pronunciation, lexicon, and syntax of Japanese, with greater attention given to the writing system. HP-135 or JP-135;

**HP 147 Advanced Japanese II**
Continued practice in the pronunciation, lexicon, and syntax of Japanese, with greater attention given to the writing system. JP-146 or HP-146;

**HP 148 Biology of Aging**
A survey of theories of aging in humans, age-related changes in physiological and anatomical systems, and medical conditions associated with aging. Societal and ethical aspects of aging will be discussed. HP-123 NS-110 or BI-183;

**HP 157 Intermediate Latin I**
Presentation of advanced vocabulary and grammatical structures through exercises and the reading of Latin literary texts.

**HP 158 Intermediate Latin II**
Presentation of advanced vocabulary and grammatical structures through exercises and the reading of Latin literary texts.

**HP 163 Elementary Mandarin Chinese I**
An introduction to the tones, pronunciation, characters and basic grammatical principles of Mandarin Chinese. Only for students with no previous Mandarin.

**HP 164 Elementary Mandarin Chinese II**
An introduction to the tones, pronunciation, characters and basic grammatical principles of Mandarin Chinese. Only for students with no previous Mandarin.

**HP 165 Intermediate Mandarin Chinese I**
Further practice in the tones, pronunciation, characters, and basic grammatical principles of Mandarin Chinese.

**HP 166 Intermediate Mandarin Chinese II**
Further practice in the tones, pronunciation, characters, and basic grammatical principles of Mandarin Chinese.

**HP 181 Macroeconomic Principles**
Definition of economics and its
COURSES OF INSTRUCTION

methodology. Scarcity and the resulting macroeconomic problems. Measurement and determination of the level of macroeconomic activity (size and components of GNP, full employment, growth); stabilization problems (unemployment)

**HP 182 Microeconomic Principles**
EC-101;

**HP 239 Propaganda: A Tale of 2 Romes**
Examination of the use of Christianity in Roman Propaganda in Art, Literature, Architecture, and Geography. Includes study of basic Italian and required trip to Rome. HP-117-118; or TH-110-120;

**HP 251 Romance Language Synthesis, I**
Comparative, simultaneous study of French, Italian, and Spanish, providing intensive practice in pronunciation, understanding, speaking, reading and writing each language.

**HP 252 Romance Language Synthesis, II**
Comparative, simultaneous study of French, Italian, and Spanish, providing intensive practice in pronunciation, understanding, speaking, reading and writing each language.
ML-251 or HP-251;

**HP 259 Law, Politics, & Society of Ancient World**
A study of ideas of government, law, and the organization of society in Ancient Greece and Rome.

**HP 299 Special Topics**
Exploration of a selected topic of an honors course

**HP 313 Evolution, Ecol & Adaptation**
This interdisciplinary course focuses on evolutionary adaptations of the human species to nature and ways it has adapted nature to serve its needs. These adaptations and their consequences for changes in human ways of life are central to this course. BI-184 SO-121 or NS-110;

**HP 350 American Economic History**
The formation and transformation of the American economy from colonial times to the present, with particular emphasis on the post-Civil War period. EC-101;

**HP 383 Bearing Witness to War & Genocide**
This course considers both fictional and non-fictional accounts of violence, destruction, ethnic cleansing genocide and war; to ask the question: what does it mean to bear witness?

**HP 384 Art and Buddhism**
A value-oriented, in-depth study of Buddhist theology and philosophy as expressed in art. Buddhism's changing visual expressions will be investigated. Emphasis will be placed on artistic expression of religious values. Values course.

**HP 386 Art and Hinduism**
The value system of Hinduism and how it is expressed in Hindu art; appreciation and comparison with other art traditions. Mandatory museum and temple visits. Values course.

**HP 390 Honors Thesis: Meth of Research**
The Honors Thesis: Research course prepares the student for the completion of the Thesis project. This course is to be taken in the second semester of the student's junior year. During this part of the project the student will engage in research.

**HP 400 China Direct: Art, Hist & Religion**
Focusing on diverse and changing values, this internation travel course visits China.

**HP 421 Fiction and Film**
The course provides an introductory understanding of film, of the novel, and of the ways they interrelate.

**HP 423 The American Film**
Through lectures, films shown in class, readings, and research projects, this course will develop the students' ability to analyze film in depth as well as to understand the historical and artistic development of the Hollywood film industry. EL-123 EL-134;
HP 465 Executive Seminar
An examination of contemporary management issues conducted by senior decision makers from both private and public sectors. Open by invitation only to Honors students and other qualified advanced undergraduates.

HP 473 Shakespeare: Page to Stage
Since Shakespeare’s plays were intended to be performed live, not read in silence, we will both critically analyze a selection of his works and then bring the texts alive in performance, employing both original theatrical practices and modern acting techniques.

HP 489 Science, Technology and Society
An interdisciplinary values course that examines from the perspectives of natural science, philosophy and political science, how technology evolves in society, the impact of technology on our lives, and the critical decisions that technology requires. Values course.

HP 492 Honors Thesis: Ind. Study
An intensive original research project under the direction of an academic mentor and culminating in a formal paper. The written thesis must be completed no later than the Fall semester of Senior year. The project is to be followed by an oral defense.

HP 493 Dark Side: American Film
An introduction to this American Film genre with reference to its origins in European films and painting of the 1920’s and 1930’s, and in American hard-boiled detective fiction of the 1930’s, as well as to its significance to the development of Hollywood. Values course.

HP 498 Seminar: Macroeconomic Policy
Case-study approach to U.S. macroeconomic problems and policies and their international repercussions. The interplay of political institutions and market forces in the shaping of macroeconomic policy. EC-101;
modern World History. HS-121 HS-122;

**HS 314 The World Wars**
A study of World War I and World War II focusing on their causes and effects, their military and home fronts, and the interrelationships of the two conflicts. HS-121 HS-122;

**HS 327 A History of the Jesuits**
The history of this religious community in the Catholic Church offers the scope for a cross cultural survey of the modern world on all the inhabited continents. Themes like evangelization, popular education, cross-cultural understanding, the scientific revolution. Values course. HS-121 HS-122;

**HS 335 The South Since 1865**
Political, social, radical, economic developments in the American south, 1865 to the present. Three broad periods will be covered: 1) the Reconstruction South, 1865-1876; 2) the Jim South, 1876-1950; 3) the Sunbelt South, 1950's to the present. HS-231 HS-232;

**HS 336 Nationalism in Modern Europe**
This course examines the philosophical foundations for the idea of nations from the late 18th century and studies how nations became the basis for states during the 20th century. HS-121 HS-122;

**HS 337 Central Europe, 1526-1918**
This course examines the transformation of three multiethnic empires-the Ottoman Empire, the Hapsburg Empire, and the Polish Lithuanian Commonwealth-into fourteen modern nation states. HS-121 HS-122;

**HS 339 History of Germany, 1815-1945**
A survey of German history from the Napoleonic Era to the collapse of the Nazi regime. Modern Western History. HS-121 HS-122;

**HS 340 Tudor-Stuart England, 1485-1714**
The growth of dynastic monarchy and religious extremism which precipitated the struggles for power between the Crown and Parliament. Modern Western History. HS-121 HS-122;

**HS 342 Britain in the 20th Century**
The evolution of socialism and the transformation of the empire from 1870 to the present. Modern Western History. HS-121 HS-122;

**HS 345 Women in Modern History**
The roles of European women and the interpretation of the materials on gender from 1600 to the present. Modern Non-Western and Thematic History. HS-121 HS-122;

**HS 347 The Modern Near East**
"Modernity" has been a challenge for the state, society, and the religious establishments in the Near East, as elsewhere, since the end of the eighteenth century. HS-121 HS-122;

**HS 349 Course of Irish History**
The cultural, political, and social development of one of Europe's oldest colonies into an independent country. Modern Western History. HS-121 HS-122;

**HS 353 South and Southeast Asia**
A survey of India and neighboring countries since the 17th century, focusing on both indigenous and imperial cultures. HS-121 HS-122;

**HS 360 History of Russia, 1613-1917**
Political, social, and cultural history of Russia from the Time of Troubles to the Bolshevik Revolution. Modern Western History. HS-121 HS-122;

**HS 362 Russia, 1917-1945**
Traces the history of Russia from the fall of the Tsar in 1917 to the dominance of Stalin in the 1930s and 1940s.

**HS 365 History of the Press**
A study of the press in Great Britain and the U.S. from the 17th century to the present, focusing on common themes and practices. CU-202 CU-205;

**HS 383 Bearing Witness to War & Genocide**
This course considers both fictional and non-fictional accounts of violence, destruction, ethnic cleansing, genocide and war; to ask the question: what does it mean to bear witness? EL-123 EL-134 HS-121 HS-122;
HS 438 Western Science & Occult
A look at astrology, alchemy, magic, and witchcraft from the ancient world to the Scientific Revolution, their place in the intellectual life, and how they were affected by new philosophical trends. HS-121 HS-122;

HS 450 Colonial Experience to 1763
An investigation of the background and political, social and economic developments of the North American colonies to 1763. United States History. HS-121 HS-122;

HS 452 Am Rev & Fdrlst Era, 1763-1800
Investigation of the political, military, social, and economic aspects of the American experience during the Revolutionary and Federalist periods. United States History. HS-121 HS-122;

HS 459 The Era of the Civil War
A study of the period 1850-1865 with emphasis on events leading up to the War and the political, social, and economic consequences. United States History. HS-121 HS-122;

HS 463 Colonial Latin America
This course will trace the history of a tri-racial culture in the American hemisphere in the lands associated with the Portuguese and Spanish Empires down to Independence in the early 19th century.

HS 464 History of Amer Immigration
Examination of the migration of various peoples to the U.S., and the development of the policy on emigration from the progressive era to the present. United States History. HS-121 HS-122;

HS 465 American Republic, 1919-1945
The triumphs and travails of urban industrialism, with emphasis on the politics, economics, and social changes of the Depression, the New Deal, and World War II. United States History. HS-121 HS-122;

HS 469 American Republic Since 1945
An analysis of American society and institutions since World War II. United States History. HS-121 HS-122;

HS 470 American Political Parties
History of political parties from colonial times to the present, emphasizing developments of techniques of organization, voting behavior, party ideology. United States History. HS-121 HS-122;

HS 475 Britain, Asia, Amer,1558-1815
Development of the British Empire in Asia, North America, and the Caribbean from the reign of Elizabeth I to the Congress of Vienna. HS-121 HS-122;

HS 481 Rise of the American City
Growth of the dominant American political, social, and economic institutions from colonial villages to modern megalopolis. United States History. HS-121 HS-122;

HS 499 The Tuleja Seminar
Named to honor Professor Emeritus Thaddeus V. Tuleja, the seminar stresses historical methodology as it relates to a particular historical topic chosen by the professor offering the seminar. HS-121 HS-122;

Information Science
IS 180 Fund Comp Prog: HTML,Java,C++
The course will teach programming by having students construct Web pages using HTML and JavaScript, then move to C++. The first few weeks will use HTML, most of the course will use JavaScript, the last week or weeks will introduce C++.

IS 235 Visual Basic
The design and construction of Windows-based applications using the Visual BASIC programming language. Design of GUI screens, writing code modules, drag and drop techniques, planning menus and dialog. CS-180 IS-180 or CS-231;

IS 237 Intro to Java Programming
This course is an introduction to Java, object-oriented techniques, and Java applets for the World Wide Web. Java applications are introduced prior to applets so a student has a more thorough understanding of the programming process. CS-180 or IS-180;
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>IS 251</td>
<td>Web Page Development</td>
<td>This course offers students a background to the World Wide Web, then takes them step-by-step through each of the stages of web side development using different Web development tools.</td>
</tr>
<tr>
<td>IS 255</td>
<td>Develop Internet Applications</td>
<td>A hands-on survey of various web based software and tools to aid in developing web pages and applications. HTML and Javascript will be used to create commercial quality web pages. Topics include basic language syntax, navigational buttons and controls, for CS-100 CS-150 CS-230 CS-231 CS-180 or IS-180;</td>
</tr>
<tr>
<td>IS 260</td>
<td>Computer Ethics</td>
<td>This course addresses the assessment of ethical principles within the application of information technologies to produce and store data and disseminate and use information. CS-150;</td>
</tr>
<tr>
<td>IS 270</td>
<td>Report Generating Software for Managers</td>
<td>A review of existing software for microcomputers. Students will be required to create and generate reports using spreadsheets, word processing, and file management techniques. CS-180 IS-180 CS-230 or CS-231;</td>
</tr>
<tr>
<td>IS 280</td>
<td>Computer Graphics</td>
<td>Use of Web development and graphics packages; Web aesthetics; information architecture; Web file formats; interactive drawing methods; general graphic techniques. CS-230 or CS-231;</td>
</tr>
<tr>
<td>IS 295</td>
<td>Co-Op</td>
<td>Co-operative work experience.</td>
</tr>
<tr>
<td>IS 377</td>
<td>Linux</td>
<td>Installation, configuration, and administration of the Linux operating system and related programs. File, user account, and process management. Shell (bash) and Perl programming.</td>
</tr>
<tr>
<td>IS 380</td>
<td>Data Base Concepts</td>
<td>Topics covered include Data Base Systems architecture; relational, hierarchical, and network design approaches; security and integrity of the Data Base. CS-180 IS-180 CS-230 or CS-231;</td>
</tr>
<tr>
<td>IS 385</td>
<td>Software Teaching Tools</td>
<td>An in-depth look at software packages and tools for teachers/trainers with an emphasis on WebQuest, Microsoft office, and Statistical Analysis software. An overview of web-based course management system, will also be provided. IS-180 or CS-150;</td>
</tr>
<tr>
<td>IS 391</td>
<td>Network Essentials</td>
<td>With this computer-based training module students will learn how to install, configure, manage, and troubleshoot networks and workstations with 100% simulated versions of the software. CS-370;</td>
</tr>
<tr>
<td>IS 392</td>
<td>Computer Networking Workshop</td>
<td>This course will be a continuation of IS391 although if a student has prior experience the pre-requisites can be waived. Students will be required to construct networks with both Coax and twisted pair wiring utilizing current standards</td>
</tr>
<tr>
<td>IS 410</td>
<td>Total Business Info Systems</td>
<td>In-depth analysis of business applications including enterprise resource planning and electronic commerce. Basic and advanced applications with special emphasis on enterprise database management system. CS-230 CS-231 or IS-380;</td>
</tr>
<tr>
<td>IS 415</td>
<td>E-Commerce</td>
<td>Introduces the business processes in the new economy with specific emphasis on use of commerce sites for sales, marketing, customer service, and supply chain management. Topics include overview of commerce infrastructure; basics of hardware and software. IS-380 IS-400 or IS-410;</td>
</tr>
<tr>
<td>IS 451</td>
<td>Adv Web Page Development</td>
<td>Students will learn how to combine HTML, CSS and JavaScript to create dynamic and interactive Web Pages (DHTML). Students will design and implement Web Server applications in Perl/CGI, PHP, VBScript/ASP, Python, and XHTML. CS-180 IS-251 or IS-255;</td>
</tr>
<tr>
<td>IS 455</td>
<td>E-Commerce Website Constuction</td>
<td>Students will learn how to build, manage, and deploy a database driven e-commerce web site with shopping</td>
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cart and automatic order processing. Students will create a dynamic site which includes large and small images of products, calculation of invoices. IS-180 CS-180 IS-251 or IS-451;  
**IS 460 Unix Operating System**  
File system and commands, electronic mail, editors, useful tools, programming in the Shell language, process structure, software generation tools, using C library calls under UNIX. CS-232;  
**IS 481 Computer Security**  
Concepts in security design and implementation for Computer Systems (both hardware and software). Security architecture, corporate policies, standards, procedures, and security system implementation, including diagnostic testing of databases and networks IS-380 IS-400 or IS-415;  
**IS 490 Indep Study in Info Science**  
Under faculty supervision, independent study and research topics not covered in the scheduled class work.  
**IS 491 Special Topics in Info Science**  
This course arranged as the need arises, to provide for materials of interest and use to groups of students.  

**ITALIAN**  
**IT 113 Elementary Italian I**  
An introduction to spoken and written Italian stressing grammar and pronunciation.  
**IT 114 Elementary Italian II**  
An introduction to spoken and written Italian stressing grammar and pronunciation. IT-113;  
**IT 133 Intermediate Italian I**  
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of Italian through dictation, oral and written exercises, IT-114;  
**IT 134 Intermediate Italian II**  
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of Italian through dictation, oral and written exercises, sight-reading, and guided conversation. IT-133;  
**IT 141 Italian Conversation I**  
Introduction to Italian conversation and review of Italian grammar. IT-134;  
**IT 142 Italian Conversation II**  
Introduction to Italian conversation and review of Italian grammar. IT-141;  
**IT 239 Propaganda: A Tale of 2 Romes**  
Examination of the use of Christianity in Roman Propaganda in Art, Literature, Architecture, and Geography. Includes study of basic Italian and required trip to Rome. HP-117 HP-118; TH-110 TH-120;  
**IT 252 The Italian Theater I**  
A study of the Italian theater from the Renaissance to the present. IT-134;  
**IT 375 The Contemporary Italian Novel**  
Reading and critique of the principal Italian novels of the contemporary period, with detailed consideration of their socio-historical and political contexts. IT-134;  
**IT 489 Shroud of Turin**  
The Shroud of Turin: An Interdisciplinary Inquiry  
Interdisciplinary study of the shroud of Turin - comparing pseudo-scientific lore to scientific proof - in the rich context of Italian culture and history.  
**IT 494 Seminar: Italian Renaissance**  
Focusing on the work of Poliziano, Ariosto, Tasso, etc. IT-134;  

**JOURNALISM**  
**JN 212 Media Principles & Practices**  
A look at landmark historical issues and controversies and the way great writers approached reporting on these issues. Serves as a guideline to addressing major social controversies by reporters from diverse backgrounds. CM-115 or CM-120; CU-202 CU-205;  
**JN 295 Co-Op**  
Co-operative work experience.  
**JN 355 Video Journalism**  
Students investigate the format, producers and the future of reporting on the web. CU-202 CU-205; CM-115 or CM-120;
**JN 385 Multimedia Reporting**
An introduction to the fastest growing segment of journalism, multimedia/online journalism. Students will learn the fundamentals of using digital audio, video and photo equipment, editing, participating in social networks and producing multimedia projects. CU-202 CU-205;

**JN 410 Investigative Journalism & Adv**
The practical application of investigative and public affairs reporting skills. Students will complete a major investigative news piece and gather information from public records and interview sources. CU-202 CU-205 CU-206 CU-310; CM-115 or CM-120;

**Japanese**

**JP 130 Elementary Japanese I**
An introduction to the basic language skills of speaking, reading, listening, and writing Japanese through a variety of media.

**JP 131 Elementary Japanese II**
An introduction to the basic language skills of speaking, reading, listening, and writing Japanese through a variety of media. JP-130 or HP-130;

**JP 134 Intermediate Japanese I**
Further practice to master the basic concepts of rudimentary communication in Japanese. JP-131 or HP-131;

**JP 135 Intermediate Japanese II**
Further practice to master the basic concepts of rudimentary communication in Japanese. HP-134 or JP-134;

**JP 146 Advanced Japanese I**
Continued practice in the pronunciation, lexicon, and syntax of Japanese, with greater attention given to the writing system. JP-135 or HP-135;

**JP 147 Advanced Japanese II**
Continued practice in the pronunciation, lexicon, and syntax of Japanese, with greater attention given to the writing system. JP-146;

**Latin**

**LA 113 Elementary Latin I**
An introduction to the basic grammatical structures of Latin presented through exercises and brief literary selections.

**LA 114 Elementary Latin II**
An introduction to the basic grammatical structures of Latin presented through exercises and brief literary selections. HP-101 or LA-113;

**LA 157 Intermediate Latin I**
Presentation of advanced vocabulary and grammatical structures through exercises and the reading of Latin literary texts. LA-114 or HP-102;

**LA 158 Intermediate Latin II**
Presentation of advanced vocabulary and grammatical structures through exercises and the reading of Latin literary texts. HP-157 or LA-157;

**LA 490 Latin Authors: Virgil**
LA 492 Latin Authors: Ovid
LA 496 Latin Authors: Horace
LA 498 Latin Authors: Augustine & Jerome
Selected studies in the literature of individual Latin authors. LA-158 or HP-158;

**Latin American Studies**

**LS 101 Intro Latin American & Latino Studies**
This course will introduce students to the study of Latin America as a region—it's history, culture, politics and economic development and Latino Studies, which examines the experiences of people of Latin American descent in the U. S.

**LS 145 Astro-Archeology**
Travel back through time to walk in the footsteps of ancient astronomers, emperors, shamans, priest, and kings as we go in search of the cosmic secrets of early cultures and investigate important archeological sites around the globe. SO-121 or NS-110;

**LS 224 Black Hair and Identity in America**
This course will examine the social,
cultural and political significance of black hair in America. It will explore hair's profound impact on identity. Black hair is embedded in notions of race, ethnicity, gender and class. SO-121 or LS-101;

**LS 227 The Sociology of Salsa**
This course combines dance lessons with a sociological exploration of New York/New Jersey's salsa scene. Students will learn the fundamentals of salsa music and dance, with a focus on rhythm, timing, musicality and basic steps.

