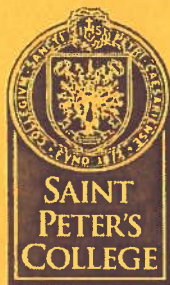


English Department Conference on Modernism

St. Peter's College

March 4, 2010



Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned...
Surely some revelation is at hand;
Surely the Second Coming is at hand...
And what rough beat, its hour come round at last,
Slouches toward Bethlehem to be born?
--William Butler Yeats, from "The Second Coming" (1919)

Modernism: Introductions From Literature and History (10:00 am to 10:50 am)

Location: McIntyre Hall

Modernism in American Literature: "Concordia Discors," Modernized

Dr. Loren Schmidtberger, Professor Emeritus, English Department

Modernism in British Literature: Virginia Woolf, Modernism, and the War

Dr. Paul Almonte, Assistant Professor, English Department

Modernism and History: The Impact of World War I

Dr. David Gerlach, Assistant Professor, History Department

Introduction by Dr. Kathleen Monahan, Professor and Chair, English Department.

Philosophic and Artistic Modernisms (11:00 am to 11:50 am)

Location: McIntyre Hall

The Philosophy of Modernism

Dr. Lisa O'Neill, Associate Professor, Philosophy Department

Modernism in Latin America

Dr. Mark DeStephano, S. J., Professor and Chair of Languages Department

Deco New York

Dr. Thomas Folk, Adjunct Professor, Fine Arts Department

Introduction by Dr. Ray Conlon, Professor, English Department.

Musical Modernism (12:00 pm to 12:50 pm)

Location: McIntyre Hall (by invitation only)

"Moment Musical, Op. 16, No 4" by the late-Romantic, Modernist composer Sergei Rachmaninoff

Jonathan Herrmann, pianist.

Introduction and Prefatory Remarks on Rachmaninoff by James Adler, Professor, Fine Arts Department.

Reading Modernist Writers: Student Perspectives (1:00 pm to 1:50 pm)

Location: McIntyre Hall

Saint Peter's students present essays written on various modernist or modernist-inspired writers they've studied with faculty of the English Department.

Coming to an Understanding of Laura Sheridan's Naivete in Katherine Mansfield's "The Garden Party"
Victoria Ebbinghousen

Critical Perspectives on Ernest Hemingway
Stephanie Danis

Hope Between the Lines of Color: The Tragic Mulatto in Modernist Fiction
Jonathan Brantley

Katherine Mansfield: Feminist or Realist
Kimberly Ferraro

Colonialism in James Joyce's "A Painful Case"
Mindy Wang

Introduction by Dr. Paul Almonte, Assistant Professor, English Department.

Modernism in Performance: Modernism's Spoken and Musical Manifestations (2:00 pm to 2:50 pm)

Location: McIntyre Hall

Under the direction of Professor Katheryn White, Saint Peter's students Francis Donovan, Paula Francisco, Tatiana Gallego, Kareem Gorrick, Jaasiel Santana, and Jursy Wallace will perform works by various Modernist playwrights: "The Importance of Being Earnest," by Oscar Wilde, Tatiana Gallego and Paula Francisco; "The Bald Soprano" by Eugene Ionesco, Francis Donovan and Kareem Gorrick; "The Time of Your Life" by William Saroyan, Jaasiel Santana and Jursy Wallace.

Music, organized by Dr. Rachel Wifall, Associate Professor, English Department: a discussion of Olivier Messiaen's "*Trois petites liturgies de la présence divine*," as sung by the Melodia Women's Choir of NYC; "Litanies" and "Ballade en Mode Phrygien," by Jehan Alain, performed by Enzo Fonzo, Director of Career Services.

Acknowledgements:

The English Department extends its gratitude to all of the participants, as well as to those whose assistance and support were vital to the presentation of this year's conference. Special thanks to Dr. Richard Petriello, Academic Dean; Ms. Barbara Kuzminski, English Department Secretary; William Knapp, Director of Instructional Resources; Daisy DeCoster, Ilona MacNamara, and David Orenstein, all of the Library; the English Student Club; as well as all our students who engage us in ideas and remind us of the value and necessity of literature and the arts every day.

To create new rhythms -- as the expression of new moods -- and
not to copy old rhythms, which merely echo old moods.

— preface to *Some Imagist Poets* (1916)