

IRELAND 1880–1920



March 30, 2011
McIntyre Lounge

Keynote Address: (10:00 a.m. – 10:50 a.m.)

“The Legacy of the Gaelic Revival: Implications for Current Policy and Teaching”
Prof. Thomas W. Ihde, Ph.D. – Director, Institute for Irish American Studies, Lehman College.

Faculty Papers: (11:00 a.m. – 11:50 a.m.)

“The Irish Arts Center: A Case Study in Ethnic Revival”
Donal Malone, Ph.D., Sociology Dept
“Trooping with the Sidhe: Gods, Warriors, and Wonder”
Prof. Constance Wagner, English Dept.

Student Papers (1:00 p.m. – 1:50 p.m.)

“Celtic Pride,” Mary Steele and Rose Driscoll
“The World of Oscar Wilde,” Maude Sutherland
“The Dead,” by James Joyce. James Moretto
“Why So Many Irish Became Domestic in the U.S.”
By students in Prof. Malone’s course: “From Famine to Feast: The Irish in America”
Jacqueline Barry, Christine Harris, Melanie McBride, Daniel O’Connell, Brittany Ortiz,
Diana Polanco, Allyson Pullis, and Mary Steele

Irish Drama and Music (2:00 p.m. – 3:00 p.m.)

Monologues presented by students from Prof. White’s New York Theater Live Class:

“Saint Joan,” by George Bernard Shaw. Mackenzie Flint
“The Picture of Dorian Gray,” by Oscar Wilde. Michael J. Storey
“Lady Windermere’s Fan,” by Oscar Wilde. Patricia A. Sebastian

“Granuaile and the Music of Irish Nationalism”
Dr. Rachel Wifall, English/Honors Dept.

This event is co-sponsored by the English and History Departments, the O’Toole Library,
the English and History Clubs and the Irish-American Club.

Be sure to check out the SPC Library’s exhibit Irish Literature 1880-1920.

In Memory of Connor P. Hartnett, Ph.D. (8/24/24 – 8/30/10)

In Memory of Reverend T. Patrick Lynch, S.J. (8/19/30 – 2/28/11)