**LS 228 Demographic Trends & Urban Change**
An analysis of the changing populations in urban communities, the course examines both immigration and migration as well as how different areas of the city are constantly evolving. SO-121 or UR-151;

**LS 250 Spanish Conversation I**
Intensive practice in Spanish conversation through discussion of interesting topics, as well as review of critical grammatical structures and vocabulary to facilitate effective expression. SP-134 SP-199;

**LS 252 Issues in the Latino Community**
The Socio-economic and political origins of the various Hispanic peoples, with analysis of Social issue arising from Hispanic involvement in American Societal institutions, i.e. education, politics, family, etc. SO-121 UR-151 or LS-101;

**LS 261 Spanish Composition**
Elements of basic written expression in Spanish. Grammar, syntax, and basic stylistics. Taught in Spanish. SP-134 SP-136;

**LS 292 Translation**
Practice in technical, commercial, scientific translation, legal documents and business correspondence, Spanish English, English-Spanish. Taught in Spanish. SP-134 SP-136 or SP-199;

**LS 310 Feminist Political Theory**
Historical overview of feminist political activity in the United States and an analysis of feminist theory: liberal feminism, Marxist feminism, radical feminism, and post-modern feminism.

**LS 311 Peace & Justice Iss Pol Thry**
Historical overview of the peace movement in America and an analysis of contemporary concerns such as war and peace, wealth and poverty, racism and sexism.

**LS 324 Poverty & Inequality**
Description and analysis of the causes, characteristics and consequences of poverty. Links between poverty and inequality. Measurement of the different dimensions of poverty and inequality. Comparative analysis of poverty and inequality across countries.

**LS 351 Issues in the Latino Community**
The Socio-economic and political origins of the various Hispanic peoples, with analysis of Social issue arising from Hispanic involvement in American Societal institutions, i.e. education, politics, family, etc. SO-121 UR-151 or LS-101;

**LS 356 Novel of the Cuban Revolution**
Study of the rise and development of the novel in Cuba during and after the Castro Revolution: Pereda, Carpenter, Pi241era, Sarduy, Arenas, and others.

**LS 366 Mapping Asian & Latino Bodies**
Creating “maps” of Asian and Latino Bodies in the cultural spaces of film, art, literature, and photography.

**LS 489 Globalization**
Short term study/travel course in which students conduct first hand investigations on the effects of globalization in relevant settings. Specific area and topics determined at the beginning of the Academic Year. SO-121 UR-151 PO-150;

**LS 493 Hispanic Heritage & Identity**
This course will consider the heritage and identity of Hispanics in the U.S. today. By examining texts in English and Spanish, students will develop a sense of how U.S. Hispanics express their identity through literature. Taught in Spanish. SP-134 SP-136 or SP-199;
**Law**

**LW 155 Sem: Contemporary Legal Issues**
A course open to all students examining current legal issues in a seminar setting. This course will acquaint students with the issues that are at the forefront of the legal environment. Values course.

**Mathematics**

**MA 001 Introductory Algebra**
Real numbers, variable expressions, solving equations, linear equations in two variables, systems of linear equations, inequalities. This is a preparation course for MA-102, MA-105 and MA-110.

**MA 102 Math for the Humanities, I**
Symbolic logic, number theory, functions, and other topics selected by the instructor.

**MA 103 Math for the Humanities, II**
Set theory, combinatorics, finite probability, conditional probability, and topology.

**MA 105 Finite Mathematics I**
Introduction to ways in which everyday situations can be described and studied mathematically: linear equations and systems, linear inequalities, topics from linear programming or graph theory.

**MA 106 Finite Mathematics II**
Finite probability, trees, conditional probability, descriptive statistics.

**MA 108 Mathematics for Educators, I**
In-depth study of the concepts that underlie the mathematics of the elementary school curriculum in the United States. Topics include set theory, numeration, mathematical thinking, number theory, and the four basic operations of mathematics. This course is intended for individuals who expect to teach in primary school.

**MA 109 Mathematics for Educators, II**
This course is a continuation of Ma-108. Topics in the second semester include the real number system, proportional reasoning, statistics, probability, and measurement systems. This course is intended for individuals who expect to teach in primary school. MA-108;

**MA 110 Precalculus**
Brief review of basic algebraic concepts; functions (general concepts, linear, quadratic); polynomial and rational functions; exponential and logarithmic functions; summary of trigonometric functions; application problems.

**MA 115 Math for the Health Sciences**
This course is designed for students in nursing, pre-health and allied-health fields so that they can master skills of basic math, use of measurement systems, and strategies of problem solving needed in the health-science courses.

**MA 123 Elementary Calculus I**
Differential calculus of polynomial and rational functions; applications of calculus to problems in business, economics, and the life sciences.

**MA 124 Elem Calculus II**
Exponential and logarithmic functions, integral calculus, differential equations; applications to problems in business, economics, and the life sciences. MA-123;

**MA 125 Intermediate Calculus**
This course is intended for students (e.g., computer science majors) who have completed 6 credits of calculus and who now wish to take Multivariable Calculus. MA-124;

**MA 132 Statistics for Life Sciences**
Basic methods of data analysis. Topics include displaying data graphically; measures of central tendency and variability; probability concepts; normal, t, chi-square, and F distributions; confidence intervals and estimation; hypothesis testing; regression

**MA 133 Calculus for the Life Sciences**
Polynomial, rational, and trigonometric functions; limits, continuity, derivatives; graphs, maximum-minimum problems; exponential and logarithmic functions, growth and decay problems integrals, basic integration techniques, applications of the integral.

**MA 143 Differential Calculus**
Limits and continuity; the derivative; chain rule and differentiation
of algebraic functions; extrema; applications; the Mean Value Theorem.

**MA 144 Integral Calculus**
The definite integral and the Fundamental Theorem of the Calculus; applications; transcendental functions; methods of integration. MA-143;

**MA 210 Mathematics for Health Science**
This course is designed for students in nursing, pre-health and allied-health fields so that they can master skills of basic math, use of measurement sytems, and strategies of problem solving needed in the health-science courses.

**MA 212 Elementary Statistics**
Descriptive statistics, laws of probability, some standard probability functions, central limit theorem, confidence intervals, hypothesis testing. MA-124 MA-106 or MA-115;

**MA 214 Mathematics of Finance**
Interest, partial payment, ordinary annuities, depreciation, amortization, sinking funds; bonds, deferred annuities, perpetuities; probability, mortality tables, life annuities, life insurance. MA-106 or MA-124;

**MA 216 Computer Mathematics**
Number systems, internal representation, errors; logic, Boolean algebra, circuits; algorithms, efficiency; counting, probability. MA-124 or MA-106; CS-180;

**MA 218 Quantitative Methods for Business**
Decision theory, trees; linear programming, simplex method, sensitivity analysis; inventory theory; CPM, PERT. MA-106 or MA-124;

**MA 246 Discrete Mathematics**
A study of the variety of finite mathematical structures and their applications. Logic and proofs; Boolean algebras and combinatorial circuits; sets, relations, equivalence relations, and recurrence relations; graphs, trees. MA-144 or MA-125;

**MA 247 Introductory Linear Algebra**
Matrix calculus; vector spaces; linear independence and bases; linear transformations on vector spaces; eigenvalues and eigenvectors. MA-246;

**MA 248 Math Tech Lab**
Software for numerical and symbolic computations (such as MatLab and Mathematica), and mathematical typesetting (such as TeX) MA-144 or MA-125;

**MA 273 Multivariable Calculus, I**
Integration techniques, 2-and-3 dimensional vector geometry; functions of several variables, limits, directional derivatives, partial differentiation, extrema; double and Triple integrals. MA-144 or MA-125;

**MA 274 Multivariable Calculus, II**
Limits and L'Hospital's Rule; improper integrals; infinite sequences and series; power series, Taylor series; selected topics in multivariable calculus. MA-273;

**MA 295 Co-Op**
Co-operative work experience.

**MA 302 Elem Math Functions for Mid School**
Functions and equations, arithmetic and geometric sequences, mathematical methods, linear functions, difference equations, quadratic and cubic functions, exponential and logarithmic functions, domain and range, fitting a line to data and modeling, and assessment

**MA 304 Stats, Prob & Discrete Math**
Topics include collecting, summarizing, and interpreting data, sampling techniques, fundamental concepts of probability, counting techniques, Euler and Hamiltonian circuits, shortest distance algorithms, and associated mathematical processes.

**MA 306 Geometry for Middle School**
Metric and US standard measurement, inductive and deductive reasoning, Euclidean geometry of two and three-dimensional figures including, but not limited to: area, perimeter, volume, surface area, congruency, similarity, rotation and transformation.

**MA 335 Probability Theory**
Probability spaces, random variables, expectation, variance, standard
deviation, binomial, multinomial, and Poisson distributions; approximations by the normal distribution; Chebyshev's Inequality. MA-273;

**MA 336 Mathematical Statistics**
Law of large numbers, Central Limit Theorem, estimation of parameters, confidence intervals, test of hypotheses, sampling, regression, analysis of variance. MA-335;

**MA 350 College Geometry**
Study of Euclidean and other geometries from an axiomatic point of view. MA-246;

**MA 375 Advanced Calculus**
Real numbers, sequences, limits of sequences and functions, continuity, differentiation, theory of integration, pointwise and uniform convergence. MA-274;

**MA 377 Ordinary Differential Equation**
Existence and uniqueness of solutions; first and second order equations; systems of linear differential equations; solutions in power series; applications. MA-247; MA-274;

**MA 382 Mathematical Modeling**
The nature and philosophy of model building; algebraic and analytic models in the social, physical, and life sciences. MA-273; MA-247;

**MA 385 Topics in Applied Mathematics**
Topics vary according to interest of students and faculty. MA-273 MA-247;

**MA 387 Topics in Mathematics**
Topics vary according to interest of students and Faculty. MA-273 MA-247;

**MA 441 Modern Algebra**
Introduction to modern algebraic concepts; theory of groups, rings, and fields. MA-246 MA-247;

**MA 495 Undergraduate Research**
Original research topic, chosen in consultation with faculty and pursued under faculty supervision.

**Modern Language**

**ML 110 American Sign Language, I**
This beginners' course develops expressive and receptive skills, vocabulary knowledge, and sensitivity to deaf culture. The history and social environment of the deaf community will be presented and discussed.

**ML 111 American Sign Language, II**
This beginners' course develops expressive and receptive skills, vocabulary knowledge, and sensitivity to deaf culture. The history and social environment of the deaf community will be presented and discussed. ML-110;

**ML 251 Romance Language Synthesis, I**
Comparative, simultaneous study of French, Italian, and Spanish, providing intensive practice in pronunciation, understanding, speaking, reading and writing each language.

**ML 252 Romance Language Synthesis, II**
Comparative, simultaneous study of French, Italian, and Spanish, providing intensive practice in pronunciation, understanding, speaking, reading and writing each language. HP-251 or ML-251;

**Natural Science**

**NS 110 Scientific Literacy**
Introduction to the characteristics of scientific inquiry and research. The basic principles and laws of natural science. The scientific method. Topics may include energy, space and matter, radiation, technology, genetics, nutrition and aging.

**NS 489 Globalization**
Short term study/travel course in which students conduct first hand investigations on the effects of globalization in relevant settings. Specific area and topics determined at the beginning of the Academic Year. NS-110;

**Nursing**

**NU 103 Intro Professional Nursing**
The evolution of professional nursing is explored and the development of a professional identity is facilitated by the introduction of values inherent to the discipline of nursing including social justice.

**NU 202 Theoretical Bases Prof Nursing**
The evolution of professional nursing is explored and the development of
professional identity is facilitated by the introduction of values inherent to the discipline of nursing including social justice. BI-172 PS-151;

**NU 203 Concept Theo Bases of Prof Nur**
Nursing concepts and selected theories are examined including: health belief model, teaching/learning theory, culture/global health, evidence based practice and the nursing process. NU-103;

**NU 204 Nutrition and Health**
This course focuses on the role of nutrition in health and healing. The study of essential nutrients and their function is emphasized. Meeting dietary requirements across the life span is explored. BI-171 BI-172;

**NU 210 Pharmacology Prof Nursing Prac**
The focus of this course is on pharmacological therapy, major drug classifications, including prototypes, are addressed for each of the body systems. Nursing implications of safe drug administration as well as the pluralistic factors affecting medication MA-210;

**NU 250 Clinical Bases Prof. Nursing**
Basic interpersonal and technical nursing skills utilized to provide care for well and ill individuals are introduced. Knowledge and skills required to assess, prioritize, plan, implement and evaluate health care are emphasized. MA-210 BI-161 PS-234;

**NU 302 Seminar in Prof Nursing**
The course is designed to examine the evolution of professional nursing through a synthesis of the social, cultural, philosophical, historical and theoretical influences.

**NU 304 Pathophysiology**
This course uses a systems approach to examine the human response patterns to health and illness. Physiological processes and pathological changes are explored in depth. BI-161 BI-172;

**NU 306 Computer Tech in Nursing Prac**
The application of computer technology to patient care nursing practice, research, educational management is explored. Health care information management systems are introduced.

**NU 308 Health Assessment**
**NU 308L. Health Assessment Lab**
The major focus of this course is on a holistic approach to health appraisal of the individual client. The nursing process, with an emphasis on assessment and planning is analyzed and applied in dealing with individuals in the college laboratory. BI-172 PS-235 NU-250 NU-304;

**NU 310 Health Assessment**
Major focus is on a holistic approach to health appraisal of the individual client across the life span. The nursing process, with an emphasis on assessment and planning is analyzed and applied in dealing with individuals in the college laboratory. NU-302;

**NU 312 Nursing Care Adults & Aging, I**
**NU 312L. Nursing Care Adults & Aging I Lab**
Application of the nursing process in caring for adults and older clients with chronic stable health care needs. Normal aging and adaptations in self-care needed as a result of age related changes will be discussed. NU-204 NU-250 NU-304 NU-308;

**NU 315 Nursing Care Adults & Aging II**
A continuation of the Nursing Care of Adults and Aging, I, this course builds and expands the knowledge and skill base related to caring for adults and older clients with acute and chronic health needs. Pathologic conditions associated with aging. NU-312;

**NU 325 Nurs Care Child-Bearing Fam**
The use of the nursing process to provide care for child-bearing families is examined. Nursing care of clients during pregnancy, childbirth, the postpartum and newborn periods is stressed. Pluralistic factors as well as nutrition and medication therapy. SO-121 NU-308 NU-312;

**NU 330 Care of Families & Aggregates**
Major focus is on primary and tertiary prevention within a social systems framework. Creative application of nursing process to families and groups utilizing family systems theory and group dynamics. NU-310;
NU 350 Trends and Issues in Nursing
Current status of professional nursing. Political, economic and social trends affecting nursing and the health care system are analyzed. Issues in professional practice and education are explored. NU-302 NU-330;

NU 360 Computer App Nurs & Health Care
The application of computer technology to patient care, nursing practice, research, education and management is explored. Health care information management systems are introduced.

NU 390 Intro to Nursing Research
Understanding of the research process and critique of research studies. The relevance of nursing research findings for the provision of patient care is discussed. Students develop a research paper through an interactive process with faculty and peers. NU-330 or NU-325; PS-200 SO-448 or MA-212;

NU 404 Psychiatric-Mental Health Nurs
NU 404L Psychiatric-Mental Health Lab
This course focuses on the use of the nursing process to provide care for individuals, families and aggregates with alterations in mental health. Pluralistic factors as well as medication therapy are integrated. PS-235 SO-121 NU-315;

NU 414 Nursing Care Child & Adolescent
NU 414L Nursing Care Child & Adolescent Lab
The nursing process is used as a framework to provide care for children and adolescents. Nursing care of children and adolescents with physical and psychological alterations in health and illness is stressed. PS-235 NU-308 NU-325;

NU 416 Social Justice, Ethics & Health Care
Political, economic and social justice issues affecting patient care and the health care system are examined. Accessibility and affordability of health care services including the needs of vulnerable populations are explored. Values course. NU-315 NU-390 PO-100 NU-445;

NU 420 Community Health Nursing
NU 420L Community Health Nursing Lab
Community health nursing emphasizes community as client. The nursing process is applied in dealing with groups, aggregates and community.

NU 430 Nurs Care Adults & Aging, III
NU 430L Nurs Care Adults & Aging III Lab
Culmination of the courses Adults and Aging I and II, this course builds and expands the knowledge and skill base related to caring for adults and older clients with complex acute and chronic conditions and rehabilitative health care needs. NU-315;

NU 440 Leadership and Mgmt in Nursing
The major focus is on leadership and change in nursing practice within the health care delivery system, utilizing the nursing process as a framework. Includes a change project proposal in a selected clinical agency. NU-420;

NU 445 Leadership & Trends in Nursing
The major focus in this course is on leadership and change in nursing practice within the health care system. Utilization of the nursing process as a framework for action is stressed. NU-315 NU-390 PO-100 NU-414;

NU 450 Nurse/Client Educator
A multifaceted approach to client/peer education. Emphasis on teaching/learning concepts. The role of education as a strategy in health promotion. NU-302;

NU 452 Women’s Health Issues
Exploration of health issues affecting women from historical, political and pluralistic perspectives. The students' role as health care advocate is stressed. NU-302;

NU 470 Dimensions: Professional Nursing
The emphasis of this course is on the professional role of nursing with a focus on leadership and community health practice. The concepts of professionalism, nursing process and pluralism are explained.

Physics

PC 104 Descriptive Astronomy
A non-mathematical introduction to astronomy. Topics include: solar system, structure and evolution of stars, galaxies, and cosmology. NS-110 or HP-123;
PC 106 Meteorology
An introduction to the workings of our planet's atmosphere with emphasis on weather and weather forecasting. Topics will include: the interaction between the earth and the sun; air masses and weather fronts; how to read and interpret weather maps, satellite images.

PC 145 Astro-Archeology
Travel back through time to walk in the footsteps of ancient astronomers, emperors, shamans, priest, and kings as we go in search of the cosmic secrets of early cultures and investigate important archeological sites around the globe. SO-121 or NS-110;

PC 185 General Physics I
PC 187 General Physics Laboratory I
Classical mechanics. MA-124 or MA-144;

PC 186 General Physics II
PC 188 General Physics Laboratory II
Electromagnetism. Optics. Atomic and nuclear physics. PC-185;

PC 331 Electronics
Circuit principles, diodes and rectifiers, filters transistors as amplifiers and switches, operational amplifiers with applications, oscillators. Lecture and laboratory. PC-186 or PC-190; MA-123 or MA-141; MA-124 or MA-142;

PC 336 Physical Electronics
Semiconductor theory and the physics of diodes, of bipolar transistors, and of field-effect transistors. PC-186;

PC 337 Modern Physics
PC 357 Modern Physics Laboratory
The special theory of relativity, quantum phenomena, atomic and nuclear structure, molecular spectra, radio activity, fission and fusion, elementary particles. PC-186;

PC 344 Optics
Geometrical optics, wave nature of light, interference, diffraction, polarization, selected topics in quantum optics. Lecture and laboratory. PC-186;

PC 355 Thermodynamics & Stat Mech
Heat and heat transfer, thermal behavior of gases, the laws of thermodynamics, entropy and enthalpy, partition functions, and engineering applications. PC-186;

PC 361 Adv. Topics in Modern Phys I
Introduction to Molecular Physics and Solid State Physics with applications in Semiconductor devices. Covers the theoretical and experimental foundation of the atomic and molecular structure and phenomena associated with it. MA-124 or MA-142; PC-300; PC-337 or PC-380;

PC 362 Adv. Topics in Modern Phys II
Introduction to Elementary Particle Physics and Nuclear Physics. Covers the basic properties of the standard model of the fundamental structure of matter & the four fundamental forces of nature. PC-337; PC-300; MA-124 or MA-142;

PC 370 Mechanics

PC 374 Electricity and Magnetism I
Electrostatics in free space and in the presence of dielectrics and conductors. Magnetostatics. Electromagnetic induction. The Maxwell equations. PC-186;

PC 380 Intro to Quantum Mechanics
Mathematical foundation of quantum mechanics. Schroedinger's equation with applications. The one-electron atom. Selected topics in atomic and nuclear physics. PC-186;

PHYSICAL EDUCATION
PE 100 Theory & Teaching of Physical Education
Skills, teaching methods, resource units, evaluative instruments and teaching aids for a series of individual games and activities.

PHILOSOPHY
PL 100 Intro. to Philosophy I
An introduction to Philosophy, with special emphasis on the classical philosophies of Socrates, Plato, and Aristotle.

PL 101 Intro. to Philosophy II
An introduction to the history of modern philosophy, with a special emphasis on the philosophy of Rene Descartes, and debate between Rationalism and Empiricism. PL-100;
PL 125 Asian Philosophy
A survey of the philosophy of India and China. PL-100 or PL-110;

PL 151 Contemporary Ethical Issues
Contemporary ethical decisions related to the economic, political, religious, sociological dimensions of human existence, such as euthanasia, sterilization, abortion, corporate rights and responsibilities, and genetic research. Values course. PL-100 PL-101;

PL 153 Logic
Investigation of the basic human cognitive processes, with emphasis on traditional verbal logic and critical thinking. Questions such as fallacies, definition, syllogistic reasoning, induction and deduction will be considered. PL-100 PL-101;

PL 213 19th Century Philosophy
Nineteenth century thinkers like Hegel, Marx, Mill, and Nietzsche explored values as they are shaped in history and within the spheres of ethical and social life, economics, and politics. PL-100 PL-101;

PL 231 Philosophy of Religion
A philosophical investigation of the nature and existence of God, including the problem of evil, the relationship between God and the world. Values course. PL-100 PL-101;

PL 232 Philosophy of Human Nature
This course will investigate some ancient and modern theories that offer explanations for the nature, meaning, and purpose of human beings. Values course. PL-100 PL-101;

PL 240 General Ethics
A study of the various approaches to ethical thinking: natural law theory, Kantian deontology, utilitarian consequentialism, and modern rights theory. These general normative theories will then be applied to contemporary moral issues. Values course. PL-100 PL-101;

PL 243 Business Ethics
General ethics and the individual's obligations to others in society; our obligations and rights concerning material things; the establishment of an economic society. Values course. PL-100 PL-101 BA-151;

PL 251 Critical Moral Thinking
Conscience is a matter of right reason. This course explores the correct thinking that is necessary in order to form a sound, conscientious judgment concerning matters of personal and/or social morality. Values course. PL-100 or PL-101;

PL 252 Justice and Human Rights
A philosophical investigation of what constitutes a fair distribution of benefits and burdens, rights and duties, within a truly just society. Discussion of historical and contemporary theories of justice and individual rights. Values course. PL-100 PL-101;

PL 254 Contemporary Issues Bioethics
Intended to enable students to develop skill in making sound decisions as they encounter the moral dilemmas that accompany control over birth and death, genetic engineering, human experimentation, the AIDS crisis, and the allocation of scarce medical resources. Values course. PL-100 PL-101;

PL 255 Ethics in Communication
This course considers both the rational basis for good human action and, in particular, the application of those principles to the personal and social dimensions of communication. Topics such as truth speaking, fairness in reporting, truth in advertising. Values course. PL-100 PL-101;

PL 284 Medieval Christian Philosophy
An investigation of Christian medieval philosophy from the Patristic period to the fourteenth century, including Augustine, JS Erigena, Abelard, Anselm, Bonaventure, Aquinas, Duns Scotus and Ockham. Values course. PL-100 PL-101;

PL 285 American Philosophy
The historical and cultural origins of America as related to the genesis of the American philosophy of experience. Values course. PL-100 PL-101;

PL 287 Humanoids Morals and Machines
An investigation of the charge that technology is ideology. An analysis of the problems created for human values
by the fact that humans are increasingly understood in terms of, and human relations are more and more mediated by, machines. Values course. PL-100 PL-101;

**PL 288 Recent European Philosophy**
This course examines thinkers in the areas of phenomenology and existentialism, which have dominated much of continental European philosophy during the past century. Values course. PL-100 PL-101;

**PL 306 Existentialism**
Existential values as mirrored in selected texts including Kierkegaard, Nietzsche, Rilke, Kafka, Jaspers, and Camus. Values course. PL-100 PL-101;

**PL 311 Philosophy and Bob Dylan**
An investigation of the philosophical, ethical and cultural themes in Bob Dylan's lyrics. Philosophical ideas such as appearance versus reality, truth and knowledge, and good and evil will be explored through a comprehensive study of Dylan's music. Values PL-100 PL-101;

**PL 317 German Idealism**
In the late 18th and early 19th centuries arose the major philosophical movement called German Idealism. Values course. PL-100 PL-101;

**PL 318 19th Century Philosophy**
Nineteenth century thinkers like Hegel, Marx, Mill, and Nietzsche explored values as they are shaped in history and within the spheres of ethical and social life, economics, and politics. Values course. PL-100 PL-101;

**PL 320 Asian Philosophy**
An examination of the philosophies of India and China, including a text based study of the Upanishads, the philosophy of yoga, Buddhism, Confucianism and Taoism. Values course. PL-101 HP-116;

**PL 325 Business Ethics**
General ethics and the individual's obligations to others in society; our obligations and rights concerning material things; the establishment of an economic society. Values course. PL-100 PL-101;

**PL 330 Beauty and the Beast**
Beauty once constituted a central theme for both artist and public alike. Now, in the wake of the shock aesthetics of modernism and the - anything goes attitude of postmodernism we have trash as art and the obscene as social commentary. Values course. PL-100 PL-101;

**PL 340 Feminist Philosophy**
This course investigation of trends in feminist philosophy, with close attention given to the influence of gender considerations on philosophical theory. Values course. PL-100 PL-101;

**PL 388 Philosophical Issues on Film**
This course explores how philosophical ideas and themes are contained within works of cinema. The course will examine how directors and screenwriters present images and words that illuminate the nature of reality and the human condition. Values course. PL-100 PL-101;

**PL 390 Special Projects Philosophy**
Able students and willing teachers may design special courses or other projects for credit in philosophy. Proposals are to be submitted, for review, through the chairperson of the Philosophy Department. Values course. PL-100 or PL-101;

**PL 448 Plato's Dialogues**
Through close study of selected longer dialogues, students will examine the values Plato conveys in this dialogue as a very further explaining moral thoery. Values course. PL-100 PL-101;

**PL 489 Technology and Society**
This course is a study of ethical considerations related to technology and its impact on society. Values course. PL-100 PL-101;

**POLITICAL SCIENCE**

**PO 100 Perspectives on Politics**
A study of political values; how a political system develops and functions; concepts of common good, power, resources, influence, and allocation of values; and contemporary political issues.
PO 130 Introduction to Nonviolence
A study of violence and human nature; the theory and practice of nonviolence; how conflicts - local and global - can be solved nonviolently; and the lives of past and current peacemakers, including Gandhi, Martin Luther King, Dorothy Day and many others.

PO 201 American Government
A study of the powers and responsibilities of the coordinate branches of the federal government, emphasizing contemporary political problems.

PO 207 Mass Media & American Politics
An in-depth study of the social and political interactions between the American mass media and the U.S. political system, and how these two centers of power influence the expectations and operations of each other. Among the topics covered: media organization.

PO 211 The American Judicial Process
An examination of judicial decision making and the role of the courts in the American political process.

PO 212 Elections, Parties & Pressure Groups
Empirical study of elections in American politics; the origin, development and mores of political parties and interest groups; analysis of the internal dynamics of the party system; an appraisal of their efficacy as agencies of democratic government.

PO 213 Congress
An examination of the functions, formal and informal structures, and processes of decision-making in the U.S. Senate and House of Representatives.

PO 214 The American Presidency
Emphasis on the presidential selection system and the roles played by the President in the American political system.

PO 215 United States Foreign Policy
An examination of the principal historical influences and major institutions involved in the formulation and execution of foreign policy.

PO 231 Ethnic & Racial Politics in US
An examination of how different ethnic and racial groups participate in politics, how the political system has and does respond to group demands, and the role of ethnic group political culture in shaping group success.

PO 240 Public Policy in the Us
An examination of specific case studies including health care, education, income maintenance, defense, economic policy.

PO 250 Intro to Social Justice: Faith & Praxis
An examination of “the call to community service” from a philosophical and practical experience, informed by faith. In tandem with selected writings from a faith-based perspective, students will do service work within the local community. Values course.

PO 259 Law, Politics, & Society of Ancient World
A study of ideas of government, law, and the organization of society in Ancient Greece and Rome.

PO 262 Political Influence of Film
Exploration of the way in which films make political statements and influence political behavior. Films shown and discussed. CM-115 CM-116 CM-117 CM-119 CM-120 or HP-122.

PO 275 Intro to International Relations
Examination of the system of nation states, blocs, and rivalries in the world order. Approaches to the explanation of power and security; the use of force and war; and international social, economic, and environmental problems.

PO 295 Co-Op
Co-operative work experience.

PO 300 Intro Comparative Politics
The concepts and issues of comparative political analysis; analysis of political phenomena and use of alternative explanations and theories. Comparison of capitalist, socialist, and Third World systems.

PO 301 Ancient & Medieval Political Theory
A survey of the classic works of political theory from its inception through the Middle Ages: Plato,
Aristotle, Augustine and Aquinas.

**PO 303 Early American Political Theory**
An examination of the formation of the American political consciousness from its beginnings until the end of the Civil War.

**PO 304 Recent Amer Political Theory**
A survey of the evolution of the American public argument from the reconstruction until the present with emphasis on today's debate between the proponents of liberal individualism and communitarianism.

**PO 306 Contemporary Political Theory**
An examination of the debate between critical theory and post-modernism: Adorno, Marcuse, Habermas, Foucault, Derrida, and Levinas.

**PO 310 Feminist Political Theory**
Historical overview of feminist political activity in the United States and an analysis of feminist theory: liberal feminism, Marxist feminism, radical feminism, and post-modern feminism.

**PO 311 Peace & Justice Issues Pol Thry**
Historical overview of the peace movement in America and an analysis of contemporary concerns such as war and peace, wealth and poverty, racism and sexism.

**PO 376 International Organizations**
Examination and discussion of international political and economic organizations including the United Nations, multinational corporations, the World Bank and regional organizations such as the European Union and producer cartels. PO-100;

**PO 378 Global Inequality**
An exploration of the patterns of economic and political inequality that exist between countries and within countries in the contemporary international system.

**PO 409 Prin of Constitutional Law**
Principles of the Constitution as developed in the Supreme Court interpretation of specific provision of the Constitution. Emphasis on theories of constitutional interpretation, the rise of judicial power, regulation, federalism, government regulations. PO-100;

**PO 410 Political Development**
Examination and discussion of the process of political modernization: the struggles for democracy; the popular participation- governmental forms; and the institutionalization of democratic norms and objects.

**PO 411 Nationalism and Revolution**
A comparative and analytical study of nationalism and revolutionary movements. Nation-building in contemporary underdeveloped countries.

**PO 414 Terrorism**
A study of the political strategy of terrorism including a review of several typologies of terrorism, the purposes of terrorism, reflections on the moral justification for terrorism and terrorist acts, and the difficulty of defining what terrorism is.

**PO 417 Constitutional Law: Civil Liberties**
Individual Liberties embodied in the Bill of Rights as interpreted by the Supreme Court. Emphasis on freedom of speech, press, religion, and assembly; the rights of the criminally accused; the right of privacy (e.g. abortion, homosexual rights, etc). PO-100;

**PO 420 Comparative Pol: Western Europe**
Analysis of politics in major European nations, including Great Britain, France, the Federal Republic of Germany, Italy, and Sweden. Consideration of the role of parties, economic and welfare state policies, opposition groups.

**PO 422 Cmprtv Pol: Mid East & North Africa**
Regional and international dimensions of politics in the area. The formation of nation- states; nationalism; superpower rivalries; the Arab-Israel conflict and the Palestinian question; the politics of oil, energy, and development; Islamic revival.

**PO 423 Govt & Politics Latin America**
A Study of Latin-American political institutions including constitutions, executives, legislatures, judiciaries; significant Latin- American political problems, such as population, land ownership, instability, and military interventionism.
PO 444 Comparative Legal Systems
An introduction to the comparative study of legal systems, focusing on the civil law and common law systems, but including elements of other legal systems to understand how similar legal situations are addressed in different legal systems. PO-100;

PO 477 International Law
An introduction to the principles and norms of international law and how they regulate political and economic interactions at the global level. A case oriented emphasis on treaties, the law of war, and dispute settlement. PO-100;

PO 479 International Political Economy
An examination of the dynamics of wealth and power in the global system. Emphasis given to issues of trade, monetary relations and economic interdependence. Regulatory efforts at the national, regional and international levels are analyzed. PO-100;

PO 484 Globalization
Short term study/travel course in which students conduct first hand investigations on the effects of globalization in relevant settings. Specific area and topics determined at the beginning of the Academic Year. PO-100;

PO 486 Seminar in Political Theory: Genocide
After a through conceptualization of genocide, the course will examine case studies of modern genocide, ranging from the 20th and 21st centuries. Students will also be challenged to critique certain academic definitions of genocide.

PO 490 Seminar in American Politics
Examination and discussion of selected issues in American politics. Students will have the opportunity to work on student-designed, faculty-guided research projects. Restricted to juniors and seniors with departmental approval. PO-200;

PO 491 Seminar in Political Theory: Death Penalty
This course contemplates justice, a cardinal political virtue through the lens of the death penalty, a concern of public policy. Ancient, modern and contemporary thought about justice and practices of punishment will be sites of investigation. PO-100;

PO 492 Seminar in Comparative Politics
Examination and discussion of selected issues in comparative politics. Students will have the opportunity to explore a specific issue through faculty-guided research projects. Restricted to juniors and seniors with departmental approval. PO-100;

PO 493 Seminar in International Politics
Examination and discussion of selected issues in international politics. Students will have the opportunity to work on student-designed, faculty-guided research projects. Restricted to juniors and seniors with departmental approval. PO-100;

PO 497 Special Project in Political Science
Under the supervision of a political science faculty member, students will develop, implement, and evaluate an independent research project. Restricted to juniors and seniors with chairperson's approval. PO-200;

PO 498 Seminar: Political Poetry & Music
This course considers the relationship between aesthetics and political philosophy. Political themes flowing through poetry and music analyzed both in terms of their message and medium. PO-100;

PSYCHOLOGY

PS 151 Introduction to Psychology
Exploration of the methods and applications of psychology; introduction to research techniques, concepts, theories, and findings about normal and abnormal behavior.

PS 160 Personal Adjustment
Practical and theoretical approaches to human adjustment with emphasis upon stress management and related personal and family issues. May not be taken by students who have six or more credits in psychology.

PS 170 Marriage and Family
Examination of the dynamics and functioning of family systems: forming relationships, communication, marriages, sexuality, childraising, cross
generational interactions, possible estrangements, the influences of gender and culture, and family therapy. Grade of C or better in PS-151;

**PS 200 Statistics & Research Methods**
An introduction to descriptive and inferential statistics with emphasis on research methodology and applications in psychology. Grade of C or better in PS-151;

**PS 205 Experimental Psychology**
Examination and training in experimental methodology with a focus on the scientific method and empiricism. Topics include the philosophy of science, statistics, developing and testing hypotheses, control techniques, designs, and ethics. Grade of C or better in PS-151;

**PS 210 Computers in Psychology**
An overview of the ways in which computers are used in psychology. Topics include e-mail, newsgroups, www, statistical packages including SPSS, experimental data analysis, and library research using PsycLIT, for example. Grade of C or better in PS-200;

**PS 220 Social Psychology**
Study of the individual in the social environment; examination of such topics as attitude formation and change, social influence, leadership and community, intergroup relations, aggression, and altruism. Grade of C or better in PS-151;

**PS 230 Childhood and Adolescence**
A survey of the physical, intellectual, social, and personality development that occurs during infancy, toddlerhood, childhood, and adolescence. Grade of C or better in PS-151;

**PS 235 Life Span Development**
Comprehensive examination of the basic principles, stages and aspects of human growth and development from birth to senescence. May replace Ps230 as a required course. Grade of C or better in PS-151;

**PS 240 Adulthood and Aging**
Examination of the developmental changes in the human life cycle from young adulthood through maturity. Focuses on patterns of change and growth during adulthood, social attitudes, and gerontological psychology. Grade of C or better in PS-151;

**PS 250 Personality**
Exploration of personality theories including psychoanalysis, cognitive, behavioral and humanist approaches as they describe the development, functioning, and organization of the individual. Examination of the personal and clinical relevance of the theories. Grade of C or better in PS-151;

**PS 260 Abnormal Psychology**
Description of normal and abnormal personality with emphasis on etiology, manifestations, dynamics, treatment, and prevention of social/psychological dysfunctions. Grade of C or better in PS-151;

**PS 270 Educational Psychology**
The study of learning and instruction as applied to education. Includes an appreciation of the role of research, application of research to classroom settings, and reviews of psycho-social development, individual differences, behavioral and cognitive views. Grade of C or better in PS-151;

**PS 280 Death & Dying**
Death and dying are universal experiences that cannot be avoided. How we experience death, give meaning to it and cope with its challenges is an integral part of the lifespan. These challenges will be explored from a psychological perspective. Grade of C or better in PS-151;

**PS 295 Co-Op**
Co-operative work experience.

**PS 305 Tests & Measurements**
**PS 306 Seminar Lab Tests and Measure**
Introduction to the theory and methods of assessing intelligence, attitudes, human abilities, and personality. Supervised experience with tests. Grade of C or better in PS-200 and PS-205;
PS 310 Social Experimental Psychology
PS 311 Seminar Lab Social Experiment
The study of individual behavior in the social environment with an emphasis on quantitative experimental techniques used to examine theories and models. Techniques include observational research, ethics in human research, questionnaire research. Grade of C or better in PS-200 and PS-205;

PS 320 Learning
PS 321 Seminar & Lab in Learning
An examination of the major historical and contemporary theories of learning. Discussions will focus mainly on the critical analysis of experiments conducted on both animals and humans. Lectures will be supplemented with classroom demonstrations and exercises. Grade of C or better in PS-200 and PS-205;

PS 330 Sensation and Perception
PS 331 Sem & Lab Sensation Perception
An examination of the various theories of sensation and perception. Although discussions will focus mainly on visual and auditory processes, other senses will also be studied. Lectures will he supplemented with numerous classroom demonstrations. Grade of C or better in PS-200 and PS-205;

PS 340 Physiological Psychology
Relationships between physiological processes and behavior with emphasis on the role of the central nervous system in human behavior. Grade of C or better in PS-151;

PS 350 Cognitive Processes
PS 351 Sem & Lab in Cognitive Process
Examination of the issues, theories, and applications of memory, attention, pattern recognition, organization of knowledge, language, reasoning, and problem solving. In studying these topics, we will use the information processing and connectionist approach. Grade of C or better in PS-200 and PS-205;

PS 355 Special Topics
PS 356 Special Topics Seminar & Lab
Exploration of a selected topic in the contemporary psychology. Grade of C or better in PS-200 and PS-205;

PS 380 Human Factors
The study of psychological variables that influence how well humans interact with machines and artificial environments. An examination of cognitive and perceptual limitations will show how machines can be designed to be more efficient and safe. Grade of C or better in PS-151;

PS 398 Undergrad Psychology Research
Readings, reports and conferences aimed at preparing the student for independent research under supervision of a staff member.

PS 420 History and Systems
Survey of the origins and historical development of psychology leading to an analysis of main theories and systems. Grade of C or better in PS-151;

PS 430 Industrial-Organizational Psy
PS 431 Lab & Sem in Industr Org Psych
Study of behavior in organizational and business-related settings. Examination of such topics as employee motivation and satisfaction, communication patterns, effective leadership strategies, and organization development. Grade of C or better in PS-200 and PS-205;

PS 433 Stereotypes & Prejudices
This course analyzes and reviews psychological theory and empirical research on stereotypes and prejudices. Grade of C or better in PS-151;

PS 435 Forensic Psychology
The application of psychology to the legal and criminal justice systems including psychology and the law, incarceration of the mentally ill, the psychology of policing, competency to stand trial, risk assessment, psychometric testing, evaluation of witnesses. Grade of C or better in PS-151;

PS 445 Sport Psychology
The study of behavior in sport and exercise with a focus on how psychological factors affect physical performance and how sport and exercise affect psychological development, health, and well-being. Grade of C or better in PS-151;
PS 450 Cross-Cultural Psychology
Focuses on the study of human behavior as a result of living in a given culture. Topics include bilingualism, comparison of personality, perceptual, and cognitive development in different societies, sex roles, and special issues in cross-cultural research. Grade of C or better in PS-151;

PS 455 Bio Found: Human Sexuality
Focuses on the biological foundations of human sexuality. Topics include sexual anatomy and physiology, human reproduction, development, dysfunctions, therapy, and health. Grade of C or better in PS-151;

PS 463 Psychopathology & Film
An advanced course in the clinical areas of diagnosis and treatment of medical illness applying the diagnostic and statistical manual (DSM) guidelines to selected films. Grade of C or better in PS-151 PS-250 or PS-260;

PS 480 Special Topics in Psychology
An advanced exploration of a selected topic in contemporary psychology. Grade of C or better in PS-151;

PS 485 Memory
An examination of human memory, including major historical theories and a discussion of basic characteristics of various memory systems and how they work. Grade of C or better in PS-200 PS-205;

PS 490 Seminar in Psychology
An advanced seminar limited to psychology majors and minors. Specific topics to be announced. Grade of C or better in PS-151;

Reading
RD 010 Dynamics of College Reading
A program of selected readings, vocabulary enrichment, and guided study which enables students to develop an effective approach to study by introducing them to selected reading in diverse fields, including their major.

Russian
RS 113 Elementary Russian I
An introduction to Russian, with attention to listening, speaking, reading, and writing. Includes discussion of Russian and Slavic culture and civilization.

RS 114 Elementary Russian II
An introduction to Russian, with attention to listening, speaking, reading, and writing. Includes discussion of Russian and Slavic culture and civilization. RS-113;

Secondary Education
SE 370 Improvmt of Reading in Sec Sch
The concepts and principles associated with the teaching of reading, the diagnosis of disabilities, methods and materials employed in the improvement of reading, remedial classes, and individual case studies.

SE 400 Principles & Tech of Teaching

SE 408 High School Curriculum Organization
Historical, legal, and community factors influencing the secondary school curriculum; general curriculum orientation. Departmental responsibilities in the area of curriculum. Innovative curriculum projects, programs for gifted and talented, special education.

SE 495 Student Teaching: Secondary
A supervised classroom teaching experience on the secondary level (7-12), including seminar meetings and conferences scheduled prior to and during the student-teaching term. ED-490 ED-491;

Social Justice
SJ 130 Introduction to Nonviolence
A study of violence and human nature; the theory and practice of nonviolence;
how conflicts - local and global - can be solved nonviolently; and the lives of past and current peacemakers, including Gandhi, Martin Luther King, Dorothy Day and many others.

SJ 136 Intro Lesbian Gay Transgender Studies
This course will offer students an introduction to lesbian, gay, bisexual and transgendered studies. Along with a focus on the history of this topic as a social movement, the course examines the topic from community, social justice and lifestyle perspectives.

SJ 245 Haitians in America
Examines the history and experiences in America, paying special attention to how and why Haitians come to the U.S. It also explores patterns of settlement and mobility as well as interaction with other groups. AS-175 AS-177 or SO-121;

SJ 250 Intro to Social Justice: Faith & Praxis
An examination of “the call to community service” from a philosophical and practical experience, informed by faith. In tandem with selected writings from a faith-based perspective, students will do service work within the local community.

SJ 304 Recent American Political Theory
A survey of the evolution of the American public argument from the reconstruction until the present with emphasis on today's debate between the proponents of liberal individualism and communitarianism.

SJ 328 Social Work in Urban Systems
Focuses on the major social welfare systems in America and the field of social work as the profession charged with implementing social welfare today. SO-121 or UR-151;

SJ 351 Issues in the Latino Community
The Socio-economic and political origins of the various Hispanic peoples, with analysis of Social issue arising from Hispanic involvement in American Societal institutions, i.e. education, politics, family, etc. SO-121 or UR-151;

SJ 352 Minority Group Relations
A study of the history, conditions, and contributions of racial minority groups within the United States. Special emphasis on developments involving African Americans, Hispanics, and Asian Americans.

SJ 412 Ethnicity/Race in Urban Hist
Includes the African and European immigrant experiences in America, the effects of slavery and urbanization, and the formation of class consciousness. SO-121 UR-151 or PO-100;

SJ 486 Sem Political Theory: Genocide
After a through conceptualization of genocide, the course will examine case studies of modern genocide, ranging from the 20th and 21st centuries. Students will also be challenged to critique certain academic definitions of genocide and will discuss dehumanization SO-121 UR-151 or PO-100;

SJ 489 Globalization
Global interdependence in trade, politics, communications, and resulting global perspectives. Current theory and research on global perspectives. SO-121 UR-151 PO-100 or LS-101;

SOCILOGY

SO 121 Introduction to Sociology
An examination of Sociology both as a practicing profession and scientific discipline, with an introduction to research methods, concepts, theories, and findings about the social world.

SO 125 Introduction to Social Work
Provides students with an introduction to the field of social work. Examines the range of opportunities in this career.

SO 130 Intro Latin Amer & Latino Studies
This course is an introduction to the study of Latin American and Latino communities in the United States. Course topics will include, but are not limited to Latin American history, U.S.-Latin American relations, migration, and colonization.

SO 134 Introduction to Sustainability
Students will broaden their awareness of the beauty and pain of the natural world, including human community. Emphasis will be placed on the "greening" movement.
SO 136 Intro Lesbian Gay Transgender Studies
This course will offer students an introduction to lesbian, gay, bisexual and transgendered studies. Along with a focus on the history of this topic as a social movement, the course examines the topic from community, social justice and lifestyle perspectives.

SO 138 Introduction to Nonviolence
A study of violence and human nature; the theory and practice of nonviolence; how conflicts - local and global - can be solved nonviolently; and the lives of past and current peacemakers, including Gandhi, Martin Luther King, Dorothy Day and many others.

SO 140 Intro to Women's Studies
This interdisciplinary course introduces students to women's studies, including its roots in the feminist and civil rights movements and the construction of gender in culture and society, giving specific attention to forms of gender inequality in the family.

SO 145 Astro-Archeology
Travel back through time to walk in the footsteps of ancient astronomers, emperors, shamans, priest, and kings as we go in search of the cosmic secrets of early cultures and investigate important archeological sites around the globe. SO-121 or NS-110;

SO 150 Social Deviance
Explores the concepts of social norms, egocentricity, and ethnocentricity. Examines the relativity of deviance including criminal behavior, human sexuality, drug use, suicide, and other alternative forms of behavior.

SO 200 Ethnic and Racial Relations
The study of interethnic and interracial relations. American and international experiences of immigrant groups, majorities, minorities, dominant cultures, and subcultures. UR-151 or SO-121;

SO 204 Counselor Educ in Urban World
Students will become familiar with the complexities of counselor education in the urban world. Topics include: adjustment, community development diversity, risk assessment and conflict resolution.

SO 208 Sociology of Film
The impact of films on Society from a Sociological perspective and an analysis of Social structure and Social institutions (economy, race, culture, gender, etc.) through masterpieces of cinema. SO-121;

SO 224 Black Hair & Identity in Amer
This course will examine the social, cultural and political significance of black hair in America. It will explore hair's profound impact on identity. Black hair is embedded in notions of race, ethnicity, gender and class. AS-175 AS-177 SO-121 or UR-151;

SO 227 The Sociology of Salsa
This course combines dance lessons with a sociological exploration of New York/New Jersey's salsa scene. Students will learn the fundamentals of salsa music and dance, with a focus on rhythm, timing, musicality and basic steps. SO-121 UR-151 or LS-101;

SO 228 Demographic Trends & Urban Cha
An analysis of the changing populations in urban communities, the course examines both immigration and migration as well as how different areas of the city are constantly evolving. SO-121 or UR-151;

SO 230 Experiencing Social Issues, I
An examination of major Social issues through experiential activities in various criminal justice and Social service settings such as prison, court, an urban police department, drug and alcohol rehabilitation centers, and an inner city health clinic. SO-121 or UR-151;

SO 234 Sociology of Ethnic Cuisine
Understanding society and ethnic diversity through an in-depth study of cuisine, focusing on the traditions, rituals, symbolism and meaning of food materials, food preparation and consumption. The course examines the role of food in defining ethnic identity. SO-121 or UR-151;

SO 236 Families in Urban Settings
An examination of the impact of urban society on families. How urbanization
changed the composition and functions of the family will be the central questions explored. SO-121 or UR-151;

**SO 245 Haitians in America**
Examines the history and experiences in America, paying special attention to how and why Haitians come to the U.S. It also explores patterns of settlement and mobility as well as interaction with other groups. AS-175 AS-177 or SO-121;

**SO 251 Current Social Problems**
Examination of controversial public issues using sociological theory and research as the resources; change and conflicts in values as the source of new problems. SO-121 or UR-151;

**SO 252 Issues in the Latino Community**
The Socio-economic and political origins of the various Hispanic peoples, with analysis of Social issue arising from Hispanic involvement in American Societal institutions, i.e. education, politics, family, etc. SO-121 or UR-151;

**SO 253 Social Deviance**
Explores the concepts of social norms, egocentricity, and ethnocentricity. Examines the relativity of deviance including criminal behavior, human sexuality, drug use, suicide, and other alternative forms of behavior.

**SO 254 Migration and Immigration**
Immigration in history; patterns of movement; immigration and refugees; adjustment and resettlement; immigration law. The needs of immigrants; housing, employment education, medical care.
SO-121 or UR-151;

**SO 255 Personality & Social Interaction**
Processes of social learning; social sources of motivation; development of beliefs and attitudes; social norms and personality formation; group morale and leadership; social interaction and the conflict of social roles; the individual and social change.
SO-121 or UR-151;

**SO 256 Sociology of Sports**
Impact of economics, politics, and changing values upon organized athletics at professional and amateur levels. Readings and student projects.
SO-121;

**SO 261 Archeology: Greece & Near East**
An in-depth introduction into the history and field of archeology of ancient Greece and the Near East.
SO-121;

**SO 275 Pre-Columbian Civilizations**
This course will examine the cultures, including their rises and falls, of a number of pre-Columbian cultures from archeological and cultural anthropological perspectives. Inca, Myan, Aztec, and Others.
SO-121 or LS-101;

**SO 284 Cultural Anthropology**
An analysis of the development of anthropology as an offshoot from Sociology; an examination of the differences in the methodology of anthropology and Sociology in the study of a variety of cultures.
SO-121;

**SO 313 Evolution, Ecol & Adaptation**
This interdisciplinary course focuses on evolutionary adaptations of the human species to nature and ways it has adapted nature to serve its needs. These adaptations and their consequences for changes in human ways of life are central to this course.
BI-184 SO-121 or NS-110;

**SO 326 The Anthropology of Gender**
Course is a cross cultural, comparative and historical examination of the different constructions of gender (masculinity and feminism). Includes symbolic meanings of sexual differences and how these meanings influence life cycle ritual, etc.
SO-121 or SO-284;

**SO 337 Sociology of Human Sexuality**
Biological, psychological and cultural patterning of human sexual behavior; sexual roles and sex scripts, sexual dysfunction; sexual deviance; and Social regulation.

**SO 340 Sociology of Religion**
Marx, Durkheim, and Weber on religion and Society; current resurgence of Islam, Catholicism, and Judaism around the world. Religion in the U.S.: cults and traditional churches. Impact of
religion on economics, education, and culture. SO-121 or UR-151;

**SO 345 Sociology of Intimacy**
This course will explore sexual scripts; the social control of marrying; negotiating and bargaining marriage roles; the dynamics of family interaction; conflict and divorce. SO-121 or UR-151;

**SO 351 Issues in the Latino Community**
The socio-economic and political origins of the various Hispanic peoples, with analysis of social issues arising from Hispanic involvement in American societal substitutions, i.e., education, politics, family, etc. SO-121 UR-151 or LS-101;

**SO 352 Minority and Group Relations**
A study of the history, conditions, and contributions of racial minority groups within the United States. Special emphasis on developments involving African Americans, Hispanics, and Asian Americans.

**SO 356 Sex, Gender & Identity Asian-Amer Lit**
Study of the role of sex and gender in the construction of identity, as explored by Asian-American writers

**SO 360 Intercultural Relations**
An examination of the influence of cultural factors on human thought, emotion and action. Theoretical and methodological issues in intercultural relations are reviewed and observational studies conducted. SO-121 SO-284;

**SO 362 China: People Culture & Society**
This course will examine both contemporary China and its history. Included will be an exploration of the many diverse cultures within the society. SO-121 SO-284;

**SO 366 Mapping Asian & Latino Bodies**
Creating “maps” of Asian and Latino Bodies in the cultural spaces of film, art, literature, and photography.

**SO 370 Urban Anthropology**
An exploration of the emergence of urban culture in its present form from its neolithic roots. Emphasis on urban life in the New Jersey area, with reference to the peoples and cultures in urban environments world-wide. SO-121 or UR-151;

**SO 375 China: Culture, Politics & Env**
Students will examine the growth of China in the 21st Century. The course will explore the sometimes differing demands of ethnic groups and economic growth and how all effect the environment. SO-121;

**SO 380 Sociological Theory**
Classical themes of Sociology and major theoretical achievements from 1815 to the present. SO-121;

**SO 385 People& Culture North Amer: Nat Amer**
An examination of the diversity of North American tribes from their migration from Asia to the present. Included are comparisons between tribes, government policies and recent revival of many groups. SO-121 SO-284;

**SO 410 Cross-Cultural Training Skills**
Analysis of cross-cultural training techniques developed to improve relations between people of different cultures. Resources employed are actual techniques currently used by the U.S. State Department, international corporations and international education. SO-121;

**SO 412 Ethnicity/Race in Urban History**
Includes the African and European immigrant experiences in America, the effects of slavery and urbanization, and the formation of class consciousness. SO-121 or UR-151;

**SO 448 Stats in the Social Sciences**
Descriptive and inferential statistics including measures of central tendency and variability, linear correlation, and hypothesis testing. SO-121 SO-380;

**SO 450 Research Tech: Social Sciences**
Paradigms, theory and research; the nature of causation; research design; conceptualization and measurement; operationalization; indexes, scales and typologies; sampling; types of Social research: experiments, surveys, field research, unobtrusive research. SO-121 UR-151 SO-380;
**SO 470 Medical Sociology**  
The definition and distribution of disease and sickness; the organization and delivery of health care; the conflicts and politics of health. SO-121 UR-151;  

**SO 479 Science, Technology & Society**  
An interdisciplinary values course that examines from the perspectives of natural science, philosophy and political science, how technology evolves in society, the impact of technology on our lives, and the critical decisions that technology requires.  

**SO 489 Globalization & Fieldwork Sem**  
Short term study/travel course in which students conduct first hand investigations on the effects of globalization in relevant settings. Specific area and topics determined at the beginning of the Academic Year. Locations change every term. SO-121 UR-151 or PO-100;  

**SO 492 Urban Internship**  
Advanced levels of field work emphasizing synthesis of social theories with work experience. Seminars held and an evaluation paper required.  

**SO 493 Advanced Urban Internship**  
Advanced levels of field work emphasizing synthesis of social theories with work experience. Seminars held and an evaluation paper required.  

**SO 495 Internship in International Settings**  
Planned and supervised off-campus working experiences overseas or with international organizations integrated with independent academic study.  

**SO 496 Senior Seminar in Sociology**  
This capstone course ties together the various components in the Sociology Major as well as prepares graduates for the next level. Students will develop a synthesis production. Should be taken last term senior year. SO-180 SO-345 SO-360 SO-380;  

**SO 499 Spec Projects in Sociology II**  
Tutorial courses and reading courses in special areas of sociology. May be taken for one or two terms.  

**SPANISH**  

**SP 113 Elementary Spanish I**  
An introduction to the basic grammatical principles of spoken and written Spanish.  

**SP 114 Elementary Spanish II**  
An introduction to the basic grammatical principles of spoken and written Spanish. SP-113;  

**SP 117 Spanish for Health Care Professions I**  
Elementary grammar and vocabulary taught through dialogues and situations related to the health professions.  

**SP 118 Spanish for Health Care Professions II**  
Elementary grammar and vocabulary taught through dialogues and situations related to the health professions.  

**SP 133 Intermediate Spanish I**  
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of Spanish through dictation, oral and written exercises, sight-reading, and guided conversation. SP-114;  

**SP 134 Intermediate Spanish II**  
Presentation of advanced grammar and vocabulary for improved listening, speaking, reading comprehension, and writing. Practical use of Spanish through dictation, oral and written exercises, sight-reading, and guided conversation. SP-133;  

**SP 135 Intermediate Spanish: Native Speakers I**  
Provides instruction and practice in the elements of grammar, syntax, spelling, and formal knowledge and use of the language.  

**SP 136 Intermediate Spanish: Native Speakers II**  
Provides instruction and practice in the elements of grammar, syntax, spelling, and formal knowledge and use of the language. SP-135;  

**SP 195 Spanish: Social Services I**  
Serves social workers, police officers, medical professionals, and those in related fields. Basic grammar structures and specialized vocabulary; writing exercises, conversation, and role play. Fulfills core language requirement.  

**SP 196 Spanish: Social Services II**  
Serves social workers, police officers, medical professionals, and those in
related fields. Basic grammar structures and specialized vocabulary; writing exercises, conversation, and role play. Fulfills core language requirement. SP-195;

**SP 198 Introduction to Literature I**
A basic introduction to the principal literary genres through readings in Spanish. SP-134;

**SP 199 Introduction to Literature II**
A basic introduction to the principal literary genres through readings in Spanish. SP-198;

**SP 243 Survey: Literature of Spain I**
Origins and evolution of literature from xarcbas to contemporary works. Required for Spanish majors and minors. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 244 Survey: Literature of Spain II**
Origins and evolution of literature from xarcbas to contemporary works. Required for Spanish majors and minors. Taught in Spanish. SP-134 SP-136 SP-199 or SP-243;

**SP 245 Hispanic-American Lit. I**
Origins and evolution of writings from Columbus to Vargas Llosa and his contemporaries. Required for Spanish majors and minors. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 246 Hispanic-American Lit. II**
Origins and evolution of writings from Columbus to Vargas Llosa and his contemporaries. Required for Spanish majors and minors. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 249 Cultural Geography of Hispanic America**
A study, through readings and video, of the history, culture, and societal aspects of the Spanish-speaking countries of Latin America. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 250 Spanish Conversation I**
Intensive practice in Spanish conversation through discussion of interesting topics, as well as review of critical grammatical structures and vocabulary to facilitate effective expression. SP-134 SP-199;

**SP 251 Spanish Conversation II**
Intensive practice in Spanish conversation through discussion of interesting topics, as well as review of critical grammatical structures and vocabulary to facilitate effective expression. SP-250;

**SP 290 Adv Grammar & Composition**
An in-depth study of the finer points of Spanish grammar and their application in stylistics. SP-134 SP-136 or SP-199;

**SP 301 Lit.: Siglos de Oro of Spain**
Analysis of representative texts from the principle authors and genres of the Spanish Golden Age. SP-134 SP-136 or SP-199;

**SP 350 Hisp-American Prose Fiction I**
The socio-economic and political factors in the novel from its origins to the present day. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 351 Hisp-American Prose Fiction II**
The socio-economic and political factors in the novel from its origins to the present day. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 353 20th Cent Lit : Seminar in "Isms"**
The period of the Avant-garde, magic realism, and the newer trends in contemporary Hispanic American literature. Taught in Spanish. SP-134 SP-136 or SP-199;

**SP 354 The Art of Rhetoric**
Practice in public speaking in Spanish, enhanced through careful analysis of the theory and masterpieces of the rhetorical art in the Hispanic tradition. SP-134 SP-136 or SP-199;

**SP 355 Seminar: Lit. of the Boom**
Analysis of several of the representative texts of the explosion of Hispanic-American literary production onto the world market, in their literary, historical, and cultural contexts. SP-134 SP-136 or SP-199;

**SP 356 Novel of the Cuban Revolution**
Study of the rise and development of the novel in Cuba during and after the Castro Revolution: Pereda, Carpenter, Piñera, Sarduy, Arenas, and others.
SP 358 Sex & Gender: Hispanic Lit.
Examination of treatment in Hispanic literatures of sex and gender as key determiners of identity. Readings from Spain, Hispanic America, and U. S. Latino authors. SP-134 SP-136 or SP-199;

SP 380 The 20th Century Spanish Novel
Taught in Spanish. SP-134 SP-136 or SP-199;

SP 493 Hispanic Heritage & Identity
This course will consider the heritage and identity of Hispanics in the U.S. today. By examining texts in English and Spanish, students will develop a sense of how U.S. Hispanics express their identity through literature. Taught in Spanish. SP-134 SP-136 or SP-199;

TAGALOG
TG 113 Elementary Tagalog, I
An introduction to Tagalog through intensive practice in the basic skills of listening, speaking, and writing, with additional discussion of Philippine history, culture, and civilization.

THEOLOGY
TH 110 Religious Faith: Modern World
A critical inquiry into the possibility, the meaning, and the value of religious faith in the context of modern knowledge and experience, centered on the biblical and Christian vision of existence but including dialogue with other world views.

TH 117 Seminar in Theology
Problem-oriented approach to theological issues, both past and present, focused on the various religious experiences of man.
(Substitutes for TH110.)

TH 118 Seminar in Theology
Problem-oriented approach to theological issues, both past and present, focused on the various religious experiences of man.
(Substitutes for TH120.) HP-117 or TH-110;

TH 120 Christianity: Contemporary Era
A critical reflection on the meaning of the Christian faith as it is set forth in the New Testament, as it is found in the living tradition of the Church, as it is reflected on by modern thinkers, and as it bears on the issues of our time.

TH 239 Propaganda: A Tale of 2 Romes
Examination of the use of Christianity in Roman Propaganda in Art, Literature, Architecture, and Geography. Includes study of basic Italian and required trip to Rome. HP-117-118; or TH-110-120;

TH 300 Methods & Sources of Theology
An inquiry into the relationship between faith and reason, modern methods of analyzing and interpreting Scripture, and the role of experience, tradition, the Magisterium, and the human sciences in theology.

TH 301 Mod Christian Comm: the Church
A study of the origin, importance, significance, and activities of the Body of Christ for the disciples of Jesus in his time and our own. Special attention given to different images and structures of the Church and contemporary ecclesial issues. Values course.
TH-110 TH-120;

TH 310 The Theology of Grace
The Christian understanding of God's saving activity as gratuitous, transforming and empowering. The insights of formative thinkers of past and present. Applications to issues facing the Christian today. Values course.
TH-110 TH-120;

TH 320 Survey of the Old Testament
A survey of the Old Testament literature with attention to its literary forms, its history, and its religious message. Values course. TH-110 TH-120;

TH 330 Survey of the New Testament
Reading of the New Testament literature with attention to literary forms, historical development, and theological content. Values course. TH-110 TH-120;

TH 350 Who Is Jesus Christ?
A study of the person and significance of Jesus Christ for contemporary Christians in light of Scripture, Catholic Tradition, the Magisterium, and contemporary theologians. Values course. TH-110 TH-120;
TH 400 The Ethical Challenge of Jesus
The ethical teachings of Jesus, especially as seen in his parables. How they were applied to difficulties encountered by the early Church, and how they might be brought to bear on problems of our own time. Values course. TH-110 TH-120;

TH 415 Paul's Gospel for the Nations

TH 430 Jerusalem: David to 'Umar
This course will explore what the city of Jerusalem meant to Jews and Christians from the time King David established it as the Capital of Israel c.1000 B.C.E. to its takeover by the Muslims under Caliph 'Umar in 638 C.E. TH-110 TH-120 HP-117 HP-118;

TH 436 The Christian Sacraments
A critical study of the historical development of the Christian sacraments as vital signs and peak moments in the life of the Christian people. Values course. TH-110 TH-120 HP-117 HP-118;

TH 443 Black Theology
The study of the origins and influence of the major religious traditions found in the American black community. May be used as a substitute for Th120. Values course. TH-110;

TH 444 Relig Story of the Amer People
A survey of the religious history of the United States, including Native American religion, mainline Christian and Jewish communities, utopian and other popular religious movements. Values course. TH-110 TH-120;

TH 473 Religion and Psychology
The impact on religion and religious belief of modern psychological theories. Values course. TH-110 TH-120;

TH 477 Values: Christian Spirituality
An examination of Christian spiritual values through the study of the varieties of mystical experiences and methods of prayer/meditation that exist in the Christian Traditions. Great writers of the past will be read in translation and discussed. Values course. TH-110 TH-120;

TH 481 A Theology of Human Sexuality
Human sexuality as seen in the light of Biblical teaching; an historical survey of sexual attitudes; documents of contemporary faith communities; contributions of the behavioral sciences; and recent theological reflection. Values course. TH-110 TH-120;

TH 482 Christian Morality Today
Principles and issues of individual and social morality from the viewpoint of reason and faith. Values course. TH-110 TH-120;

TH 484 Christian Medical Ethics
Contemporary questions such as abortion, sterilization, technological reproduction, human experimentation, care of the dying, and genetic engineering, studied in the light of the Judaeo-Christian moral tradition. Values course. TH-110 TH-120;

TH 486 Morality in the Marketplace
An attempt to apply Judaeo-Christian principles to the decision-making process in business, given the economic realities of the market place. Values course. TH-110 TH-120;

TH 487 Social and Racial Justice
Study of major contemporary Christian documents, particularly regarding economics and poverty, administration of criminal justice, cause and responses to racism. Values course. TH-110 TH-120;

TH 496 Theology and Urban Problems
A theological view of the Christian tradition on various contemporary urban problems such as poverty, injustice, racism, sexism, housing, unemployment; a study of some actual and possible responses to these problems. Values course. TH-110 TH-120;

TH 497 St Augustine & the Confessions
Background, sources, reading and
interpretation of this classic work in the context of Augustine's culture and theology. Values course.

**TH-110 TH-120;**

**TH 498 Seminar on Death and Dying**
A multi-disciplinary study of the experience of dying as shaped by contemporary attitudes. Theological reflection on the perennial mystery of death, with special attention to the adolescent myth of immortality and ethical issues surrounding death and dying. Values course. TH-110 TH-120;

**Urban Studies**

**UR 125 Intro Social Work**
Provides students with an introduction to the field of social work. Examines the range of opportunities in this career.

**UR 126 Intro Public Policy Social Act**
This course is an introduction to the public policy and will answer the following questions: What is public policy? Who makes public policy? What impact does public policy have on our lives? The course examines the relationship between public policy and sociology.

**UR 134 Introduction to Sustainability**
Students will broaden their awareness of the beauty and pain of the natural world, including human community. Emphasis will be placed on the "greening" movement.

**UR 151 The Contemporary City**
Basic Urban Studies Course. Historical development of urbanization and industrialization in America. Problems of urban development, including housing, environment, crime, race, ethnicity, and class.

**UR 152 Methods of Urban Communication**
A workshop in communication skills especially geared to the needs of social service and public sector workers.

**UR 201 Contemporary Social Ideas**
Social ecology: the study of human as well as natural ecosystems in their interrelationships; an examination of the problems of pollution, food and hunger, nuclear power, alternative technologies such as wind and solar, and the environmental crisis. UR-151;

**UR 202 Urban Music: Jazz to Hip-Hop**
This course studies the history of urban music from jazz to rock and roll up to today's urban sounds. The course will concentrate both on the music and its socioeconomic impact on the urban landscape. SO-121 or UR-151;

**UR 220 Urban Architecture & Design**
Using the city as a laboratory, the class will investigate the various shapes that form, and have formed, the urban environment.

**UR 228 Demographic Trends & Urban Change**
An analysis of the changing populations in urban communities, the course examines both immigration and migration as well as how different areas of the city are constantly evolving. SO-121 or UR-151;

**UR 236 Families in Urban Settings**
An examination of the impact of urban society on families. How urbanization changed the composition and functions of the family will be the central questions explored. SO-121 or UR-151;

**UR 308 Analysis of Urban Social Class**
Analysis of the processes leading to formation of socio-economic classes in the urban context, including the role of income, wealth, occupation, education, ethnicity, and race. UR-151 or SO-121;

**UR 309 Women in Changing Urban World**
Historical and contemporary examination of urban revolution as social basis for changing roles of women. Generation of conflicts and possibilities. Implications for society. UR-151 or SO-121;

**UR 311 Strategies for Urban Change**
Focuses on two levels of strategies directed at social and economic change in American cities: government strategies and strategies employed by urban groups seeking change. UR-151;

**UR 312 Media & Urban Environment**
UR 320 Urban Legal Issues
Study of housing, crime, welfare, education, etc., as issues pertinent to modern urban living; the role of the legal system in designing, directing and maintaining the present conditions of these urban services and institutions. SO-121 or UR-151;

UR 324 Poverty & Inequality
Description and analysis of the causes, characteristics and consequences of poverty. Links between poverty and inequality. Measurement of the different dimensions of poverty and inequality. Comparative analysis of poverty and inequality across countries. EC-101 EC-102;

UR 325 Violence and Social Change
This course will examine the role that violence and social change has played in human affairs over the past century. It will look at this process as a meditation on struggling humanity, through a series of case studies and theories of social change. UR-151 or SO-121;

UR 326 Community Organization
This course examines community organizing in terms of what it is, its impact and the obstacles to change. The course focused on how to bring groups together for collective change. UR-151 or SO-121;

UR 328 Social Work in Urban Systems
Focuses on the major social welfare systems in America and the field of social work as the profession charged with implementing social welfare today. SO-121 or UR-151;

UR 330 Urban Neighborhoods
An examination of the ecology of neighborhoods: the neighborhood as a social and political unit; urban planning and the neighborhood movement; community organization.

UR 331 Issues/Forces Shap Urban Areas
An historical examination of the economic, social, and demographic forces which have shaped American cities, with emphasis on older, industrial cities. UR-151;

UR 332 Contemporary Urban Cultures
A study of the subcultures of the city, utilizing techniques of urban anthropology. The economic and political orientations of black, Hispanic, white ethnic, and youth cultures. SO-121 or UR-151;

UR 333 Black Community and the Law
An examination of the role of the American legal process in African American history from 1619 to the present.

UR 351 Issues in the Latino Community
The Socio-economic and political origins of the various Hispanic peoples, with analysis of Social issue arising from Hispanic involvement in American Societal institutions, i.e. education, politics, family, etc. SO-121 or UR-151;

UR 370 Urban Anthropology
An exploration of the emergence of urban culture in its present form from its neolithic roots. Emphasis on urban life in the New Jersey area, with reference to the peoples and cultures in urban environments world-wide. SO-121 or UR-151;

UR 412 Ethnicity/Race in Urban Hist
Includes the African and European immigrant experiences in America, the effects of slavery and urbanization, and the formation of class consciousness. SO-121 or UR-151;

UR 413 Dynamics of Urban Development
Focuses on various aspects of urban living: housing, neighborhood movements, the future of the city.

UR 414 Urban Institutional Analysis
Analysis of major institutions in the urban setting: education, housing, health care. Includes a history and current development of the institution, analysis of the quality of services, and analysis of the possibilities for reform.

UR 428 Lit. Cult. & Soc. Issues: W Africa
A study of seminal texts representing the Malinke, Igbo, Chanaian, Wolog, Bambara, and Senegalese peoples of West Africa. Values course.

UR 432 Narcotics in the Cities
The nature of the narcotics situation;
the sociological and psychological cause of its growth; the approaches of federal, state, municipal, and private groups to explore the dimensions of the problem.

**UR 450 Research Tech: Social Sciences**
Paradigms, theory and research; the nature of causation; research design; conceptualization and measurement; operationalization; indexes, scales and typologies; sampling; types of Social research: experiments, surveys, field research, unobtrusive research. 
SO-121 or UR-151;

**UR 451 Soc Issues in Pub Policy, I**
An historical examination of social forces and responses, particularly at the grassroots level, which have contributed to our present institutional arrangements. Particular emphasis is given to the effect of social forces on public policy.

**UR 465 Vietnam and the U.S.**
A multidimensional view of the Vietnam era. U.S. involvement in Southeast Asia as a backdrop for an examination of changes in America from the late 1950s to the mid 1970s. Impact of Vietnam on civil rights, youth culture, the women's movement.

**UR 490 Urban Field Work**
Introductory level of field work emphasizing synthesis of social theories with work experience. Seminars held and an evaluation paper required.

**UR 491 Advanced Urban Field Work**
Advanced level of field work emphasizing synthesis of social theories with work experience. Seminars held and an evaluation paper required.

**UR 492 Urban Internship**
Advanced levels of field work emphasizing synthesis of social theories with work experience. Seminars held and an evaluation paper required.

**UR 493 Advanced Urban Internship**
Advanced levels of field work emphasizing synthesis of social theories with work experience. Seminars held and an evaluation paper required.

**UR 496 Theology and Urban Problems**
A theological view of the Christian tradition on various contemporary urban problems such as poverty, injustice, racism, sexism, housing, unemployment; a study of some actual and possible responses to these problems. Values course.

**UR 499 Theol & Contemp Public Issues**
Deals with the theological implications of various contemporary environmental and ecological issues: nuclear energy, pollution, nutrition, world hunger, genetics. Values course.

**Women's Studies**

**WS 136 Intro Lesbian Gay Transgender Studies**
This course will offer students an introduction to lesbian, gay, bisexual and transgendered studies. Along with a focus on the history of this topic as a social movement, the course examines the topic from community, social justice and lifestyle perspectives.

**WS 140 Intro to Women Studies**
This interdisciplinary course introduces students to women's studies, including its roots in the feminist and civil rights movements and the construction of gender in culture and society, giving specific attention to forms of gender inequality in the family.

**WS 170 Marriage and Family**
Examination of the dynamics and functioning of family systems: forming relationships, communication, marriages, sexuality, child raising, cross-generational interactions, possible estrangements, the influences of gender and culture, and family therapy.

**WS 227 Sociology of Salsa**
This course combines dance lessons with sociological exploration of New York/New Jersey's salsa scene. Lessons are complemented by discussions on the origins of the music as it relates to Latin American and Caribbean history and Latino migration to the north.

**WS 244 Women in Film**
To explore ways in which women have been represented in film and what those representations reveal about
perceptions of women in (primarily) American Culture and the American film industry. CM-115 CM-120 or HP-122;

**WS 285 Gender & Communication**
This course is an introduction to the field of study of communications and gender. The objective is the explanation, observation, discussion and understanding of a gender and how it affects communication at the personal, group, organization and societal levels.

**WS 340 Feminist Philosophy**
This class will investigate trends in the feminist philosophy, with close attention given to the influence of gender considerations on philosophical theory. Topics for discussion include feminist epistemology and political theory, and patriarchy. Values course. PL-100 PL-101;

**WS 345 Sociology of Intimacy**
This course will explore sexual scripts; the social control of marrying; negotiating and bargaining marriage roles; the dynamics of family interaction; conflict and divorce. SO-121 or UR-151;

**WS 356 Sex, Gender & Identity Asian-Amer Lit**
Study of the role of sex and gender in the construction of identity, as explored by Asian- American writers.

**WS 366 Mapping Asian & Latino Bodies**
Creating “maps” of Asian and Latino Bodies in the cultural spaces of film, art, literature, and photography.
GENERAL INFORMATION
RECOGNITION OF STUDENT ACHIEVEMENT

Graduation Honors. To be eligible for Bachelor's degrees with distinction, students must be in attendance at the College for three years and must have attempted a minimum of 69 credits at Saint Peter's College exclusive of Pass/Fail, Prior Learning credits, CLEP credits, that is, those credits not formally taken at the College for grades. Such distinctions are based on the student's cumulative grade point average for the entire academic record. These honors are noted on the student's diploma and transcript. The following minimum grade point averages are required for the honors indicated:

- 3.8 summa cum laude
- 3.7 magna cum laude
- 3.6 cum laude

Candidates for the degree of Bachelor of Science in Nursing (RN to BSN Program) may graduate with honors if they have been in attendance at the College for two years and if they have earned a minimum of 39 credits in Saint Peter's College courses with grades other than Pass/Fail. Of these 39 credits, a minimum of 18 must be in nursing courses, exclusive of Pass/Fail.

Candidates for the Bachelor's degree who have transferred to Saint Peter's College with an Associate's degree may graduate with honors if they have been in attendance at the College for at least two years and if they have earned a minimum of 42 credits in Saint Peter's College other than Pass/Fail.

Candidates for the Associate's degree may graduate with honors (cum laude) if they have earned a minimum of 30 credits at Saint Peter's College, exclusive of Pass/Fail, Prior Learning credits, CLEP credits, that is, those credits not formally taken at the College for credit, and if they have a cumulative grade point average of 3.6 for the entire academic record.

HONORS FOR SCHOLARSHIP ACHIEVEMENT

Michaelmas Awards. Each year Saint Peter's College recognizes the academic achievements of students at the Michaelmas Convocation. The honorees at Michaelmas include students who have been named to the Dean's List, those who have been awarded Excellence Medals, and seniors whose academic rank in class qualifies them for admission to the Most Noble Order of the Peacock (MNOP).

In identifying award recipients for the annual Michaelmas Convocation (Deans' List, Excellence Medals, MNOP Award), credits earned and grade point averages will be based only on data received in the Registrar's Office by the July 1 immediately preceding the Convocation. The Academic Year refers to the Fall and Spring Semesters in the CAS/SBA and the Fall, Winter, and Spring Trimesters in the SPCS.

Deans' List. In recognition of academic excellence, selected students are named to the Dean's List. The Dean's List is named at the end of each fall, winter, and spring term. Fully-admitted degree-seeking students are eligible for consideration if they have earned a grade point average of at least 3.5 for the term. To qualify, CAS/SBA students must complete 12 semester credits and SPCS students must complete 6 trimester credits (exclusive of Pass/Fail and developmental courses). Students who receive a grade less than C or a grade of FA will not be eligible for that term. Students with any incomplete or in-progress grades are not eligible until all courses are
completed. A notation will be made on the student’s academic transcript each time the Dean’s List honor is achieved.

Credits must be earned at Saint Peter’s College or in Saint Peter’s College sponsored programs. Pass/Fail and developmental courses may not be included in calculating eligibility for the Dean’s List.

**Excellence Medals.** Gold Medals for first honors and Silver Medals for second honors are awarded to the students who have highest and the second highest academic average for the past academic year. In making these awards, students are divided according to year, i.e., Senior, Junior, Sophomore, Freshman. They are also divided according to school, i.e., College of Arts, and Sciences, School of Business Administration, or School of Professional & Continuing Studies. Eligibility requirements for these medals include earning a minimum of 24 credits during the previous academic year for a CAS/SBA student, 18 credits for a SPCS student. To be eligible to receive a Senior, Junior, Sophomore or Freshman award, a student, full-time or part-time, must have earned by the end of that year the following total number of credits:

- **Senior award**: 120 credits
- **Junior award**: 90 credits
- **Sophomore award**: 60 credits
- **Freshman award**: 30 credits

Students in the SPCS do not normally complete their degree requirements in less than six years. Therefore, an evening student may be eligible for and receive the same award for two consecutive years.

**Most Noble Order of the Peacock.** The ten seniors from the College of Arts and Sciences and School of Business Administration who have the highest academic averages are admitted to the Most Noble Order of the Peacock, the College’s oldest scholarship organization. To qualify as an eligible senior, a student must have earned a total of 90 credits towards graduation by the preceding July 1 and have a reasonable expectation of completing all the remaining requirements by the next Commencement. At least 60 of these credits must have been completed at Saint Peter's College, or in Saint Peter's College sponsored programs, exclusive of Pass/Fail courses.

**COMMENCEMENT AWARDS**

Awards are presented each year to graduating seniors who have distinguished themselves in various disciplines. These awards are presented at the Commencement exercises and are noted in the Commencement program.

In addition to discipline-specific awards, awards are given to students based on the division in which their discipline resides and according to the school from which the student is graduating. The College also recognizes a Valedictorian each year as the undergraduate CAS/SBA, SON or SoE student with the highest GPA for courses taken at the College exclusive of Pass/Fail, Prior Learning credits, CLEP credits, or other courses not formally taken at the College for grades.
HONOR SOCIETIES

Alpha Sigma Nu. The national honor society of Jesuit colleges and universities is open to juniors and seniors selected on the basis of academic excellence, service to the College and the community, and loyalty to the Jesuit ideal of education. Membership is limited to 4% of a given class. Students must have a minimum cumulative average of 3.5.

Saint Peter's College has chapters of national honor societies which recognize academic achievements in specific fields or disciplines. Students may obtain more information about eligibility requirements from the appropriate department chairperson. The societies and sponsoring departments or programs are as follows:

- **Sigma Beta Delta** Business Administration
- **Beta Beta Beta** Biology
- **Eta Sigma Phi** Classics
- **Alpha Phi Sigma** Criminal Justice
- **Omicron Delta Epsilon** Economics
- **Kappa Delta Pi** Education
- **Sigma Tau Delta** English
- **Kappa Pi** Fine Arts
- **Alpha Sigma Lambda** SPCS Students
- **Phi Alpha Theta** History
- **Pi Mu Epsilon** Mathematics
- **Phi Sigma Iota** Modern Languages
- **Sigma Omicron** Nursing
- **Phi Sigma Tau** Philosophy
- **Sigma Pi Sigma** Physics
- **Pi Sigma Alpha** Political Science
- **Psi Chi** Psychology
- **Alpha Kappa Delta** Sociology/Urban Studies
- **Theta Alpha Kappa** Theology
- **Chi Alpha Epsilon** EOF

HONORS FOR ACTIVITY ACHIEVEMENT

Order of the Cross Keys. The Order of the Cross Keys is an honor association of outstanding well-rounded students in the College of Arts & Sciences and the School of Business Administration. The selection committee chooses new members on the basis of academic achievement, superior service to the College community, and character. The committee also selects each year, one faculty member, one staff member and one administrator for honorary membership in this association. These new members are inducted on the basis of their superior service to the student body and the College community.

The Spur Society. The Spur Society is the honor society of the School of Professional & Continuing Studies. The Society recognizes the success of students who have attained a 3.0 average or better for 69 or more consecutive credits while contributing their time and energy in school or in community service.
ADMISSIONS

Saint Peter's College admits qualified students regardless of race, color, religion, sex, marital status, national origin, age, physical handicap, or other factors which cannot lawfully be the basis of an admissions decision, to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. The College does not discriminate on any basis in the administration of its educational policies, scholarship and loan programs, and athletic and other College administered programs.

ADMISSION OF FRESHMEN OR FIRST-TIME COLLEGE STUDENTS (CAS/SBA)

Admission to Saint Peter's College is based upon a student's demonstrated academic performance, academic preparation, and potential for success in college-level study. Each application is reviewed on an individual basis. Students are expected to have a solid preparation for college.

Saint Peter's College requires students to have the following academic units:
- four years of English
- three years of college prep math
- a minimum of two years of history
- two years of a foreign language
- two years of science, with at least one year of lab science
- at least three additional units in any combination of the subject areas listed above.

In exceptional cases, the Committee on Admissions may waive certain unit requirements when the quality of the applicant's overall record shows promise of success in college-level study.

To satisfy admissions requirements, the complete admissions file must include:
- a completed application
- an official high school transcript
- official SAT scores
- two letters of recommendation.

In addition to College admission requirements, applicants to the nursing program must have completed courses in chemistry and biology and have received a grade of B or above. One year of lab science is also required.

Notification of the admission decision is made on a rolling basis once the admission file is complete. Admission to the College is contingent upon successful completion of high school and receipt of an official final high school transcript. Saint Peter's College participates in the College Board's Fee-Waiver Service.

SPECIAL ADMISSIONS PROGRAMS

1. Early Admissions
   In exceptional cases, students who have met the requirements for graduation after their junior year with extraordinary records may be exempted from completing their senior year and be admitted to the freshman class at Saint Peter's College. No students will be accepted for this program without the recommendation of their high school principal.

2. Educational Opportunity Fund Program
   The program offers access to higher education to students who meet the academic
and financial guidelines established by the State of New Jersey and Saint Peter's College. Eligible students will receive financial and academic support services. Students are required to attend a summer program prior to their first semester as full-time freshmen. Students will have the opportunity to earn three (3) college credits during this time. Interested applicants must be New Jersey residents and should apply first for admission to Saint Peter's College through the Office of Admissions.

Transfer students who wish to be considered for EOF at Saint Peter’s College must have participated in the EOF Program at previous institution.

3. **SPFC: Special Program for Credit**
SPFC is designed to enrich the educational development of academically talented high school seniors by offering these students the unique opportunity to earn college credits for advanced course work completed at their high schools. Saint Peter's College has evaluated select courses in certain high schools and has approved the faculty, syllabi and textbooks for college credit. With the permission of their principals, qualified students may take courses during their senior year.

4. **The Summer Scholar Program**
Each year Saint Peter’s College offers three credit courses in the Summer Scholars Program for academically advanced high school students who are rising juniors or seniors. The students attend special courses taught by Saint Peter's College professors for a four-week period during the summer. Students who successfully complete the course earn three college credits that are transferable to Saint Peter's College and to most American colleges and universities. Selection for the Summer Scholars program is based primarily upon PSAT or SAT scores, rank in class, high school academic record, involvement in community service and in extra-curricular activities. Notification of the Program is sent out by January first and applications are due on March 31st. Notification of acceptance into the Program is sent out during the first week of May. There is a nominal tuition charge for the Program and students are required to purchase all books and materials needed for the course. There is no housing on campus available for Summer Scholars, though access to the College library is secured for the duration of the Summer Scholars Program. Those students who are sophomores and who successfully complete the Program are invited back for a second year and will receive first priority in their course selection.

**ADMISSION OF SPCS STUDENTS**

Admission to Saint Peter's College is based upon a student’s demonstrated academic performance, academic preparation, and potential for success in college-level study. Each application is reviewed on an individual basis. Students are expected to have a solid preparation for college.

SPCS requires students to have a high school diploma or GED.

To satisfy admissions requirements, the complete admissions file must include:

- a completed application
- an official high school transcript

Notification of the admission decision is made on a rolling basis once the admission file is complete. Admission to the College is contingent upon successful completion of high school and receipt of an official final high school or GED transcript.
ADMISSION OF TRANSFER STUDENTS

Students who have attended regionally-accredited two-year or four-year colleges or universities may apply to the College as transfer students. In order to qualify for advanced standing, applicants must have a cumulative grade point average of 2.0 or better. Transfer credit is granted for all previous college courses corresponding to courses offered at Saint Peter's College for which a minimum grade of C was earned. The maximum number of credits a student may transfer from a two-year college is 66. Upper division courses (numbered 300 and above) may not be taken at a two-year college. The maximum number of credits that may transfer from a four-year institution is 90. The last 30 credits of the degree must be completed at Saint Peter's College. In addition, at least one-half of the major and minor credits must be completed at Saint Peter's. Credit courses from institutions with other than regional accreditation are evaluated on a case-by-case basis. Credit may be awarded according to recommendation of the American Council on Education.

Students who have been placed on academic probation or who have been dismissed by another college or university ordinarily are not considered for admittance as matriculated students to the College. They may apply for admission as non-matriculated students. Upon completion of 12 credits at Saint Peter's College and attainment of a minimum cumulative average of 2.0, they may then apply for admission as matriculated students.

Candidates applying for admission to the College with advanced standing must submit:

- an official application
- an official copy of the high school transcript
- official transcripts of all previous college work from each institution attended.

Students applying to the generic BSN nursing program should have a minimum GPA of 2.7. Students applying to the College's upper-division RN-BSN nursing program leading to the degree of Bachelor of Science in Nursing must submit additional materials. See page 139.

ADMISSION OF INTERNATIONAL STUDENTS

All international students interested in attending Saint Peter's College must apply by March 1 for the September term and by October 1 for the January term. Applicants must submit standardized test scores from either the Test of English as a Foreign Language (TOEFL) or the SAT exam, which can both be used as a measure of their proficiency in English. Candidates who wish to compete for merit based scholarships must submit official SAT scores with their applications for admission. International students must submit the following materials:

- an official application
- official educational documents (with English translation), complete with an evaluation of transfer credits, from one of the agencies listed below
- official TOEFL or SAT scores or the equivalent
- an affidavit of financial support or Certification of Finances (a notarized statement showing the ability to meet yearly costs as stated by the College).

Saint Peter's College will accept evaluations prepared by the following agencies:

Credentials Evaluation Service, Inc.
P.O. Box 24679
Los Angeles, CA 90024
(203) 475-2133
The I-20 form, needed to obtain a student visa, is issued to students who have been accepted to the College, and provided a certification of finances.

**ADMISSION OF VETERANS**

All veterans who were students in good standing at Saint Peter’s College before entering the service will be readmitted if they apply in due time before registration. Veterans who have not previously attended any institution of collegiate rank should follow the admission procedures for new students. Veterans who have attended another institution and wish to transfer to the College should follow the admission procedures for transfer students.

Credit for formal service courses and schools, when granted, is based on the recommendations described in *A Guide to the Evaluation of Educational Experience Gained in the Armed Services*, published by the American Council on Education. Credit also is granted for college courses sponsored by the University of Maryland and made available to servicemembers.

Veterans who are eligible to receive tuition benefits from the Veterans Administration should file the necessary forms.

Saint Peter's College participates in the Yellow Ribbon program. After the Post 9/11 G.I. Bill benefits are applied, the College will match the 50% Yellow Ribbon contribution towards the tuition balance.

**STUDENTS WITH SPECIAL NEEDS**

Students with learning disabilities may be admitted to Saint Peter’s College provided they meet the College's standard requirements for admission. *Saint Peter’s College does not offer a comprehensive program for students with learning disabilities.* However, accommodations will be made whenever possible. For more information, please refer to p. 44 of this catalog.
SERVICEMEMBER'S OPPORTUNITY COLLEGE  
Saint Peter's College has been identified as a Servicemember's Opportunity College (SOC) providing educational assistance to active duty servicemembers as follows:

1. Use of admissions procedures which insure access to higher education for academically qualified military personnel;
2. Evaluation of non-traditional learning gained through military experiences and academic credit awarded where applicable to the servicemember's program of study;
3. Evaluation of learning and awarding of academic credit for such learning where applicable to the servicemember's program of study;
4. Evaluation of requests for inter-institutional transfer of credits and acceptance of such credits whenever they are appropriate to the servicemember's program and are consistent with the College's curriculum;
5. Flexibility to servicemembers in satisfying residence requirements by making adjustments for military students who transfer when there are other assurances of program balance;
6. Designation of personnel with appropriate academic qualifications and experience to administer and supervise SOC-related activities and to develop policies and procedures appropriate to the scope of their voluntary-education programs;
7. Educational services for veterans.

<table>
<thead>
<tr>
<th>ADMISSIONS DIRECTORY</th>
<th>Telephone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Division</strong></td>
<td><strong>Telephone Number</strong></td>
</tr>
<tr>
<td>Jersey City Campus</td>
<td>(201) 761-7100</td>
</tr>
<tr>
<td>CAS/SBA</td>
<td>(201) 761-6040</td>
</tr>
<tr>
<td>SPCS</td>
<td>(201) 761-6180</td>
</tr>
<tr>
<td>Public Policy</td>
<td>(201) 761-7898</td>
</tr>
<tr>
<td>Englewood Cliffs Campus</td>
<td>(201) 761-7898</td>
</tr>
</tbody>
</table>
STUDENT FINANCIAL AID

BASIC INFORMATION ABOUT STUDENT FINANCIAL AID

The Student Financial Aid Office at Saint Peter's College is committed to helping students and their families afford a quality, Jesuit education. We will assist you in obtaining the financial resources for your education, which includes scholarships, grants, loans and work-study programs.

To receive the fullest consideration for all forms of financial assistance - federal, state and institutional aid - students must file the Free Application for Federal Student Aid (FAFSA).

In order to allow time for processing applications and to receive the fullest consideration for all available financial aid, students should submit applications prior to March 15.

ESTIMATED COLLEGE EXPENSES

The amount of money needed to attend college, including tuition, fees, books, transportation, housing, meals, and personal expenses, is the college budget. If the college budget is greater than a student’s family contribution, the difference is that student’s financial need.

Current cost of attendance information can be obtained from the Office of Student Financial Aid and the College website.

APPLICATION PROCEDURE

To apply for financial aid, students must file the Free Application for Federal Student Aid (FAFSA) in order to be considered for federal, state and Saint Peter’s financial aid. Students should write in “Title IV Code 002638 Saint Peter’s College, 2641 Kennedy Blvd., Jersey City, NJ” in the appropriate section of the FAFSA. The FAFSA should be completed online at www.fafsa.ed.gov. For renewal Tuition Aid Grant students, the FAFSA needs to be processed by June 1 prior to the beginning of the Fall term.

Application forms are available from the Enrollment Services Center as well as high school guidance counselors’ offices and public libraries. Students are encouraged to apply by March 15th for the fullest consideration of all forms of aid. The application process may change from year to year; therefore, students should contact the Student Financial Aid Office for the most current filing procedures.

CONTINUATION OF COLLEGE-AWARDED SCHOLARSHIPS AND INCENTIVE AWARDS

Students who have been awarded academically based scholarships are expected to maintain superior academic standing. Students who do not achieve scholarship-level performance may forfeit their awards. All awards require the maintenance of Satisfactory Academic Progress; some require a minimum cumulative GPA of 3.0.

ADDITIONAL INFORMATION

In addition to the information contained in this catalog, several other brochures available at the Saint Peter’s College Financial Aid Office contain pertinent financial aid information, including federal, state, and institutional assistance. Students have the right to obtain such information. Students also have the right to appeal financial aid decisions.
aid awards by writing to the Scholarship Appeals Committee through the Director of Student Financial Aid. Students receiving financial assistance must be in good standing and must maintain satisfactory progress in their course of study.

Students should contact the Student Financial Aid Office for additional information regarding the College’s refund and repayment policy, award packaging policy, satisfactory academic progress, rights and responsibilities of student aid recipients, or any terms and conditions regarding financial aid awards. Such policies and statements may vary from year-to-year and are very lengthy and technical in nature. As such, the full version of this information is available to students in the Enrollment Services Center upon request.

SATISFACTORY ACADEMIC PROGRESS
In order to retain eligibility for federal, state, and most institutional financial aid, students must maintain satisfactory progress in their academic program, and they must be in good academic standing. The definition of satisfactory progress was formulated to meet the minimum standards mandated by both the Federal Government and the State of New Jersey.

Financial Aid Probation
Students who are placed on Academic Probation (see “Academic Standing,” page 45) will also be placed on Financial Aid Probation. Students will be informed in writing that their eligibility for federal, state, and most institutional aid is in jeopardy. This probationary status will remain in effect until either the student meets the requirements for good academic standing or the student’s cumulative GPA or percentage of credits completed places the student into Financial Aid Suspension (see below).

Financial Aid Suspension
Students will be ineligible for federal, state, and most institutional aid when their academic progress fails to meet the following qualitative and quantitative requirements:

<table>
<thead>
<tr>
<th>Qualitative Assessment</th>
<th>24-47</th>
<th>48-71</th>
<th>72-95</th>
<th>96+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attempted Credits</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minimum cumulative GPA needed</td>
<td>1.5</td>
<td>1.8</td>
<td>1.9</td>
<td>2.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quantitative Assessment</th>
<th>24-47</th>
<th>48-71</th>
<th>72-95</th>
<th>96-119</th>
<th>120-180</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attempted Credits</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Completion Rate</td>
<td>50%</td>
<td>54%</td>
<td>58%</td>
<td>62%</td>
<td>67%</td>
</tr>
</tbody>
</table>

The completion rate is calculated as the number of passed credits (remedial and college-level credits for which a student earned a passing grade) divided by the number of attempted credits (the total of earned credits, remedial credits, and credits for which a student has received a grade of WD, F, FA, IC, IT, or IP). Courses dropped during the published 100% refund period and audited courses are not treated as attempted or earned credits. For courses that have been repeated, attempted and earned credits for all occurrences are included. For transferred courses, credits accepted will be included in attempted credits only for the purpose of determining placement in the chart above.
Regardless of cumulative GPA and completion rate attained at any time, students will be ineligible for federal, state, and most institutional financial aid when their total credits attempted exceed 150% of the credits required for their program.

Progress will be monitored at the end of the spring term by the appropriate academic dean. Students not meeting satisfactory academic progress may regain their satisfactory status during subsequent academic terms without the benefit of student financial aid. Prior to reinstatement of financial aid, the academic dean will determine if the completion rate and grade point average are sufficient to consider the student as once again making satisfactory progress. Students who have been judged not to be making satisfactory progress may appeal that judgment to the Director of Financial Aid. Appeals may be granted due to serious illness, severe injury, or the death of a relative and must be submitted in writing no later than one month after notification of the deficiency. The dean will grant an appeal one time under these circumstances only if it is possible for a student to mathematically meet the qualitative and quantitative program requirements within 150% of the published length of the program.

A degree audit is performed for any student who changes programs or pursues additional degrees. If a student has exceeded the maximum time frame based on total attempted credits, including transfer credits, additional time to attempt the remaining credits required for completion may be granted if courses already taken are not applicable to the new programs or if additional courses are needed to earn an additional degree.
### SAINT PETER’S COLLEGE SCHOLARSHIP AND GRANTS

<table>
<thead>
<tr>
<th>Type of Scholarship</th>
<th>Criteria and General Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Awards*</td>
<td>Students who have combined SAT scores of over 1100 and are ranked in the top 1/3 of their high school class will be considered for academic scholarships which range from $5000 to full tuition.</td>
</tr>
<tr>
<td>Saint Peter’s College Grants</td>
<td>These awards, which vary in amount, are awarded on the basis of financial need. Students must file the Free Application for Federal Student Aid (FAFSA) for consideration.</td>
</tr>
<tr>
<td>Athletic Scholarships*</td>
<td>These scholarships are awarded for men’s and women’s varsity sports through the Athletic Department on the basis of athletic ability and academic qualifications in accordance with the NCAA regulations.</td>
</tr>
<tr>
<td>College Work-Study Program</td>
<td>Part-time employment opportunities which provide financial assistance to enable students to meet educational expenses.</td>
</tr>
</tbody>
</table>

*Full tuition awards cover up to a maximum of 18 credits per Fall and Spring semester.

### FEDERAL AND STATE FINANCIAL AID PROGRAMS

<table>
<thead>
<tr>
<th>Program</th>
<th>Type</th>
<th>Provisions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal Pell Grants*</td>
<td>Federal</td>
<td>Grants of up to an estimated $5350 per year. These grants provide a foundation for many financial aid packages. Eligibility for these grants is extended to half-time students.</td>
</tr>
<tr>
<td>Federal Supplemental Educational Opportunity Grants (SEOG)*</td>
<td>Federal</td>
<td>These grants are for undergraduates with exceptional financial need; priority is given to Pell Grant recipients.</td>
</tr>
<tr>
<td>Federal Work-Study Program*</td>
<td>Federal</td>
<td>Part-time employment opportunities which provide financial assistance based on need and can be combined, as far as feasible, with loans or grants to the extent necessary to enable students to meet educational expenses.</td>
</tr>
<tr>
<td>Edward J. Bloustein Distinguished Scholars Program</td>
<td>State</td>
<td>Students demonstrating the highest level of academic achievement based upon their secondary school records and Scholastic Aptitude Test (SAT) scores will be selected for consideration by their secondary schools.</td>
</tr>
</tbody>
</table>

*Funds from these programs may be available to students studying on a less than half-time basis who demonstrate need and meet all the program requirements.*
## FEDERAL AND STATE FINANCIAL AID PROGRAMS — Continued

<table>
<thead>
<tr>
<th>Program</th>
<th>Type</th>
<th>Provisions</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Jersey Tuition Aid Grants</td>
<td>State</td>
<td>Additional scholarships will be provided to students from the state’s urban and economically distressed areas based on class rank and grade point average. Students accepting awards will receive $930 per year based on academic criteria. Bloustein Scholars are invited to apply for Saint Peter's College Scholarships. Grants of up to $11,340 per year to eligible students; based on the extent of financial need.</td>
</tr>
<tr>
<td>Educational Opportunity Fund Grants</td>
<td>State</td>
<td>Grants of up to $2500 per year to students with exceptional financial need from educationally disadvantaged backgrounds.</td>
</tr>
<tr>
<td>Federal Stafford Loans (Subsidized and Unsubsidized)</td>
<td>Federal, administered through the State and other guarantee agencies</td>
<td>Long-term delayed repayment loans for qualified students. These need-based loans, when added to the financial aid/resources and the expected family contribution, may not exceed the total cost of education for that academic year. A needs analysis test is required and applicable loans are multiply disbursed according to enrollment. PLUS loans may be applied for by parents of dependent students for up to the cost of attendance and are not based on financial need.</td>
</tr>
<tr>
<td>Federal PLUS Loans</td>
<td>Federal, administered through the State and other guarantee agencies</td>
<td>Loans to assist middle income families to supplement other sources of funding. A credit check is required of borrowers.</td>
</tr>
<tr>
<td>NJ Class Loans</td>
<td>Administered by the N.J. Higher Education Assistance Authority</td>
<td></td>
</tr>
</tbody>
</table>

Special Note: Award values may be altered as a result of changes in legislation or appropriations.
**ENDOWED SCHOLARSHIP AWARDS**

The following tuition awards are funded through gifts from College benefactors. Unless otherwise noted, these awards provide tuition restricted to the amount of annual income from the endowment.

<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Donor and Date Founded</th>
<th>Preferences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni Endowed Scholarship</td>
<td>Fred and Alexandria</td>
<td>Restricted.</td>
</tr>
<tr>
<td>Michael S. Azarow '76 Memorial Scholarship</td>
<td>Family and Friends of Michael Azarow (1980)</td>
<td>Eligibility would be limited to dependents of honorably discharged veterans totally and permanently disabled or deceased from any cause, who served in the 1st Marine Division or in a unit assigned to, attached to, or in support of the 1st Marine Division. In a year in which the 1st Marine Division does not refer candidates for the scholarship, the College can award based on the former guidelines, which indicate the recipient should have a business-related major, demonstrate financial need and have an SAT score of at least 900. Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success. Awarded to a student studying arts &amp; sciences who demonstrates academic merit and financial need. Preference is given to a student of Polish descent. Awarded to the son or daughter of a Jersey City police officer or firefighter. Student must reside in Jersey City, demonstrate need and have a 3.0 GPA. Awarded to an upperclassman, majoring in business studies who demonstrates academic merit (3.0-3.5 GPA), is enrolled full or part-time at the College. Preference is given to a graduate of Saint Joseph of the Palisades High School in West New York, NJ. Awarded to a student who demonstrates financial need, meets satisfactory academic progress, and is enrolled full- or part-time at the College. Eligibility is open to all majors. Preference is given to incoming students who are in the top 10% of his/her high school graduating class; SAT scores of 1200 or higher.</td>
</tr>
<tr>
<td>Bastek Endowed Scholarship</td>
<td>Drs. James and Carol Bastek, '67 and '70 (1993)</td>
<td>Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success.</td>
</tr>
<tr>
<td>Michael and Antonia Bielen Scholarship</td>
<td>Eugene F. Bielen '52 (1995)</td>
<td>Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success.</td>
</tr>
<tr>
<td>Dr. Edward Bolger and Alice Bolger Endowed Scholarship</td>
<td>Dr. Edward and Alice Bolger (1991)</td>
<td>Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success.</td>
</tr>
<tr>
<td>Richard V. Bonomo Memorial Scholarship</td>
<td>Joseph G. Laraja, Josephine Bonomo and Schiavone Bonomo Corporation (1980)</td>
<td>Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success.</td>
</tr>
<tr>
<td>Mr. and Mrs. James J. Bowe Scholarship</td>
<td>James J. Bowe (1956)</td>
<td>Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success.</td>
</tr>
<tr>
<td>Gladys Brooks Foundation Scholarship</td>
<td>Gladys Brooks Foundation (1987)</td>
<td>Four-year scholarship based on academic achievement. Candidate must have potential for academic excellence and career success.</td>
</tr>
<tr>
<td>Name of Award</td>
<td>Donor and Date Founded</td>
<td>Preferences</td>
</tr>
<tr>
<td>---------------------------------------------</td>
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</tr>
<tr>
<td>James A. Cardiello ’36 Memorial Scholarship</td>
<td>Mary Jane Cardiello (2005)</td>
<td>Awarded to students who demonstrate academic merit and intend to pursue careers in law or to become Jesuit priests. Unrestricted. Awarded to Saint Peter's College Scholars with a solid academic record and full-time status. Awarded to a student with financial need who is enrolled full-time in a specific program at the Jersey City Campus and resides in Hudson County. Preference given to a student from St. Patrick's School/Parish in Jersey City. Awarded to a full-time student at the Jersey City Campus who demonstrates financial need and academic merit. Unrestricted. Awarded to a full-time student enrolled at the Jersey City Campus who demonstrates financial need and academic merit. Awarded to a full-time student enrolled at the Jersey City Campus who comes from a working class family, demonstrates financial need and is making satisfactory academic progress. Preference is given to a Liberal Arts major. Full tuition awards to male students of Italian descent who reside in Bayonne and demonstrate financial need and the potential to succeed. Awarded to a Liberal Arts major who demonstrates financial need and academic merit. Preference is given to a graduate of Union Hill High School in Union City. Awarded to a student who is from a traditional ethnic minority group, lives in an urban community where Fleet Bank has an operating presence, and has at least a 3.0 cumulative GPA. Awarded to a student who is enrolled in the College of Arts and Sciences, possesses leadership potential; has an SAT score of 1000 or higher; ranks in</td>
</tr>
</tbody>
</table>
## ENDOWED SCHOLARSHIP AWARDS — Continued

<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Donor and Date Founded</th>
<th>Preferences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jack and Madeline Glynn Memorial Scholarship</td>
<td>Friends of Rev. Edward Glynn, S.J., Nineteenth President of Saint Peter’s College (1990)</td>
<td>the top 20% of high school graduating class, demonstrates academic merit, and is active in student affairs.</td>
</tr>
<tr>
<td>Alice and Francis X. Hagan Endowed Scholarship</td>
<td>Alice and Francis X. Hagan (1996)</td>
<td>Awarded to a student in good academic standing who demonstrates financial need. Preference is given to Union County residents. Enrolled in the Evening Session, Jersey City Campus; academic merit; demonstrates need; preference to graduate of Saint Peter’s Preparatory or other Catholic high school. Unrestricted.</td>
</tr>
<tr>
<td>Thomas Halpin Scholarship, I and II</td>
<td>Thomas Halpin (1937)</td>
<td>Unrestricted.</td>
</tr>
<tr>
<td>James A. Hamill Scholarship</td>
<td>The Sullivan Family (1956)</td>
<td>Awarded to a needy Jersey City resident. Awarded to a student with financial need. Preference is given to Jersey City residents and graduates of Saint Peter’s Preparatory High School. Awarded to minority students who intend to permanently reside in the United States upon completion of their studies, demonstrate financial need, have a 2.5 college GPA (or 3.0 high school GPA for incoming freshmen) and are involved in extra-curricular activities. Awarded to an academically qualified student with financial need who resides in New York City. Preference is given to students from Brooklyn. Awarded to science majors. Unrestricted.</td>
</tr>
<tr>
<td>Margaret C. Hill Memorial Scholarship</td>
<td></td>
<td>Catholic graduate of a public high school in Northern New Jersey.</td>
</tr>
<tr>
<td>Name of Award</td>
<td>Donor and Date Founded</td>
<td>Preferences</td>
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<td>---------------------------------------------------</td>
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</tr>
<tr>
<td>Hyjek Family Endowed Scholarship</td>
<td>Walter Hyjek '61 (1999)</td>
<td>Awarded to a student who demonstrates academic merit and financial need. Award to be given to a junior or senior student of Italian ancestry who is a U.S. Citizen, resides in Hudson or Bergen County, demonstrates financial need, maintains a 3.0 GPA and is involved in extra-curricular activities.</td>
</tr>
<tr>
<td>Italian American Community Center Scholarship</td>
<td>Italian American Community Inc. of Union City (1995)</td>
<td></td>
</tr>
<tr>
<td>Rev. Martin Joseph Jordan, O.P. Endowed Scholarship (Class of 1940)</td>
<td>Estate of Loretta Jordan (1997)</td>
<td>Awarded to a student who demonstrates financial need and academic merit, and is enrolled in the day or evening session. Preference is given to Liberal Arts majors and graduates of Saint Peter’s Preparatory High School.</td>
</tr>
<tr>
<td>Kaiser Family Endowed Scholarship</td>
<td>Robert L. Kaiser '64 (1998)</td>
<td>Awarded to a student with a 3.0 GPA, at least 875 SAT score who demonstrates financial need. Preference is given to a graduate of St. John’s Prep in Astoria, NY, or, secondarily to a graduate of any Pennsylvania or New York high school. Preference is also given to a student with two years involvement in sports, band, newspaper, yearbook, cheerleading or drama. Unrestricted. Awarded to a female student enrolled full-time at the Jersey City Campus who is interested in majoring in Urban Studies or who is enrolled in the Public Policy Program. Awarded to a graduate of Saint Peter’s Preparatory School. Awarded to students in the top 25% of their class who demonstrate financial need. Awarded to a son or daughter of a policeman in the greater metropolitan area; preference to needy students. Unrestricted. Awarded to Catholic students with extensive community service or some other volunteer activity. Preference is given to young men who intend to be priests.</td>
</tr>
<tr>
<td>Eugene F. Kinkead Scholarship</td>
<td>Eugene F. Kinkead (1956)</td>
<td></td>
</tr>
<tr>
<td>Susan Kirk '74 Memorial Endowed Scholarship</td>
<td>Susan Kirk Foundation (2000)</td>
<td></td>
</tr>
<tr>
<td>Knights of Columbus, Columbus Chapter Scholarship</td>
<td>Knights of Columbus, Columbus Chapter (1910)</td>
<td></td>
</tr>
<tr>
<td>Memorial Scholarship</td>
<td>Rita and Milton Lewis (1967)</td>
<td></td>
</tr>
<tr>
<td>Edmund A. Lewis Scholarship</td>
<td>Family and Friends of Dr. John Lipnicki and Class of 1967</td>
<td></td>
</tr>
<tr>
<td>Dr. John Lipnicki '67 Memorial Scholarship</td>
<td>Marion A. Lynch (1966)</td>
<td></td>
</tr>
<tr>
<td>Name of Award</td>
<td>Donor and Date Founded</td>
<td>Preferences</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Nicholas Marcalus Memorial Scholarship</td>
<td>Robert Marcalus (1975)</td>
<td>Unrestricted.</td>
</tr>
<tr>
<td>Mary McGovern Memorial Scholarship</td>
<td>Mary McGovern (1945)</td>
<td>Allowed to Catholic students with extensive community service or some other volunteer activity. Preference is given to young men who intend to be priests.</td>
</tr>
<tr>
<td>Ann McNulty Scholarship</td>
<td>Katherine L. McNulty (1943)</td>
<td>Allowed to a resident of Jersey City who is a graduate of a Jersey City secondary school.</td>
</tr>
<tr>
<td>Dr. and Mrs. Benjamin A. Michalik Scholarship</td>
<td>Family and Friends of Dr. and Mrs. Michalik (1996)</td>
<td>Allowed to a student majoring in economics or finance who demonstrates academic merit.</td>
</tr>
<tr>
<td>Morrison Family Scholarship</td>
<td>John Morrison ’54 &amp; Family (2000)</td>
<td>Allowed to a first generation college student who demonstrates academic merit and financial need and is enrolled full-time at the Jersey City campus.</td>
</tr>
<tr>
<td>Jane Moulton-Reuter Endowed Scholarship</td>
<td>Family and Friends of Jane Moulton-Reuter (1997)</td>
<td>Allowed to a female student enrolled at the Jersey City campus. Preference is given to a student who demonstrates financial need and is involved in extracurricular activities.</td>
</tr>
<tr>
<td>C. F. Mueller Company Scholarship</td>
<td>C. F. Mueller Company Scholarship Foundation (1986)</td>
<td>Allowed to a student who resides in Hudson County and is enrolled full-time at the Jersey City Campus. Must demonstrate financial need and academic merit.</td>
</tr>
<tr>
<td>O’Reilly Family Scholarship</td>
<td>Robert E. ’40 and Marianne C. Robert’s Golden Jubilee Celebration (1990)</td>
<td>Preference given to a graduate of Saint Peter’s Preparatory School who demonstrates academic merit and is a full-time day student at the Jersey City campus.</td>
</tr>
<tr>
<td>Hubert J. O’Toole ’55 Endowed Scholarship</td>
<td>Hubert J. O’Toole ’55 (1999)</td>
<td></td>
</tr>
<tr>
<td>Name of Award</td>
<td>Donor and Date Founded</td>
<td>Preferences</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Theresa and Edward O’Toole Scholarship Fund</td>
<td>Theresa and Edward O’Toole (1971)</td>
<td>Awarded to CAS/SBA students in their senior year. Thirty-three scholarships of $3,000 each will be awarded.</td>
</tr>
<tr>
<td>Provident Savings Bank</td>
<td>Provident Savings Bank (2000)</td>
<td>Awarded to undergraduate students who are matriculated in the School of Business Administration and demonstrate academic merit.</td>
</tr>
<tr>
<td>Alwyn E. Remmele ’70 Endowed Scholarship</td>
<td>Mr. and Mrs. Matthew Laracy and Family (2001)</td>
<td>Preference given to young men aspiring to the priesthood; financial need. Scholarship consideration is restricted to Catholic students.</td>
</tr>
<tr>
<td>Rendich Trust Scholarship</td>
<td>Trustees of Dr. Richard A. Rendich Trust (1987)</td>
<td>Awarded to a student with academic merit and financial need who graduated from one of the following Paterson, NJ high schools: DePaul Diocesan High School, J.F. Kennedy High School, Mary Help of Christians Academy, Paterson Catholic School, and Paterson East Side High School.</td>
</tr>
<tr>
<td>RKO General Scholarship</td>
<td>Gencorp Foundation</td>
<td>Awarded to a student enrolled full-time at the Jersey Campus who demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Joseph A. and Elinor A. Ruffing Endowed Scholarship</td>
<td>Joseph and Elinor Ruffing (2001)</td>
<td>Awarded to a full-time history major enrolled at the Jersey City Campus who demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Ralph R. and Susan M. Russo Scholarship</td>
<td>Ralph and Susan Russo (2001)</td>
<td>Preference given to mature, second career women over 25 years of age who are degree candidates and have earned at least half of the course units required in their Bachelors or Masters degree program. Recipients must also demonstrate financial need.</td>
</tr>
</tbody>
</table>
## ENDOWED SCHOLARSHIP AWARDS — Continued

<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Donor and Date Founded</th>
<th>Preferences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint John’s Parish Scholarship</td>
<td>Saint John’s Parish, Paterson (1930)</td>
<td>Awarded to a parishioner of Saint John the Baptist Church in Paterson, NJ.</td>
</tr>
<tr>
<td>General Scholarship Fund</td>
<td>The Jesuit Community of Saint Peter’s College (1989)</td>
<td>Graduate of Catholic Secondary School who has demonstrated academic merit, with SAT scores 1100 or above. Awarded to a student who demonstrates academic merit and financial need and is enrolled part-time or full-time at the College. Awarded to a single student for four years. Student of Irish or Italian descent with a summer job preferred.</td>
</tr>
<tr>
<td>Saint Peter’s College Jesuit Community Merit Scholarship</td>
<td>Janet R. and Joseph D. Salerno (2001)</td>
<td>Awarded to a student athlete who would otherwise be unable to attend Saint Peter’s College.</td>
</tr>
<tr>
<td>Joseph D. and Janet R. Salerno Endowed Scholarship</td>
<td>Herbert J. Schneider, Esq. ’54 (2000)</td>
<td>Awarded to a Catholic student of German or Polish descent who is a junior or senior majoring in one of the natural sciences, is enrolled full-time at the Jersey City campus, and has at least a 3.5 GPA.</td>
</tr>
<tr>
<td>Herbert J. and Claire R. Schneider Scholarship</td>
<td>Marie Sisk O’Brien (1961)</td>
<td>Awarded to worthy and needy students in the School of Business Administration.</td>
</tr>
<tr>
<td>Julia A. Sisk Memorial Student Aid Fund</td>
<td>The Sullivan Family (1965)</td>
<td>Awarded to a needy Jersey City resident.</td>
</tr>
<tr>
<td>Mark Sullivan Scholarship</td>
<td>Benedict and Elvira Torcivia (1975)</td>
<td>Awarded to a student who demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Benedict and Elvira Torcivia Scholarship</td>
<td>Estate of John A. Ward and Mabel H. Ward (1995)</td>
<td>Awarded to a single student for four years. Student of Irish or Italian descent with a summer job preferred.</td>
</tr>
<tr>
<td>Warner-Lambert Foundation Scholarship</td>
<td>Margaret A. Wheelihan (1943)</td>
<td>Awarded to a resident of Jersey City.</td>
</tr>
<tr>
<td>Margaret A. Wheelihan Scholarship</td>
<td>The Friends of James Wood (1985)</td>
<td>Awarded to a Liberal Arts major, preferably English, who is enrolled full-time at the College and demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Wiecke Scholarship</td>
<td></td>
<td>Unrestricted.</td>
</tr>
<tr>
<td>James Wood Scholarship</td>
<td></td>
<td>Unrestricted.</td>
</tr>
</tbody>
</table>
# ANNUALLY DONATED SCHOLARSHIP AWARDS

<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Donor</th>
<th>Preferences</th>
</tr>
</thead>
<tbody>
<tr>
<td>A &amp; A Ridgewood Registered Professional Nurses Association Scholarship</td>
<td></td>
<td>Awarded to a Bergen County resident with at least a 3.0 GPA who is enrolled in the Nursing Program.</td>
</tr>
<tr>
<td>ADP Science Scholarship</td>
<td>through ICFNJ</td>
<td>Application for this scholarship is open to full-time junior or senior students planning a career in the science field. Must have or be planning to conduct independent research and have at least a 3.5 GPA. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter’s College student every year.</td>
</tr>
<tr>
<td>Becton-Dickinson Scholarship</td>
<td>through ICFNJ</td>
<td>Application for the scholarship is open to full-time junior or senior students planning a career in the healthcare industry. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter’s College student every year.</td>
</tr>
<tr>
<td>C.R. Bard Scholarship</td>
<td>through ICFNJ</td>
<td>Application for the scholarship is open to full-time or part-time junior or senior students majoring in Nursing and planning a career in the healthcare industry. Must have at least a 3.0 GPA. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter’s College student every year.</td>
</tr>
<tr>
<td>CIT Scholarship</td>
<td></td>
<td>Awarded to an Accounting, Economics or Finance major who demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Codey Scholarship</td>
<td>Lawrence R. Codey ’66 (1999)</td>
<td>Awarded to a male student entering his junior year who demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Jack Collins Sales County Scholarship</td>
<td></td>
<td>One 50% tuition scholarship is awarded every four years to a resident of Salem County, New Jersey who demonstrates good academic standing.</td>
</tr>
<tr>
<td>Kevin F. Cunniff ’61 Annual Scholarship</td>
<td>(2001)</td>
<td>Awarded to a student who demonstrates financial need, is in good academic standing and is enrolled full-time or part-time.</td>
</tr>
<tr>
<td>Robert F. Dato, Esq. ’61 Annual Scholarship</td>
<td>Established by Robert and Zusette Dato (2003)</td>
<td>Awarded to a student who demonstrates financial need and academic merit and is enrolled full or part-time at South Amboy campus.</td>
</tr>
</tbody>
</table>

ANNUALLY DONATED SCHOLARSHIP AWARDS
### ANNUALLY DONATED SCHOLARSHIP AWARDS — Continued

<table>
<thead>
<tr>
<th>Name of Award</th>
<th>Donor</th>
<th>Preferences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph V. Doria Community Service Award</td>
<td>Joseph V. Doria, Jr. ‘68 through the Independent College Fund of NJ (1991)</td>
<td>Awarded to a student enrolled in the College of Arts and Sciences with preference to humanities or social sciences majors and one who demonstrates involvement in school and community. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter's College student every year.</td>
</tr>
<tr>
<td>Engelhard Corporation Scholarship</td>
<td>through ICFNJ</td>
<td>Unrestricted. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter's College student every year.</td>
</tr>
<tr>
<td>Foot Locker Scholarship</td>
<td>Foot Locker, Inc.</td>
<td>Awarded to a student who demonstrates academic merit and financial need, is enrolled full-time at the College, is a Hudson County resident, a minority student, and a participant in intramural basketball.</td>
</tr>
<tr>
<td>Michele N. Gilbert ’03 Nursing Scholarship</td>
<td>John and Dina Gerard</td>
<td>Preference is given to a student who demonstrates need and merit and who also meets the admissions requirement for the BSN program, including having satisfied the 30 credits of lower-division nursing studies.</td>
</tr>
<tr>
<td>Jack Haggerty ’57 Memorial Scholarship</td>
<td>Marilyn Haggerty (2004)</td>
<td>Awarded to a graduate of Saint Benedict’s Preparatory School, Newark, NJ who is enrolled full-time at the College, demonstrates financial need and is in good academic standing. Preference is given to an Accounting major.</td>
</tr>
<tr>
<td>William H. Hannon Foundation Annual Scholarship</td>
<td>William H. Hannon Foundation (2001)</td>
<td>Awarded to a student who demonstrates academic merit and financial need, is enrolled full or part-time in the undergraduate or graduate program and is a graduate of a Catholic high school in Southern California. Preference is given to graduates of Loyola High School in Los Angeles, CA</td>
</tr>
<tr>
<td>Eugene A. Johnson, Esq. ’43 Scholarship</td>
<td>Eugene Johnson ’78 (2001)</td>
<td>Awarded to a student who is enrolled full- or part-time at the College and demonstrates financial need and academic merit.</td>
</tr>
<tr>
<td>Thomas E. Mitchell Scholarship Award</td>
<td>Susan Mitchell-Abbate ’72 (1998)</td>
<td>Awarded to a student who is the son or daughter of a Jersey City firefighter who demonstrates academic merit and financial need.</td>
</tr>
<tr>
<td>Edmond N. and Virginia H. Moriarty Charitable Foundation Scholarship</td>
<td>The Edmond N. and Virginia H. Moriarty Charitable Foundation (1998)</td>
<td>Awarded to a needy student who has experienced a sudden tragedy or loss.</td>
</tr>
<tr>
<td>William J. Mulcahy, S.J. Scholarship Fund</td>
<td>Loyola Foundation (1977)</td>
<td>Award to be given to a deserving student who will perpetuate the memory of Father Mulcahy.</td>
</tr>
<tr>
<td>Name of Award</td>
<td>Donor</td>
<td>Preferences</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>--------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>James G. Murray ’59 Memorial Scholarship</td>
<td>Carolyn Murray (2000)</td>
<td>Awarded to a student of Irish descent enrolled in the School of Professional and Continuing Studies (SPCS), who is majoring in Accounting and demonstrates financial need. Preference is given to freshmen. Awarded to a student enrolled in the Nursing Program.</td>
</tr>
<tr>
<td>George A. Ohl Trust Nursing Scholarship</td>
<td>Dr. Eileen L. Poiani (2001)</td>
<td>Awarded each year to an incoming freshman who is a graduate of St. Peter’s Prep.</td>
</tr>
<tr>
<td>Hugo F. Poiani Memorial Scholarship</td>
<td>Class of 2004</td>
<td>Awarded to a student enrolled in the School of Professional and Continuing Studies (SPCS) at the Jersey City Campus. Awarded to a junior student.</td>
</tr>
<tr>
<td>Senior Class of 2004 Scholarship</td>
<td>Family and Friends of</td>
<td>Awarded to a student enrolled in the School of Professional and Continuing Studies (SPCS) at the Jersey City Campus. Awarded to a student who demonstrates academic merit and financial need. Awarded to students enrolled in the Bachelor of Science in Nursing Program.</td>
</tr>
<tr>
<td>Henry A. Shields ’57 Memorial Scholarship</td>
<td>Henry A. Shields ’57 (1997)</td>
<td>Awarded to a student enrolled in the School of Professional and Continuing Studies (SPCS) at the Jersey City Campus. Awarded to a student who demonstrates academic merit and financial need. Awarded to students enrolled in the Bachelor of Science in Nursing Program.</td>
</tr>
<tr>
<td>Dr. Joseph F. Spaltro Scholarship</td>
<td>Patricia Spaltro (2005)</td>
<td></td>
</tr>
<tr>
<td>Walter and Louise Sutcliffe Foundation Scholarship</td>
<td>Walter and Louise Sutcliffe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foundation, First Union National Bank, Trustee (1993)</td>
<td></td>
</tr>
<tr>
<td>Frank J. Tricarico Scholarship</td>
<td>Frank J. Tricarico ’58 through the Independent College Fund of New Jersey (1988)</td>
<td>Awarded to an accounting major. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter’s College student every year. Awarded to a full-time student who demonstrates financial need and has at least a 2.0 GPA. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter’s College student every year. Awarded to a full-time junior planning a career in business or finance who demonstrates financial need and has at least a 3.0 GPA. This scholarship is awarded through the Independent College Fund of New Jersey (ICFNJ) and may not be available to a Saint Peter’s College student every year. Awarded to a first generation college student who demonstrates financial need and academic merit and is enrolled at the Jersey City campus.</td>
</tr>
<tr>
<td>U.P.S. Scholarship</td>
<td>through ICFNJ</td>
<td></td>
</tr>
<tr>
<td>Wachovia Scholarship for Business</td>
<td>through ICFNJ</td>
<td></td>
</tr>
<tr>
<td>Joseph H. Weitze Scholarship</td>
<td>(2001)</td>
<td></td>
</tr>
</tbody>
</table>
TUITION AND FEES 2010-2011

College tuition and fees are reviewed annually by the Board of Trustees in relation to projected operating costs. The Board of Trustees reserves the right to increase tuition and fees prior to the expiration of this General Catalog.

UNDERGRADUATE TUITION*

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time CAS/SBA Students (12-18 credits per semester)</td>
<td>$ 13,752</td>
</tr>
<tr>
<td>Full-time CAS/SBA Students (credits in excess of 18)</td>
<td>$ 921</td>
</tr>
<tr>
<td>SPCS courses</td>
<td>$ 656</td>
</tr>
<tr>
<td>CAS/SBA Auditors</td>
<td>$ 921</td>
</tr>
<tr>
<td>SPCS Auditors</td>
<td>$ 656</td>
</tr>
</tbody>
</table>

FEES*

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comprehensive Fee for full-time CAS/SBA students</td>
<td>$ 414</td>
</tr>
<tr>
<td>Study Abroad Fee</td>
<td>$ 88</td>
</tr>
<tr>
<td>Lab Fee</td>
<td>$ 20</td>
</tr>
<tr>
<td>Enrollment Fee (non-refundable), all new part-time students</td>
<td>$ 15</td>
</tr>
<tr>
<td>Part-time CAS/SBA and SPCS Students:</td>
<td></td>
</tr>
<tr>
<td>Technology Fee</td>
<td>$ 5</td>
</tr>
<tr>
<td>Yearbook</td>
<td>$ 85</td>
</tr>
<tr>
<td>Graduation</td>
<td>$ 75</td>
</tr>
<tr>
<td>Late Graduation Application Fee</td>
<td>$ 25</td>
</tr>
<tr>
<td>Orientation Fee, CAS/SBA freshmen only</td>
<td>$ 290</td>
</tr>
<tr>
<td>Recreational Life Center Fee</td>
<td>$ 60</td>
</tr>
<tr>
<td>Health Insurance Fee, full-time students, per year</td>
<td>$ 175</td>
</tr>
<tr>
<td>Summer Enrollment Fee</td>
<td>$ 5</td>
</tr>
<tr>
<td>Metropolitan Seminar Fee</td>
<td>$ 235</td>
</tr>
<tr>
<td>Harvard Model UN Fee</td>
<td>$ 250</td>
</tr>
<tr>
<td>Summer Academy Fee</td>
<td>$ 100</td>
</tr>
</tbody>
</table>

SPECIAL SERVICES FEES

<table>
<thead>
<tr>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each Make-up Test</td>
<td>$ 10</td>
</tr>
<tr>
<td>Each Make-up Final Examination</td>
<td>$ 20</td>
</tr>
<tr>
<td>Each Academic Transcript</td>
<td>$ 5</td>
</tr>
<tr>
<td>Returned Check Charge</td>
<td>$ 30</td>
</tr>
<tr>
<td>Declined Credit Card Charge</td>
<td>$ 30</td>
</tr>
<tr>
<td>Parking Fee</td>
<td>$ 75</td>
</tr>
<tr>
<td>Room Deposit</td>
<td>$ 100</td>
</tr>
<tr>
<td>Payment Plan Installment Fee</td>
<td>$ 250</td>
</tr>
</tbody>
</table>

* Some courses carry additional Activity Fees. All students taking chemistry laboratory courses will be required to deposit $20 with that department against which breakage will be charged. The Orientation Fee is refundable only before Freshman Orientation is held; all other fees are non-refundable after the term begins.
LATE PAYMENT FEE
Students will have to pay a late payment fee of $75 if they do not pay for courses or make other arrangements for payment by the date stated in the academic calendar for each term.

ROOM CHARGES (PER YEAR)
Veterans’ Memorial Court, 850 West Side Avenue, 140 Glenwood ................ $ 7,808
140 Glenwood Avenue - Conversion Apartments ........................................... 5,908
Millennium Hall ......................................................................................... 7,382
Whelan Hall ............................................................................................... 7,382
Saint Peter Hall ......................................................................................... 7,382
Durant Hall .................................................................................................. 7,808
Durant Hall - Conversion Apartments .......................................................... 5,908
East Campus Quad ...................................................................................... 5,928
East Campus Triple ..................................................................................... 5,928

MEAL PLAN OPTIONS (PER SEMESTER)
The Platinum Plan .......................................................................................... $2,064
The 7-Meal Plan ............................................................................................ $2,064
The 10-Meal Plan ........................................................................................... $2,064

All east campus residents are required to purchase one of the options listed above.
All west campus residents are required to purchase either one of the plans listed above or $750 in Dining Dollars per semester.

All of the plans listed above and Dining Dollars are available to commuting students.
In addition, the following per semester plan is available to commuter students only:

The Commuter Block Plan - 60 Block ......................................................... $310
30 Block .................................................................................................... $160

More information about dining options may be obtained from the dining service or from the Residence Life staff.

GUIDELINES FOR FLAT-RATE TUITION
CAS/SBA
Overload Tuition (per credit in excess of 18 semester hours, Fall & Spring Semesters) $921

The Full-time undergraduate tuition for the Fall Semester includes a minimum of 12 credits and a maximum of 18 credits, in total, taken during the Fall Semester (day) and Fall Trimester (evening). Credits in excess of 18 will be charged the Overload Tuition Rate, whether taken in day, evening or trimester.

The Full-time undergraduate tuition for the Spring Semester includes a minimum of 12 credits and a maximum of 18 credits, in total, taken during the Spring Semester (day) and the Spring Trimester (evening). Credits in excess of 18 will be charged the Overload Tuition Rate, whether taken in day or evening.

Any courses dropped after the 100% refund withdrawal date will be considered part of the overall Flat Tuition Rate.

Part-time CAS/SBA students pay the CAS/SBA rate for all credits, whether taken in the day or evening. CAS/SBA students taking summer classes will be charged the Summer Session Tuition Rate.
DROPPING OR WITHDRAWING FROM COURSES

Any student wishing to withdraw from the college or obtain a leave of absence must secure and complete the appropriate form from the Enrollment Services Center. Students withdrawing from college for any reason after the start of any term will receive refunds according to the College’s refund schedule.

Overload credits dropped after the end of the drop/add period for the semester (or trimester for SPCS courses) are subject to Overload Tuition, less refunds, in accord with the College’s refund schedule.

Students who have registered as full-time students and who subsequently drop courses and thus become part-time students will be responsible for paying the higher of: a) Full-time tuition less the refund they would receive if they had withdrawn completely from the college or b) the per-credit part-time tuition for the courses in which they remain enrolled.

For scholarship students, any courses dropped after the add-drop period are counted toward their credit limit as stated in the letter of award.

ADVISEMENT AND REGISTRATION (CAS/SBA)

Every student must be advised before registering for any semester, regardless of whether they register in person, by telephone or by other electronic means. In order to complete the Bachelor’s degree in four years, students must complete 15 credits per semester.

First-Year Students

Entering freshmen generally take five courses (one of which is the Freshman Seminar) during the first semester and five courses during the second semester. A dean’s approval is required for freshmen to take fewer than 15 or more than 17 credits in the fall or spring semester. Freshmen may not take evening courses. Credits taken during the Summer Academy are considered Fall Semester credits.

Sophomores

With their advisor’s approval, sophomores with a 2.5 GPA or better may take 18 credits in any semester (including Trimesters begun during that semester). Sophomores with less than a 2.5 GPA and those on probation are limited to 15 credits a semester; any exceptions require a dean’s approval.

Any student registering for more than 18 credits in any semester (including Trimesters begun during that semester) must obtain the approval of an academic dean; such permission will normally be given only to students with a 3.0 cumulative GPA. Upperclass students may take six credits per academic year (exclusive of summer terms) in the evening; additional evening courses in any year require the approval of an academic dean.

Juniors and Seniors

With their advisor’s approval, juniors and seniors in good academic standing may take 18 credits in any semester (including Trimesters begun during that semester). Students on probation are limited to 12 credits a semester; any exceptions require a dean’s approval.

Any student registering for more than 18 credits in any semester (including Trimesters begun during that semester) must obtain the approval of an academic dean; such permission will normally be given only to students with a 3.0 Cumulative GPA. Upperclass students may take six credits per academic year (exclusive of summer terms).
Tuition and fees in the evening; additional evening courses in any year require the approval of an academic dean.

**CHANGE OF ENROLLMENT STATUS**

Students desiring to change their enrollment status must obtain the approval of both the Academic Dean and the Dean of the School of Professional and Continuing Studies. The form required for that change of enrollment status may be obtained in the Enrollment Services Center. Such a change may have a significant financial aid or scholarship consequence, and may affect eligibility to live on campus.

**POLICY ON STUDENT COURSE LOADS AND OVERLOADS**

*General Guidelines:*

- **First-Year Students:** Five courses in first semester one of which is the Freshman Seminar; five courses in second semester; Dean’s approval required for less than 15 credits; Summer Academy courses count as Fall semester credits; First-Year students on probation may only take 12 credits Freshmen may not take evening courses.

- **Sophomores, Juniors and Seniors:** Students in good academic standing with a GPA of 3.0 may, with their advisor’s approval, take up to 18 credits; students on probation or with a GPA of 2.5 or less may only take 15 credits.

*Overload Courses:*

- **First-Year Students:** No overloads

- **Sophomores, Juniors and Seniors:** In rare cases, with an acceptable reason, the Dean may grant approval for students with at least a 3.5 cumulative GPA to take up to 21 credits in a semester. Fall and Winter Trimester courses count towards the Fall Semester limit; Spring Trimester courses count towards the Spring Semester limit.

In no case will a student be permitted to take more than 42 credits during an academic year (exclusive of summer) regardless of how those credits are distributed (i.e., day session, evening session, tutorial, cooperative education, etc.).

**PAYMENT OF COLLEGE COSTS**

Upon the decision to enroll at the College, freshmen will be required to make a non-refundable deposit of $150 which will be applied as a credit toward the first term’s bill for tuition and fees. If the student fails to register and attend classes, the entire deposit shall be forfeited.

All College costs are payable in full before the date stated in the academic calendar for each term. It is recommended that payment be made by credit card, check or money order payable to SAINT PETER’S COLLEGE.

In addition to paying College costs by credit card, check or money order, the following optional methods may be available. Please contact the Enrollment Services Center for a detailed description of the optional methods.

1. Students may use their own credit cards (VISA, MasterCard, Discover or American Express) for payment of College costs. If students wish to pay College costs with a parent’s or relative’s card, the owner of such card must be present.

2. The College participates in an installment plan through Academic Management Services (AMS) which allows full year expenses (after financial aid has been
deducted) to be paid over 8, 9, or 10 months. Payments begin in the summer prior to the start of the academic year.

The Trustees of the College do not permit any office to send any letter of recommendation, or the Registrar’s Office to issue a degree, diploma, academic transcript or scholastic record, until all financial obligations have been satisfied.

INSTITUTIONAL REFUND POLICIES

Tuition and General Fee Add/Drop Policy. Students wishing to adjust their schedules may do so without penalty during the first week of classes. They may add or drop classes only with the approval of their advisers. Any charges made for tuition for courses officially dropped or added during this period will be refunded at 100%. A reduction in the number of courses carried may result in a reduction in the level of financial aid. Please consult with the Student Financial Aid Office, if you have questions. No financial adjustment is made for courses dropped after the fourth week of the term. Exception to this is the intersession and summer sessions. See charts below. This policy does not apply to withdrawals or leaves of absence (students are not permitted to drop all courses without withdrawing or taking a leave of absence).

Refund Policy for Withdrawal/Leave of Absence. The College’s refund policies for students withdrawing or taking a leave of absence are described in the paragraphs below. This policy is applicable to an individual student is determined by the particular circumstances of the student, including the timing of the withdrawal/leave of absence, whether or not the student is a participant in a federal or state financial assistance program. No refund is paid to any student who is suspended or required to withdraw or who leaves without first securing the written consent of the Dean of Students.

Students Not Receiving Federal or State Aid. Students who take a leave of absence or withdraw for any reason during the first four weeks of the semester or trimester, are entitled to a prorated refund of certain institutional charges (see list of refundable institutional charges below). Prorated charges are based upon the date of actual withdrawal (as determined by the College in accordance with the withdrawal/leave of absence procedure) according to the following schedules.

Fall and Spring Semesters:

<table>
<thead>
<tr>
<th>Withdrawal Date</th>
<th>Percentage Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Week of Semester including last day of add period</td>
<td>100%</td>
</tr>
<tr>
<td>Second Week of Semester</td>
<td>75%</td>
</tr>
<tr>
<td>Third Week of Semester</td>
<td>50%</td>
</tr>
<tr>
<td>Fourth Week</td>
<td>25%</td>
</tr>
<tr>
<td>After the fourth week of class</td>
<td>0%</td>
</tr>
</tbody>
</table>

Fall/Winter/Spring Trimesters:

<table>
<thead>
<tr>
<th>Withdrawal Date</th>
<th>Percentage Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Week of Trimester including last day of add period</td>
<td>100%</td>
</tr>
<tr>
<td>Second Week of Trimester</td>
<td>75%</td>
</tr>
<tr>
<td>Third Week of Trimester</td>
<td>50%</td>
</tr>
<tr>
<td>Fourth Week</td>
<td>25%</td>
</tr>
<tr>
<td>After the fourth week of class</td>
<td>0%</td>
</tr>
</tbody>
</table>
**Intersession:**

<table>
<thead>
<tr>
<th>Withdrawal Date</th>
<th>Percentage Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to &amp; including the 2nd day of the term</td>
<td>100%</td>
</tr>
<tr>
<td>Up to &amp; including the 4th day of the term</td>
<td>50%</td>
</tr>
<tr>
<td>Beyond the 4th day of the term</td>
<td>0%</td>
</tr>
</tbody>
</table>

**5-week and 6-week Summer Sessions:**

<table>
<thead>
<tr>
<th>Withdrawal Date</th>
<th>Percentage Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to &amp; including the 3rd day of the term</td>
<td>100%</td>
</tr>
<tr>
<td>Up to &amp; including the 6th day of the term</td>
<td>50%</td>
</tr>
<tr>
<td>Beyond the 6th day of the term</td>
<td>0%</td>
</tr>
</tbody>
</table>

**Ten-week Summer Sessions:**

<table>
<thead>
<tr>
<th>Withdrawal Date</th>
<th>Percentage Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to and including the last day of add period</td>
<td>100%</td>
</tr>
<tr>
<td>During the second week of term</td>
<td>75%</td>
</tr>
<tr>
<td>During the third week of term</td>
<td>50%</td>
</tr>
<tr>
<td>During the fourth week</td>
<td>25%</td>
</tr>
<tr>
<td>After the fourth week of the term</td>
<td>0%</td>
</tr>
</tbody>
</table>

**Students Receiving Federal or State Aid.** Students receiving Federal or State Aid and who take a leave of absence or withdraw for any reason, will receive a prorated refund as described above. In the event the College is required to return federal and/or state funds (see Refunds of Federal and State Aid below) in excess of the refund of charges as calculated above, then the student will receive a refund in institutional charges equivalent to the amount that is returned in federal and/or state funds. However, if total financial aid exceeds the amount of institutional charges, a refund will be made of a percentage of institutional charges less non-federal aid equal to the percentage of federal aid returned plus an amount equivalent to any state aid returned.

**Refunds of Federal and State Aid.** When a student takes a leave of absence or withdraws from the College, federal and state regulations may require the College and/or the student to return a portion of the aid received as described below.

**Federal Title IV Refund Policy.** When a student takes a leave of absence or withdraws before completing 60% of the enrollment period, federal regulations require the College and/or the student to return that portion of federal aid funds which has not been earned. This is calculated as follows:

1. The percentage of federal aid earned is calculated by dividing the number of days of the enrollment period completed by the total number of days in the enrollment period.
2. The amount of federal aid earned is calculated by multiplying the percentage of federal aid earned by the amount of federal aid that was disbursed plus the amount of federal aid that could have been disbursed. (Please note that funds that have not met the requirements for disbursement will not be disbursed to the student).
3. The student is entitled to keep all earned federal aid which has been disbursed and is entitled to receive a post-withdrawal disbursement of all earned federal aid could have been disbursed.
4. All other federal aid will be returned or canceled.
Refunds of State Aid. When a student withdraws and receives a refund of Institutional Charges, state regulations require the return of a percentage of state aid received. This is calculated as follows:

1. Determine the percentage of total aid that is state aid by dividing the amount of state aid (excluding work earnings) awarded by the total amount of financial aid (excluding work earnings) awarded.

2. Calculate the amount of state aid to be returned by multiplying the percentage of total aid that is state aid by the amount of institutional charges refunded.

3. If a student utilizes any part of an award, it will be treated the same as a full semester payment in calculating the number of semesters of eligibility. Therefore the student may decline the state award and repay the award for the payment period.

Refund Policy Appeal Process. A student may appeal a refund to the appropriate academic dean. The appeal must be in writing, signed and should include a detailed description of the extenuating circumstances upon which the appeal is based, including copies of any supporting documentation. College administration will review the appeal and notify the student of the decision in writing.
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*E. Regina Giuliani (1979) Chairperson, Professor
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*Michael E. Held (1981) Professor
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*Richard P. Petriello (1974) Chairperson, Professor
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*Frances S. Raleigh (1988) Professor
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Director of Graduate Business Programs  

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Thomas H. Donnelly (1972) Professor Emeritus of Sociology
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Patricia A. Gentile, M.A., Coordinator of Recreational Programming
Alberto Padilla, Facility Administrator
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Michael DeJager, B.A., Asst. Dir. of Housing Operations
Michael Lord, M.A., Asst. Dir. of Residence Life for Community Development
Tenesha Lynch, M.A., Asst. Dir. for Judicial Affairs
Christopher Mulero, B.A., Assistant Coordinator for Residence Life
Jessica Ryan, M.A., Community Dir. (West Campus)
Julie Warshauer, M.A., Community Dir. (East Campus)
Karen D. Connolly, Office Manager

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J. Cole Rinck, M.A., Assistant Director
Kevin Cummines, Performing Arts Coordinator
Debra Wendolowski, Bookkeeper/Receptionist
T.B.D., Graduate Assistant

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Leah Bonvissuto, Argus Eyes Director
Darryl Powell, Voices of Praise Director
Kathleen Tyrell, Gannon Debating Society Coach
Kenny Medina, Pep Band Director
Raymond Schroth, S.J., Pauw Wow Advisor

**INTERCOLLEGIATE ATHLETIC STAFF**
Patrick Elliott, M.A., Director of Athletics
Maryann J. Bruno, Coordinator for Athletic Business Operations
Colleen R. Stimpson, M.A., Assistant Director of Athletics/Compliance Officer/SWA
Daniel J. Drutz, M.A., Assistant Director of Athletics/Sports Information Director
Ze Zeon, B.A., Asst. Director of Athletics for Facilities & Events
Sean N. Powers, M.S., Equipment Supervisor
Elizabeth S. Kennedy, M.S., ATC, Head Trainer
Erik Lindstrom, ATC, Assistant Trainer
Angel Montafiez, M.S., ATC, Assistant Trainer
Consuelo A. Lorenzo, Department Secretary

**COACHING STAFF**

**MEN'S BASKETBALL**
John E. Dunne, M.A., Head Coach
John Morton, B.A., Asst. Coach
James Wallace, M.S. Ed., Asst. Coach

**WOMEN'S BASKETBALL**
Stephanie L. DeWolfe, B.A., Head Coach
Khalisha Lewis, B.S., Asst. Coach
Samera Marsh, B.A., Asst. Coach
William Millevol, M.A., Asst. Coach

**BASEBALL**
Derek M. England, M.A., Head Coach
Clarence Thompson, B.A., Asst. Coach
Joseph Romano, B.A., Asst. Coach

**CHEERLEADING**
Yvonne Gonzales-Bonacci, B.A., Head Coach

**GOLF**
Peter J. Falloon, M.B.A., Head Coach

**MEN'S SOCCER**
Guy Abrahamson, B.S., Head Coach
Mario Correia, B.A., Asst. Coach

**WOMEN'S SOCCER**
Shawn M. Tarquinio, M.A., Head Coach
James Volpe, B.A., Asst. Coach
Joseph Soto, B.A., Asst. Coach

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Anthony J. Giacona, Asst. Coach
Matthew Walters, Asst. Coach

MEN'S SWIMMING
T.B.D., Head Coach

WOMEN'S SWIMMING
T.B.D., Head Coach

MEN'S TENNIS
Michael Scolamieri, M.A., Head Coach
Elisabeth Scolamieri, B.A., Asst. Coach

WOMEN'S TENNIS
Michael Scolamieri, M.A., Head Coach
Elisabeth Scolamieri, B.A., Asst. Coach

MEN'S/WOMEN'S TRACK
Michael P. Massone, B.S., M.A., Head Coach

MEN'S/WOMEN'S CROSS COUNTRY
Michael P. Massone, B.S., M.A., Head Coach

WOMEN'S BOWLING
David A. Freeman, Head Coach

VOLLEYBALL
Joseph Agrest, B.S., M.A., Head Coach
ACADEMIC CALENDARS

Academic calendars for each term are published in the registration schedules. The calendars provide important information about class meeting days, registration dates, final examinations, etc. Listed below are the starting and ending dates for all terms at the Jersey City and Englewood Cliffs campuses for the 2010-11 academic year.

### COLLEGE OF ARTS AND SCIENCES/SCHOOL OF BUSINESS ADMINISTRATION (CAS/SBA) – 2010-11

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### SCHOOL OF PROFESSIONAL AND CONTINUING STUDIES (SPCS)

JERSEY CITY/ENGLEWOOD CLIFFS - 2010-11

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